

Trombone Concerto No 9

Trombone & small orchestra

Score

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Allegro (M.M. ♩ = c. 120)

The musical score is presented in two systems. The first system includes staves for Solo Trombone, Flute 1, Flute 2/Oboe, Violin 1, Violin 2, Violin 3 (viola), and Cello. The second system includes staves for Solo Tbn., Fl. 1, Fl. 2/Oboe, Vln. 1, Vln. 2, Vln. 3 (vln.), and Vc. The Solo Trombone part is marked with a forte (f) dynamic and an Allegro tempo. The orchestral parts are also marked with a forte (f) dynamic and an Allegro tempo. The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings.

Trombone Concerto No 9

2

12

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

f

f

f

f

f

f

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

mf

mf

mf

mf

mf

mf

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4

37

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

44

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

60

Solo Tbn.

60

Fl. 1

Fl. 2/Oboe

60

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

6

67

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

73

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

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8

93

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

100

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

[illegible]

119

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

139

mf

139

mf

139

mf

149

mf

149

149

Trombone Concerto No 9

12

Hornb. Concerto No. 3

159

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

169

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Solo Tbn.

189 Moderato

rit

Fl. 1

189 *rit.* **Moderato**

Fl. 2/ Oboe

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a repeat sign with first and second endings. The melody is simple and characteristic of a folk song. The lyrics "The Rose Tree" are written below the staff.

Vln. 1

189

rit.

Moderato

Vln. 2

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The notation includes a series of notes with slurs and a 'rit.' (ritardando) marking, followed by a 'Moderato' marking and a final note.

Vln. 3(vla)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in G major, 2/4 time. The score is divided into two sections: a first section marked "rit." (ritardando) and a second section marked "Moderato". The first section consists of 8 measures, and the second section consists of 4 measures. The melody is simple and catchy, with a key signature of one sharp (F#) and a time signature of 2/4. The first section ends with a repeat sign, and the second section begins with a new melodic phrase. The score is presented on a single staff with a treble clef and a key signature of one sharp (F#).

Vc.

Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

198

Allegro

The musical score continues from measure 198. The Solo Tbn. part remains silent. The woodwinds (Fl. 1, Fl. 2/Oboe) and strings (Vln. 1, Vln. 2, Vln. 3/vla., Vc.) play a rhythmic pattern of eighth notes. The tempo is marked "Allegro". Dynamics include forte (f) and mezzo-forte (mf). The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 198 and 208 are indicated at the start of their respective systems.

220

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

232

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

A

A

 f

A	
---	--

 f

A

 f

A	
---	--

 f

A	
---	--

 f

A	
---	--

 f f m_f

1

 mf mf

1

 mf

1

 mf

1

mf

mf

269

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

281

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

293

316

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

328

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Trombone Concerto No 9

20

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

363

Solo Tbn.

Fl. 1

Fl. 2/ Oboe

Vln. 1

Vln. 2

Vln. 3(vla)

Vc.

The musical score is written for seven instruments: Solo Tbn., Fl. 1, Fl. 2/Oboe, Vln. 1, Vln. 2, Vln. 3(vla), and Vc. The key signature has one flat (B-flat). The Solo Tbn. part begins at measure 363 with a melodic line. The woodwinds and strings provide harmonic support with various note values and rests. The score ends at measure 368.