

VIOLIN CONCERTO No 7

Score

Violin & orchestra NINOS S GERASIMOS

101150910120

Moderato

Flute

Moderato

Oboe 1

Moderato

Clarinet in B \flat

Moderato

Bassoon

Moderato

Solo Violin

Moderato

Violin 1

Moderato

Violin 2

Moderato

Viola

Moderato

Cello

Moderato

Contrabass

mf

The score is written for a full orchestra and a solo violin. It features a tempo of Moderato and a dynamic marking of mezzo-forte (mf). The instruments are arranged in a standard orchestral layout, with the solo violin part starting with a rest in the first measure. The woodwinds (Flute, Oboe 1, Clarinet in B-flat, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) all play melodic lines with various articulations and phrasings. The Solo Violin part is marked with a rest in the first measure, indicating it begins later in the piece.

NINOS S GERASIMOS

VIOLIN CONCERTO No 7

2
8

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

3

16

Fl. *p*

Ob. 1 *p*

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

VIOLIN CONCERTO No 7

4
25

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

25

VIOLIN CONCERTO No 7

5

33

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

VIOLIN CONCERTO No 7

6

40

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

8

55

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

10

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

11

80

Fl.

p

Ob. 1

p

B♭ Cl.

p

Bsn.

p

Vln.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

VIOLIN CONCERTO No 7

12

88

Fl.

Ob. 1

B \flat Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

rall

VIOLIN CONCERTO No 7

Allegro

96

Fl. *p* Allegro

Ob. 1 *p* Allegro

B♭ Cl. *p* Allegro

Bsn. *p* Allegro

Vln. *p* Allegro

Vln. 1 *p* Allegro

Vln. 2 *p* Allegro

Vla. *p* Allegro

Vc. *p* Allegro

Cb. *p* Allegro

p *p*

VIOLIN CONCERTO No 7

14

107

Musical score for Violin Concerto No. 7, page 14, measures 107-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 107-112 are marked with a forte (*f*) dynamic and accents. The Flute, Oboe, Bassoon, and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Violin 1 and Violin 2 parts play sustained notes with some movement. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts provide a rhythmic accompaniment.

VIOLIN CONCERTO No 7

15

118

Fl.

Ob. 1

B♭ Cl.

Bsn.

118

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

16

129

Fl. *p*

Ob. 1 *p*

B♭ Cl. *p*

Bsn. *p*

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

VIOLIN CONCERTO No 7

139

Fl.

mf

Ob. 1

mf

B♭ Cl.

mf

Bsn.

mf

Vln.

139

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

VIOLIN CONCERTO No 7

18

148

Musical score for Violin Concerto No. 7, page 18, measures 148-157. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Vln. (Violin - solo part)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows the following musical details:

- Fl.:** Measures 148-157. Starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Ends with a half note G5.
- Ob. 1:** Measures 148-157. Mostly rests, with a half note G4 in measure 157.
- B♭ Cl.:** Measures 148-157. Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Ends with a half note G4.
- Bsn.:** Measures 148-157. Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Ends with a half note G4.
- Vln.:** Measures 148-157. Solo part with a complex rhythmic pattern of eighth and sixteenth notes, including trills and slurs.
- Vln. 1:** Measures 148-157. Rests.
- Vln. 2:** Measures 148-157. Rests.
- Vla.:** Measures 148-157. Rests.
- Vc.:** Measures 148-157. Starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Ends with a half note G2.
- Cb.:** Measures 148-157. Rests.

VIOLIN CONCERTO No 7

19

159

Fl. *f*

Ob. 1 *f*

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

VIOLIN CONCERTO No 7

20

168

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln. 168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral layout. The Flute part (Fl.) begins with a melodic line in the treble clef. The Oboe 1 (Ob. 1) part is mostly silent. The Bassoon (Bsn.) and Clarinet in Bb (B♭ Cl.) parts provide harmonic support with rhythmic patterns. The Violin 1 (Vln. 1) part features a complex melodic line with many sixteenth notes. The Violin 2 (Vln. 2) part is mostly silent. The Viola (Vla.) part is also mostly silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

VIOLIN CONCERTO No 7

Moderato

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and features include:

- Tempo markings: *rall* (rallentando) and *Moderato*.
- Dynamic marking: *p* (piano).
- Measure numbers: 179 is marked at the beginning of the first system, and 21 is marked at the end of the first system.
- Articulation: Slurs and accents are used throughout the score.

VIOLIN CONCERTO No 7

22

190

Musical score for Violin Concerto No. 7, page 22, measures 190-200. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line starting on a G4, moving through various intervals and accidentals, including a chromatic descent. The Oboe 1 part enters in measure 190 with a similar melodic motif. The Violin 1 part has a more active role, featuring sixteenth-note passages and slurs. The Violoncello part provides a steady bass line with eighth-note patterns. The other instruments (B♭ Cl., Bsn., Vln. 2, Vla., Cb.) are mostly silent in this section, indicated by rests.

VIOLIN CONCERTO No 7

24

207

Allegro

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 207. The Flute, Oboe 1, Violin, Violin 1, Violin 2, and Contrabass parts start with a piano (*p*) dynamic. The Bass Clarinet and Bassoon parts also start with a piano (*p*) dynamic. The Viola and Violoncello parts start with a piano (*p*) dynamic. The tempo is marked 'Allegro' for all parts. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLIN CONCERTO No 7

26
230

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

28

252

Musical score for Violin Concerto No. 7, page 28, measures 252-260. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic marking of *f* (forte) starting at measure 252. The Flute part has a melodic line with slurs and accents. The Oboe 1 part has a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts have a similar rhythmic pattern. The Violin part has a melodic line with slurs and accents. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

VIOLIN CONCERTO No 7

261

Fl.

Ob. 1

B♭ Cl.

Bsn.

261

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

30

269

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for Violin Concerto No. 7, page 30, starting at measure 269. The score is for a full orchestra and includes parts for Flute, Oboe 1, B♭ Clarinet, Bassoon, Violin (Violin 1 and Violin 2), Viola, Violoncello, and Contrabass. The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part has a melodic line with slurs and accents. The Oboe 1 part has a similar melodic line. The B♭ Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin parts have a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

VIOLIN CONCERTO No 7

31

278

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

278

31

VIOLIN CONCERTO No 7

32

287

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VIOLIN CONCERTO No 7

296

Fl.

Ob. 1

B♭ Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral layout. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 296. The Flute part starts with a melodic line, while the Oboe 1 part provides a harmonic accompaniment. The woodwinds (B♭ Cl. and Bsn.) play a rhythmic pattern. The strings (Vln., Vla., Vc., Cb.) provide a steady accompaniment. The page number 296 is indicated at the top left of the first staff.

VIOLIN CONCERTO No 7

34

306

Musical score for Violin Concerto No. 7, page 34, measures 306-312. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 306. The Flute part has a fermata over the final note. The Violin part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.