

Score

# Jazz time

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The musical score is for a jazz ensemble. It consists of eight staves: Clarinet in Bb, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Drum Set, Electric Bass, and Piano. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. The saxophones play a melodic line with triplet figures. The drum set provides a steady backbeat. The electric bass plays a simple harmonic line. The piano accompaniment features chords in the right hand and a bass line in the left hand, with chord symbols *c*, *A<sup>b+</sup>*, and *c* indicated.

Jazz time

2

7

B $\flat$  Cl. *cresc* *f*

S. Sax. *cresc* *f*

A. Sax. *cresc* *f*

T. Sax. *cresc* *f*

B. Sax. *cresc* *f*

D. S. *cresc* *f*

E. B. *cresc* *f*

Pno. *cresc* *f*

Ab+ c Ab+ B $\flat$  F7

13

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

The musical score is for a jazz ensemble. It consists of the following parts: B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums, Euphonium, and Piano. The score begins at measure 13. The piano part includes chord markings: *c*, *A<sup>b+</sup>*, *c*, *A<sup>b+</sup>*, and *e*. The score features various musical notations such as triplets, slurs, and dynamic markings.

19

B $\flat$  Cl. *cresc* *f*

S. Sax. *cresc* *f*

A. Sax. *cresc* *f*

T. Sax. *cresc* *f*

B. Sax. *cresc* *f*

D. S. *cresc* *f*

E. B. *cresc* *f*

Pno. *f* *cresc* *f*

Ab+ f Ab+ Bb+ Ab+ *f*7

Musical score for Jazz time, page 5. The score is arranged for a big band with the following parts: Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S. (Drum Set), E. B. (Electric Bass), and Pno. (Piano).

The score starts at measure 25. The key signature is two flats (Bb). The dynamic is mezzo-forte (*mf*). The music features several triplets and slurs. The piano part includes chord markings: *mf*, *c*, and *C dim*.

30

B $\flat$  Cl. *cresc*

S. Sax. *cresc*

A. Sax. *cresc*

T. Sax. *cresc*

B. Sax. *cresc*

D. S. *cresc*

E. B. *cresc*

Pno. *cresc*

F+ C dim c Ad G7

36

B $\flat$  Cl. *f* 3

S. Sax. *f* 3

A. Sax. *f* 3

T. Sax. *f* 3

B. Sax. *f*

D. S. *f*

E. B. *f*

Pno. *f* 3

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

*f* *f* *f* *f* *f* *f*

Ab7 G7 c Ab7 G7 Ab7 G B $\flat$ +

Musical score for Jazz time, page 8, measures 41-45. The score is for a jazz ensemble and includes parts for:

- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- D. S. (Drum Set)
- E. B. (Electric Bass)
- Pno. (Piano)

The score begins at measure 41. The key signature has two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a complex rhythmic pattern with triplets and syncopation. The piano part includes chord voicings: Eb3, Ab+3, F73, Bb+, and Eb+3. The drum set part features a consistent pattern of eighth notes with accents and a steady bass drum accompaniment. The electric bass part provides a walking bass line. The saxophone parts feature intricate melodic lines with triplets and syncopation.



46

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

1.

2.

3

3

3

3

1.

2.

1.

2.

46

46

46

A $\flat$ 4.3

D7

G7

G7

c

51

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E.B.

Pno.

Ab+

F+

c

B $\flat$ +

E $\flat$ +

Ab+

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 and is titled 'Jazz time'. The score begins at measure 51. The instruments listed are B $\flat$  Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums, Electric Bass, and Piano. The piano part includes a series of chord changes: Ab+, F+, c, B $\flat$ +, Eb+, and Ab+. The saxophone parts feature triplet patterns in the first four measures. The drum part shows a complex rhythmic pattern with various accents and rests. The electric bass part provides a steady accompaniment. The piano part features a mix of chords and melodic lines.

Musical score for Jazz time, page 11. The score features multiple instruments and piano accompaniment. The instruments listed are B♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., E. B., and Pno. The score is organized into systems, with measures 56-59 being a first ending, measures 60-61 being a second ending, and measures 62-64 being the final section.

**Instrument Parts:**

- B♭ Cl.:** Treble clef, measures 56-64. Includes a triplet in measure 62.
- S. Sax.:** Treble clef, measures 56-64. Includes a triplet in measure 62.
- A. Sax.:** Treble clef, measures 56-64. Includes a triplet in measure 62.
- T. Sax.:** Treble clef, measures 56-64. Includes a triplet in measure 62.
- B. Sax.:** Treble clef, measures 56-64.
- D. S. (Drum Set):** Two staves, measures 56-64. Includes articulation marks (x) and dynamic markings (*mf*).
- E. B. (Euphonium/Bass):** Bass clef, measures 56-64.
- Pno. (Piano):** Grand staff, measures 56-64. Includes chords (F+, G7, G+, A7) and dynamics (*Dmf*, *mf*). A triplet is marked in measure 62.

**Tempo and Dynamics:** The score is in "Jazz time" and includes dynamics such as *mf* (mezzo-forte) and *Dmf* (dim. mezzo-forte).

**Measure Numbers:** 56, 57, 58, 59, 60, 61, 62, 63, 64.

61

B $\flat$  Cl.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

S. Sax.  $\text{3}$   $\text{3}$   $\text{3}$

A. Sax.  $\text{3}$   $\text{3}$   $\text{3}$

T. Sax.  $\text{3}$   $\text{3}$   $\text{3}$

B. Sax.

61

D. S.

61

E. B.

61

Pno. D dim  $\text{3}$  d G+ D dim  $\text{3}$  d

67

B $\flat$  Cl. *cresc* 3 *f* 3 3 3 1.

S. Sax. *cresc* *f* 3 3 3 1.

A. Sax. *cresc* *f* 3 3 3 1.

T. Sax. *cresc* *f* 3 3 3 1.

B. Sax. *cresc* *f* 3 3 3 1.

D. S. *cresc* *f* 1.

E. B. *cresc* *f* 1.

Pno. *cresc* *f* 3 3 3 1.  
B $\flat$ 7 A7 B $\flat$ 7 A7 d 3 B $\flat$ 7 A7

73 2.

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

B $\flat$ 7 A C F $+$ <sup>3</sup> B $\flat$ <sup>3</sup> G $+$ <sup>3</sup> C

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 and is titled 'Jazz time'. It features eight staves. The top five staves are for woodwinds: B $\flat$  Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth staff is for Drums (D. S.), showing a complex rhythmic pattern with various accents and rests. The seventh staff is for Electric Bass (E. B.), and the eighth staff is for Piano (Pno.), which includes chord symbols (B $\flat$ 7, A, C, F $+$ <sup>3</sup>, B $\flat$ <sup>3</sup>, G $+$ <sup>3</sup>, C) and a bass line. The score begins at measure 73 and includes first and second endings. The woodwinds and bass play melodic lines with triplet markings. The piano provides harmonic support with chords and a walking bass line.

78

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

F $+$  3

B $\flat$  3

E7

A $+$

B

E dim

3

83

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

e Edim e A+

3 3 3 3



88

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

E dim

e

C7

B7

e 3

93

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

C7 B7 e<sup>3</sup> C7 f D $\flat$ +

98

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E.B.

Pno.

98

98

98

B $\flat$ +

f

E $\flat$

A $\flat$ +

D $\flat$

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: B $\flat$  Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth staff is for Drums (D. S.). The seventh staff is for Electric Bass (E.B.). The eighth staff is for Piano (Pno.), with a grand staff. The music is in 4/4 time, indicated by the 'Jazz time' label. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Measure 98 is the starting point. The woodwinds play a melodic line with triplets of eighth notes. The drums play a steady groove with eighth-note patterns. The electric bass plays a walking line. The piano provides harmonic support with chords and a bass line. Dynamics include a forte (f) marking. Chord symbols for the piano are B $\flat$ +, f, E $\flat$ , A $\flat$ +, and D $\flat$ .

102

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

E. B.

Pno.

G7 C7 A $\flat$ + D $\flat$  f

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 and is titled 'Jazz time'. The score is for measures 102 through 106. The instruments listed are Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums, Euphonium, and Piano. The piano part includes chord markings: G7, C7, Ab+, Db, and f. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music is in a 4/4 time signature. The piano part features a walking bass line and chord accompaniment. The other instruments have melodic lines with various articulations and dynamics.