

JAZZY ENSEMBLE

Score

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ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*101060610114

The musical score is written for a jazz ensemble. It consists of seven staves. The top four staves are for saxophones: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The sixth staff is for Drum Set, with a single staff and a set of drum symbols (A+, d, A+, A+). The seventh staff is for Electric Bass. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The saxophones play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The drum set plays a steady rhythm with accents. The electric bass plays a walking bass line.

[Title]

2

Musical score for S. Sax., A. Sax., T. Sax., B. Sax., Pno., D. S., and E.B. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *p* (piano) throughout. The score includes various articulation markings such as accents (^) and slurs. The D. S. part includes specific drum notations: *d*, *G+*, *d*, *Qp*, and *E dim*. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. A repeat sign is present at the beginning of the second system. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The E.B. part provides a bass line with some rests and melodic fragments.

15 1. 2. *mf*

S. Sax.

1. 2. *mf*

A. Sax.

1. 2. *mf*

T. Sax.

1. 2. *mf*

B. Sax.

15 1. 2. *mf*

Pno.

15 1. 2. *mf*

D. S.

15 1. 2. *mf* g d A+

E.B.

mf

Detailed description: This is a page of a musical score for a saxophone quartet, piano, double bass, and electric bass. The score is in G major and 4/4 time. It features first and second endings for the saxophones and piano. The dynamics are marked *mf* (mezzo-forte). The electric bass part includes fret numbers (d, g, d, A+) above the notes. The page number 4 is in the top left, and the website free-scores.com is in the top right. The title [Title] is centered at the top.

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

1. 2.

d A7 d A7 d A7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), Double Bass (D. S.), and Electric Bass (E.B.). The score begins at measure 20. The key signature has one sharp (F#). The piano part is in a 4/4 time signature. The saxophone parts have first and second endings. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above them, and the electric bass part has a similar pattern with 'd' and 'A7' chord markings. The piano part has a complex harmonic accompaniment with many accidentals. The page number '5' is in the top right corner.

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

d A+ A^b G7 c A^b G+ G7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: four for saxophones (Soprano, Alto, Tenor, Baritone), piano (Grand Staff), double bass, and electric bass. The score begins at measure 29. The saxophones play melodic lines with various articulations and slurs. The piano provides harmonic accompaniment with chords and moving lines in both hands. The double bass and electric bass play a steady eighth-note groove. Chord symbols are written below the double bass staff: d, A+, A^b, G7, c, A^b, G+, and G7. The key signature has one sharp (F#) and the time signature is 4/4.

[Title]

8

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

The musical score consists of seven staves. The top four staves are for strings: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), and B. Sx. (Cello). The fifth staff is for Piano (Pno.), with a grand brace on the left. The sixth staff is for Double Bass (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff is for Electric Bass (E.B.). The score begins at measure 34. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics are marked with *p* (piano) in several places, and there are crescendo and decrescendo hairpins. The D. S. staff includes chord symbols: c, 5b, F+, c, and D dim. The E.B. staff has a *p* dynamic marking.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

F+ D dim E \flat A \flat ————— G7

[Title]

10

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

The musical score consists of seven staves. The vocal staves (S. Sx., A. Sx., T. Sx.) feature melodic lines with slurs and ties. The B. Sx. staff has a more rhythmic accompaniment. The Pno. section includes both treble and bass clefs with chords and moving lines. The D. S. staff shows a complex rhythmic pattern with 'x' marks above the notes. The E.B. staff provides a bass line with slurs and ties. The score is divided into four measures, with a key signature change to B-flat major in the second measure.

c

B \flat +

G dim

B \flat +

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

G dim A^b D^{b+} C7 f *mf*

[Title]

12

53

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

D. S.

E.B.

1. 2.

d f C7 f f DG

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: four for saxophones (Soprano, Alto, Tenor, Baritone), Piano (Grand Staff), Double Bass, and Electric Bass. The score is in a key with two flats and a 4/4 time signature. It begins at measure 53 and contains two endings. The first ending leads back to the start of the section, while the second ending concludes with a double bar line and a fermata. Dynamics include piano (p), forte (f), and fortissimo (ff). Chord symbols 'd', 'f', 'C7', and 'DG' are provided for the bass parts. The page number '12' is in the top left, and the website 'free-scores.com' is in the top right.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

D. S.

E.B.

C7 f C+ C7 f 5b

This musical score is for a jazz ensemble. It features five staves: four for saxophones (Soprano, Alto, Tenor, Baritone) and one for piano. The piano part is split into two staves (treble and bass clef). Below the piano staves is a double bass staff with a fretted neck, and at the bottom is an electric bass staff. The score begins at measure 58. The saxophones play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and moving lines. The double bass and electric bass play a steady bass line. Chord changes are indicated below the piano staves: C7 (forte) at measure 58, C+ at measure 60, C7 (forte) at measure 62, and 5b at measure 64. The key signature has two flats, and the time signature is 4/4.

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63

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

D. S. *f*

E.B. *f*

Detailed description: This is a page of a musical score for a band and piano. It begins at measure 63. The score is arranged in seven staves. The top four staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fifth staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The sixth staff is for Drums (D. S.), and the seventh staff is for Electric Bass (E.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The woodwinds play a rhythmic pattern of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern with accents. The electric bass follows the piano's bass line.