

regina beato del cielo

"Βασιλίσα των ουρανών"

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marcia triomfale

Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is a triumphal march, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into several sections:

- Measures 1-13:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a *molto cresc.* leading to another forte (*f*) section.
- Measures 14-27:** Features a piano (*p*) section, a mezzo-forte (*mf*) section, and a *molto cresc.* leading to a forte (*f*) section.
- Measures 28-41:** Includes a forte (*f*) section, a piano (*p*) section, and a *molto cresc.* leading to a forte (*f*) section.
- Measures 42-55:** Features a mezzo-forte (*mf*) section and a piano (*p*) section.
- Measures 56-69:** Starts with a mezzo-forte (*mf*) section, followed by a piano (*p*) section.
- Measures 70-83:** Labeled as the *Trio* section, it begins with a piano (*p*) dynamic.
- Measures 84-96:** Features a mezzo-forte (*mf*) section.
- Measures 97-108:** Includes a first ending (1.) and a second ending (2.), both leading to a mezzo-forte (*mf*) section.
- Measures 109-122:** Features a forte (*f*) section, a piano (*p*) section, a *molto cresc.* leading to a forte (*f*) section, and finally a mezzo-forte (*mf*) section.
- Measures 123-132:** Ends with a mezzo-forte (*mf*) section.