

NINOS S GERASIMOS

# CONCERTO No 3

violin & piano

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*1008250410109

Score

Moderato

*mf*  
Moderato

Solo Violin

Piano

*mf*

6

Vln.

Pno.

*mf*

*mf*

11

Vln.

Pno.

## CONCERTO No 3

2

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln. *fz*

Pno. *fz*

Vln. *fz* *f*

Pno. *fz* *f*

Vln. *fz*

Pno. *fz*

Vln.

Pno.

Vln. *fz*

Pno. *fz* *fz*

## CONCERTO No 3

4

Vln. *mf*

Pno. *mf* *f*

Vln.

Pno.

Vln. *p* *rall*

Pno. *p* *rall*

Vln. *p* **Allegro**

Pno. *p* **Allegro**

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln.

Pno. *f*

Vln.

Pno.

## CONCERTO No 3

6

Vln. <sup>104</sup>

Pno. <sup>104</sup>

Violin part, measures 104-112. The melody consists of eighth and sixteenth notes, with some rests. Piano accompaniment features chords and moving lines in both hands.

Vln. <sup>113</sup>

*p*

Pno. <sup>113</sup>

*p*

*p*

Violin part, measures 113-120. The violin is silent, marked with a *p* dynamic. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked with a *p* dynamic.

Vln. <sup>121</sup>

*mf*

Pno. <sup>121</sup>

*mf*

*mf*

Violin part, measures 121-128. The melody is marked with a *mf* dynamic. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked with a *mf* dynamic.

Vln. <sup>129</sup>

Pno. <sup>129</sup>

Violin part, measures 129-136. The melody is marked with a *mf* dynamic. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked with a *mf* dynamic.

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *rall* **Moderato** *mf*

Pno. *rall* **Moderato** *mf*

Vln.

Pno.

## CONCERTO No 3

8

Vln. <sup>168</sup>

Pno. <sup>168</sup>

*mf*

*mf*

*mf*

Vln. <sup>173</sup>

Pno. <sup>173</sup>

*mf*

Vln. <sup>178</sup>

Pno. <sup>178</sup>

*f*

*f*

Vln. <sup>184</sup>

Pno. <sup>184</sup>

*f*



Vln. *189* *rall* *mf* **Allegro**

Pno. *189* *rall* *mf* **Allegro**

Vln. *195* *mf*

Pno. *195* *mf* *mf*

Vln. *203* *mf*

Pno. *203* *mf* *mf*

Vln. *211*

Pno. *211*

## CONCERTO No 3

10

218

Vln.

Pno.

*f*

224

Vln.

Pno.

229

Vln.

Pno.

235

Vln.

Pno.

*rall*

*rall*

*rall*

Detailed description: This page of a musical score for Concerto No. 3, page 10, features five systems of music. Each system consists of a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 218-223) shows a dynamic marking of *f* (forte) for both instruments. The second system (measures 224-228) continues the musical development. The third system (measures 229-234) features a *rall* (rallentando) marking in the violin part. The fourth system (measures 235-240) also includes a *rall* marking in both parts, with the piano part showing a series of chords and a final sustained note. The score is presented in a clean, black-and-white format with standard musical notation.

Vln. <sup>244</sup>

Pno.

This system shows measures 244 to 251. The violin part begins with a melodic line in the treble clef, featuring a half note followed by eighth notes and a quarter note. The piano accompaniment is mostly silent, with some rests in both staves.

Vln. <sup>252</sup>

Pno. <sup>252</sup>

*f*

*f*

This system covers measures 252 to 258. The violin part continues with a melodic line, including a dynamic marking of *f* (forte) at measure 255. The piano accompaniment starts at measure 252 with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked with *f*.

Vln. <sup>259</sup>

Pno. <sup>259</sup>

This system contains measures 259 to 265. The violin part features a continuous melodic line with eighth notes. The piano accompaniment continues with a similar rhythmic pattern, maintaining the *f* dynamic.

Vln. <sup>266</sup>

Pno. <sup>266</sup>

This system shows measures 266 to 272. The violin part continues its melodic development. The piano accompaniment features a more active role with sixteenth-note patterns in the right hand and quarter notes in the left hand.

## CONCERTO No 3

12

Vln.

273

rall

Pno.

273

rall

rall

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 273 to 278. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part (top staff) begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, ending with a fermata. The Piano part (bottom staves) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part has a complex rhythmic pattern with sixteenth and thirty-second notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. Both parts include a 'rall' (rallentando) marking. The score concludes with a double bar line and a fermata over the final chord.