

" KOS "

PARADE MARCH

Score

(αφιερωμένο στην φιλαρμονική Δήμου Κω)

NINOS S GERASIMOS

MB/AM*101327111124

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

The image shows a full orchestral score for a parade march. It consists of 18 staves. The top 15 staves are for woodwinds and brass instruments: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in E \flat , Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone, Baritone (T.C.) 1, Baritone (T.C.) 2, and Baritone (T.C.) 3. The bottom three staves are for the Euphonium, Tuba, Drum Set, and Cymbals. The score is in 2/4 time and features a melodic line in the woodwinds and brass, supported by a rhythmic pattern in the drums and cymbals. The dynamics are marked as *mf* (mezzo-forte) throughout.

NINOS S GERASIMOS

KOS

2

This page of the musical score, titled "KOS", contains measures 13 through 22. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (Cym.)

The score is written in 4/4 time with a key signature of one flat (B♭). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, titled "KOS", is page 3 of the document. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a 4/4 time signature and includes first and second endings for several instruments. The key signature changes from one flat to one sharp between measures 27 and 28. The page number "3" is located in the top right corner.

KOS

4

This musical score is for a woodwind and brass ensemble piece titled "KOS". It is marked with a "4" at the top left, likely indicating the number of measures on the page. The score begins at measure 42, which is the start of a "TRIO" section. The ensemble consists of the following instruments:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The percussion parts (D. S. and Cym.) provide a steady accompaniment. The "TRIO" section is clearly marked above the first staff.

This page of a musical score, titled "KOS", is page 5 of a document from free-scores.com. The score is for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 56. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings throughout the piece. The percussion parts (D. S. and Cym.) provide a steady rhythmic accompaniment.

KOS

6

This page of the musical score for 'KOS' features 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 3 (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Euphonium (Euph.), Tuba, Drum Set (D. S.), and Cymbals (Cym.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 69 and contains a first ending (1.) and a second ending (3.) that repeat. The notation includes various rhythmic values, accidentals, and articulation marks.