

'SANTA ANASTASIA'

Score

procession slow march

Ninos S Gerasimos

MB/AM*1023131112160

The musical score is arranged for a large band. It includes parts for Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Sax., Tenor Sax., Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone TC 1, Trombone TC 2, Trombone TC 3, Euphonium, Tuba, Drum Set, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'procession slow march'. The dynamic marking is consistently *f* (forte). The score features various musical notations including triplets, trills, and slurs. The copyright notice at the bottom reads ©Ninos S Gerasimos.

SANTA ANASTASIA

This page contains the musical score for the second page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is characterized by frequent triplet patterns and melodic lines with slurs. The key signature has one sharp (F#).

SANTA ANASTASIA

This page contains the musical score for the third page of 'Santa Anastasia'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout. The score is divided into two systems, with the first system starting at measure 19. A rehearsal mark 'A' is placed above the first system. The page concludes with a final *f* dynamic marking.

SANTA ANASTASIA

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

28

D. S.

28

Cym.

SANTA ANASTASIA

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

D. S.

Cym.

mf

SANTA ANASTASIA

This page contains the musical score for the sixth page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 48 and features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a final cadence in the drum set and cymbal parts.

SANTA ANASTASIA

Musical score for Santa Anastasia, page 7, featuring a Trio section. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The section is labeled "TRIO" and begins at measure 57. The instruments included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - includes *solo cassa* (solo snare)
- Cym. (Cymbal)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The *mf* marking is repeated throughout the section. The page number 57 is indicated at the beginning of the score.

SANTA ANASTASIA

This page contains the musical score for the eighth page of 'Santa Anastasia'. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 67.
- Clarinets (Cl.):** Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3).
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.).
- Horns (Hn.):** Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Trumpets (Tpt.):** Bb Trumpet 1 (Bb Tpt. 1) and Bb Trumpet 2 (Bb Tpt. 2).
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Baritone (Bar.):** Baritone Saxophone.
- Trumpets in C (Tr. TC):** Trumpet in C 1 (Tr. TC 1), Trumpet in C 2 (Tr. TC 2), and Trumpet in C 3 (Tr. TC 3).
- Euphonium (Euph.):** Euphonium.
- Tuba (Tuba):** Tuba.
- Drums (D. S.):** Drum Set, starting at measure 67.
- Cymbals (Cym.):** Cymbals, starting at measure 67.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and triplets. The drum set part includes the instruction 'tutti cassa-piati'.

SANTA ANASTASIA

76

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

76

D. S.

76

Cym.

SANTA ANASTASIA

This page contains the musical score for the 10th page of 'SANTA ANASTASIA'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trombone 1)
- Tr. TC 2 (Trombone 2)
- Tr. TC 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 86. The key signature is two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The page concludes with a final measure at the bottom.