

NINOS S GERASIMOS

SECRET LAKE

Score

SERENADE

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*100523100883

NINOS Σ ΓΕΡΑΣΙΜΟΣ[Arranger]

The image displays a musical score for a symphony orchestra. The score is written for 18 instruments: Flute, Oboe 1, English horn, Clarinet in B♭, Bassoon, Horn in F#1, Horn in F#2, Trumpet in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in common time (C) and begins with a piano (*p*) dynamic. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The strings play a melodic line with sustained notes and some movement. The woodwinds have melodic lines, with the flute and oboe playing the most prominent parts. The brass instruments provide harmonic support with sustained notes.

SECRET LAKE

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This page of the musical score for "SECRET LAKE" contains 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with a first ending bracket (11) and a fermata.
- Ob. 1:** Oboe part with a first ending bracket (11) and a fermata.
- Engl. hor:** English Horn part with a first ending bracket (11) and a fermata.
- B. Cl.:** Bass Clarinet part with a first ending bracket (11) and a fermata.
- Bsn.:** Bassoon part with a first ending bracket (11) and a fermata.
- Hn. 1:** Horn 1 part with a first ending bracket (11) and a fermata.
- Hn. 2:** Horn 2 part with a first ending bracket (11) and a fermata.
- C Tpt.:** Trumpet part, mostly rests.
- Tbn. 1:** Trumpet 1 part, mostly rests.
- Tbn. 2:** Trumpet 2 part, mostly rests.
- B. Tbn.:** Trombone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Pno.:** Piano part with a first ending bracket (11) and a fermata.
- Vln. I:** Violin I part with a first ending bracket (11) and a fermata.
- Vln. II I:** Violin II part with a first ending bracket (11) and a fermata.
- Vla.:** Viola part with a first ending bracket (11) and a fermata.
- Vc.:** Violoncello part with a first ending bracket (11) and a fermata.
- Cb.:** Contrabass part with a first ending bracket (11) and a fermata.

SECRET LAKE

This page of the musical score for "Secret Lake" features 18 staves for various instruments. The score begins at measure 21, indicated by a "21" above the first staff. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Engl. hor. (English Horn), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. (Trumpet in C), Tbn. 1 (Trumpet in Bb), Tbn. 2 (Trumpet in Bb), B. Tbn. (Baritone Trombone), Tuba, Pno. (Piano), Vln. I (Violin I), Vln. II I (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The dynamic marking *mf* (mezzo-forte) is placed in the center of each staff at the beginning of the section. The notation includes various note values, rests, and phrasing slurs. A fermata is present over the final measure of the section. The page number "3" is located in the top right corner.

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This page of the musical score for "Secret Lake" features 18 staves for various instruments. The score begins at measure 32, indicated by a "32" above the first staff. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Ob. 1:** Oboe, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Engl hor:** English Horn, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Bsn.:** Bassoon, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Hn. 1 & 2:** Horns, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- C Tpt.:** Trumpet, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Tbn. 1 & 2:** Trumpets, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- B. Tbn. & Tuba:** Trombones and Tuba, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Pno.:** Piano, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Vln. I & II:** Violins, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Vla.:** Viola, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.
- Vc. & Cb.:** Violoncello and Double Bass, starting with a *p* dynamic and a grace note, then moving to a melodic line with *CRESC* and *f* dynamics.

SECRET LAKE

This page of the musical score for "Secret Lake" (page 7) features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), English Horn (Engl. horn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contralto Trombone (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include "CRESC" (Crescendo) and "f" (forte). The score begins at measure 65. The Flute and Oboe parts feature a melodic line with a crescendo leading to a forte dynamic. The English Horn, Bass Clarinet, and Bassoon parts provide harmonic support with sustained notes. The Horns play sustained notes, while the Trombones and Tuba provide a rhythmic foundation. The Piano part features a complex, fast-moving texture. The Violins and Viola play melodic lines with a crescendo leading to a forte dynamic. The Violoncello and Contrabass provide a rhythmic foundation.

SECRET LAKE

84

Fl. *p*

Ob. 1 *p*

Engl hor *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Pno. *p*

Vln. I *p*

Vln. II I *p*

Vla *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for 'Secret Lake' (page 9) features 18 staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), English Horn (Engl hor), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet C (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Piano (Pno.), Violin I (Vln. I), Violin II I (Vln. II I), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 84. The Flute, Oboe 1, English Horn, Bass Clarinet, and Bassoon parts start with a half note G4, followed by rests. The Horns, Trumpets, Trombones, and Tuba parts start with a half note G3. The Piano part begins with a sixteenth-note arpeggiated figure in the right hand and a half note G3 in the left hand. The Violin I part starts with a half note G4, followed by rests. The Violin II I part starts with a half note G3, followed by rests. The Viola part starts with a half note G3, followed by rests. The Violoncello part starts with a half note G3, followed by rests. The Contrabass part starts with a half note G3, followed by rests. The dynamic marking *p* (piano) is indicated for all parts. The score includes various musical notations such as rests, notes, and slurs.

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This page of the musical score for "Secret Lake" (page 10) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), English Horn (Engl. horn), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score begins at measure 94, marked with a rehearsal sign. The Flute part starts with a grace note and a series of eighth notes. The Oboe and English Horn parts play sustained notes with slurs. The Clarinet and Bassoon parts have similar sustained notes. The Horns play sustained notes, with Horn 2 having a slur. The Trumpets and Trombones are mostly silent. The Piano part features a complex texture with sixteenth notes and chords. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part has a sustained note. The Violoncello part has a sustained note. The Contrabass part has a sustained note.

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Musical score for Secret Lake, page 11, measures 104-111. The score includes parts for Flute, Oboe 1, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Baritone Trumpet, Tuba, Piano, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

This page of the musical score for "Secret Lake" (page 13) features a variety of instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), English Horn (Engl. horn), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The third system includes Cello (Cb.). The score begins at measure 126. Dynamics include Crescendo (CRESC), Fortissimo (f), Diminuendo (DIMM), and Mezzo-Forte (mf). The music is written in a key signature of one sharp (F#) and a common time signature (C).

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Musical score for Secret Lake, page 14, measures 136-141. The score includes parts for Flute, Oboe 1, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Baritone Trumpet, Tuba, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Each part includes a 'DIMM' instruction and a 'p' dynamic marking.