

Esplanade

Ninos S Gerasimos

Tango

MB/AM*102324113163

Score

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into six staves, each with a section label on the left: Violin, Cello, Piano, Electric Bass, hi hat, and Drum Set. The Violin staff uses a treble clef and contains a melodic line with various ornaments and slurs. The Cello staff uses a bass clef and provides a harmonic accompaniment. The Piano part is written for both hands, with a treble clef for the right hand and a bass clef for the left hand, featuring chords and arpeggiated figures. The Electric Bass staff uses a bass clef and plays a steady, rhythmic line. The hi hat staff uses a percussion clef and is marked with 'x' symbols to indicate hits. The Drum Set staff uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. Each staff begins with a double bar line and a repeat sign (a stylized 'S' with a slash).

Esplanade
Tango

2

4

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

The musical score for 'Esplanade Tango' (page 2) is written for a full band. It begins with a four-measure rest for the Violin (Vln.) and Viola (Vc.) parts. The Piano (Pno.) part features a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass (E.B.) part provides a steady bass line. The Hi-hat and Double Bass (D.S.) parts contribute to the overall rhythmic texture with various patterns and accents. The score is marked with a '4' at the beginning of each staff, indicating the start of the four-measure rest for the strings.

Esplanade
Tango

8

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

Detailed description: This is a musical score for a piece titled "Esplanade Tango". The score is for measures 8 through 11. It features five staves: Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Electric Bass (E.B.), and Hi-hat. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin part starts with a melodic line in measure 8, followed by rests in measures 9 and 11, and a melodic phrase in measure 10. The Violoncello part has rests in measures 8 and 10, and melodic lines in measures 9 and 11. The Piano part features a complex accompaniment with chords and arpeggios in all four measures. The Electric Bass part has a steady eighth-note pattern in measures 9 and 11, and rests in measures 8 and 10. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks, and a cymbal crash in measure 10. The Double Bass (D.S.) part has a rhythmic pattern of eighth notes in measures 9 and 11, and rests in measures 8 and 10. A rehearsal mark '8' is placed at the beginning of each staff.

Esplanade
Tango

4

12

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

12

12

12

12

12

12

Esplanade
Tango

16

Vln.

Vc.

Pno.

E.B.

hi hat

D. S.

5

Detailed description: This page of a musical score for 'Esplanade Tango' covers measures 16 to 20. It features five staves: Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Electric Bass (E.B.), and Hi-hat. The Piano part is written in grand staff notation. The Hi-hat part uses 'x' marks to denote hits. The Double Bass (D.S.) part uses vertical lines to denote bass drum hits. The Violin part has a measure rest in measure 17. The Violoncello part has a measure rest in measure 17. The Electric Bass part has a measure rest in measure 17. The score concludes with a fermata in measure 20. A page number '5' is located in the top right corner.

20

Vln.

Vc.

3

20

Pno.

20

E.B.

20

hi hat

20

D. S.

Esplanade
Tango

24

Vln.

Vc.

3

Pno.

E.B.

hi hat

D. S.

Esplanade
Tango

40

Vln.

Vc.

Pno.

E.B.

i hat

D. S.

The musical score for 'Esplanade Tango' on page 11 features six staves. The Violin (Vln.) part begins with a treble clef and a key signature of one flat, starting at measure 40 with a melodic line. The Viola (Vc.) part uses a bass clef and provides a harmonic accompaniment. The Piano (Pno.) part is written for both hands, featuring a complex rhythmic and harmonic texture. The Electric Bass (E.B.) part is in bass clef, providing a steady bass line. The Snare Drum (i hat) part uses a single staff with 'x' marks to indicate drum hits. The Double Bass (D. S.) part is in bass clef and provides a rhythmic accompaniment. The page number 40 is indicated at the start of each staff.

Esplanade
Tango

12
44

Vln.

Vc.

Pno.

E.B.

i hat

D. S.

The image shows a musical score for 'Esplanade Tango' with six staves. The score is divided into two systems. The first system covers measures 12 to 44, and the second system covers measures 44 to 88. Each system contains two measures of first and second endings. The instruments are Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Bass (E.B.), Hi-hat (i hat), and Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' (forte) and 'f' (forte).

Esplanade
Tango

48

Vln.

Vc.

Pno.

E.B.

S. hat

D. S.

48

48

48

48

48

48