

'Η Έξοδος του Μεσολογγίου'

Score

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The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Alto Sax, Tenor Sax, Horn in F1, Horn in F2, Horn in F3, Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2, Trombone (TC) 3, Euphonium, Tuba, Tamburo, G Cassa, and Cymbals. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The key signature is one flat (B♭) and the time signature is 2/4.

Η Έξοδος του Μεσσολογγίου"

Fl.

B♭ Cl.

Cl.

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr(TC) 1

Tr(TC) 2

Tr(TC) 3

Euph.

Tuba

Timp.

Gcs

Cym.

Η Έξοδος του Μεσσολογγίου"

This musical score is for the piece "Η Έξοδος του Μεσσολογγίου" (The Exodus of the Mesologgion). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 measures and includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Baritone Horn 1 (Bn. 1)
- Baritone Horn 2 (Bn. 2)
- Baritone Horn 3 (Bn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Baritone Saxophone (Bar.)
- Trumpet (TC) 1
- Trumpet (TC) 2
- Trumpet (TC) 3
- Euphonium (Euph.)
- Tuba
- Snare Drum (Snp.)
- Cymbals (Cym.)
- Gong (Gcs.)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *dr* (drum roll) and *tr* (trill). The piece is in a 2/4 time signature and begins with a key signature of one flat (B♭). The score is divided into measures, with a first ending bracketed at the end of the piece.

This page of a musical score, page 4, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tr(TC) 1 (Trumpet in C 1), Tr(TC) 2 (Trumpet in C 2), Tr(TC) 3 (Trumpet in C 3), Euph. (Euphonium), Tuba, Tmp. (Timpani), Gcs. (Gong), and Cym. (Cymbal). The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte). It also features first and second endings for several measures, indicated by '1.' and '2.' above the notes. The page number '4' is located at the top left.

This musical score is for a woodwind and brass ensemble. It features 24 staves, each representing a different instrument. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (B♭. 1)
- Bassoon 2 (B♭. 2)
- Bassoon 3 (B♭. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr(TC) 1)
- Trumpet in C 2 (Tr(TC) 2)
- Trumpet in C 3 (Tr(TC) 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (tmp)
- Gong (Gcs)
- Cymbal (Cym.)

The score is marked with a 'TRIO' section starting at measure 46. Dynamics include piano (*p*) and mezzo-forte (*mf*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Η Έξοδος του Μεσσολογγίου" (The Exodus of the Mesologgion). It is a full orchestral score for page 6. The instruments included are:

- Flute (Fl.)
- Clarinet in Bb (B♭ Cl.)
- Clarinet in C (Cl.)
- Bass Clarinet in Bb (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn in F (Hn. 1)
- Horn in E♭ (Hn. 2)
- Horn in C (Hn. 3)
- Trumpet in Bb (B♭ Tpt. 1)
- Trumpet in C (Tpt. 2)
- Trumpet in F (Tpt. 3)
- Trombone in Bb (Tbn. 1)
- Trombone in C (Tbn. 2)
- Trombone in F (Tbn. 3)
- Baritone in C (B. Tbn.)
- Baritone Saxophone (Bar.)
- Trombone in C (Trit(C) 1)
- Trombone in C (Trit(C) 2)
- Trombone in C (Trit(C) 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Gongs (Gcs.)

The score features various musical notations such as dynamics (f, mf), articulation (tr), and phrasing slurs. The percussion parts include timpani, cymbals, and gongs.

This musical score is for the piece "Η Έξοδος του Μεσσολογίου" (The Exit of the Mesolochian). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a variety of parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Horn in C (Hn. 3), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in C (Tpt. 2), Trumpet in F (B♭ Tpt. 3), Trombone in F (Tbn. 1), Trombone in E-flat (Tbn. 2), Trombone in C (Tbn. 3), Baritone (B. Tbn.), and Truets (Tr(TC) 1, Tr(TC) 2, Tr(TC) 3).
- Brass:** Euphonium (Euph.) and Tuba (Tuba).
- Drum and Percussion:** Snare Drum (Imp.), Gong (Gcs.), and Cymbals (Cym.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *f* for fortissimo), articulation (accents, slurs), and phrasing. The score is divided into measures, with a measure number of 75 indicated at the beginning of the first staff.

This page contains the musical score for the eighth measure of the piece "Η Έξοδος του Μεσσολογγίου". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr(TC) 1 (Truets 1)
- Tr(TC) 2 (Truets 2)
- Tr(TC) 3 (Truets 3)
- Euph. (Euphonium)
- Tuba
- tmp (Tom-tom)
- Gcs (Gong)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measure number 87 is indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The percussion parts are indicated by vertical lines on the staff.