

# regina beato del cielo

Score

"Βασίλισσα των ουρανών"

Ninos S Gerasimos  
MB/AM\*101510511132

marcia trionfale

Flute  
Oboe  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Alto Sax.  
Tenor Sax.  
Horn in E♭ 1  
Horn in E♭ 2-3  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2-3  
Bass Trombone  
Baritone (T.C.)  
Euphonium  
Tuba  
Cymbals  
grand cassa  
tamburo

*f* *p* molto cresc... *f*

©Ninos S Gerasimos

regina beato del cielo

2

This musical score is for the piece "regina beato del cielo" and is page 2 of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Gong/Cass (g. cass), and Snare Drum (tamp). The score is divided into two systems. The first system covers measures 10 to 19, and the second system covers measures 20 to 29. Dynamic markings are indicated throughout: *mf* (mezzo-forte) and *p* (piano). A section marked with a box containing the letter 'A' begins at measure 20. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

21  
Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mff*

21  
Cym. *mf*

21  
g. cass. *mf*

tamp. *mf*

regina beato del cielo

4

This musical score is for the piece "regina beato del cielo" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Gong/Cass)
- tamp. (Tambourine)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *molto cresc...* (much crescendo). It also features first and second endings for several instruments, indicated by "1." and "2." above the staff lines. A rehearsal mark "B" is present at the beginning of the section. The page number "4" is located at the top left, and the website "free-scores.com" is at the top right.

This musical score is for the piece "regina beato del cielo" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-toms (tamp.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 42. The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The brass section provides harmonic support with *mf* and *p* dynamics. The percussion section features rhythmic patterns, with the tom-toms playing a steady accompaniment.

regina beato del cielo

This page contains a musical score for 'regina beato del cielo', page 6. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1), three Trombones (Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-toms (tamp). The score is written in 4/4 time and begins at measure 53. A dynamic marking of *mf* (mezzo-forte) is present throughout the piece. The key signature has one flat (B♭).

This musical score is for the piece "regina beato del cielo" and is page 7 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Small Drum)
- tamp. (Tambourine)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 63. The notation includes various musical symbols such as notes, rests, and dynamic markings, with some measures containing rests for certain instruments.

regina beato del cielo

8

This musical score is for the piece "regina beato del cielo" and is page 8 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of Cymbals (Cym.), Gong/Cass (g. cass), and Tom-tom (tamp). The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Trio" and the dynamics are "p" (piano). The score begins at measure 74. The woodwinds and strings play a melodic line with long notes and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.



This musical score is for the piece "regina beato del cielo" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, Cym. (Cymbal), g. cass. (Cass), and tamp. (Tam-tam). The score begins at measure 85. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the section for many instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

regina beato del cielo

10

This page of the musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1), three Trombones (Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-toms (tamp.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 95. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, page 11, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Trombone Bass (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Gong/Cass (g. cass), and Snare Drum (tamp.).

The score is divided into measures, with a rehearsal mark '104' appearing at the beginning of several staves. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A key signature change to one sharp (F#) is indicated by a 'D' in a box above the staff. First and second endings are marked with '1.' and '2.' above the notes. The page concludes with a final *f* dynamic marking.

## regina beato del cielo

12

113

Fl. *molto cresc...* *f* *mf*

Ob. *molto cresc...* *f* *mf*

B $\flat$  Cl. *molto cresc...* *f* *mf*

B $\flat$  Cl. 1 *molto cresc...* *f* *mf*

B $\flat$  Cl. 2 *molto cresc...* *f* *mf*

B $\flat$  Cl. 3 *molto cresc...* *f* *mf*

A. Sx. *molto cresc...* *f* *mf*

T. Sx. *molto cresc...* *f* *mf*

113

Hn. 1 *molto cresc...* *f* *mf*

Hn. 2-3 *molto cresc...* *f* *mf*

B $\flat$  Tpt. 1 *molto cresc...* *f* *mf*

B $\flat$  Tpt. 2 *molto cresc...* *f* *mf*

Tbn. 1 *molto cresc...* *f* *mf*

Tbn. 2-3 *molto cresc...* *f* *mf*

B. Tbn. *molto cresc...* *f* *mf*

Bar. *molto cresc...* *f* *mf*

Euph. *molto cresc...* *f* *mf*

Tuba *molto cresc...* *f* *mf*

113

Cym. *molto cresc...* *f* *mf*

113

g. cass. *molto cresc...* *f* *mf*

tamp. *molto cresc...* *f* *mf*

This page of the musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass (Gong)
- tamp (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 13 is located in the top right corner. The instrument labels are on the left side of the page, and the musical notation is on the right. The score is divided into two systems, with the first system containing 17 staves and the second system containing 3 staves. The page number 13 is also written at the beginning of the first staff in the first system.