

NINOS S GERASIMOS

CONCERTO No 3

Solo Violin

Vionin & Chamber orchestra

Ninos S Gerasimos
MB/AM*1008250410109

Moderato

8

14

21

27

32

36

39

42

mf

fz

f

©NINOS S GERASIMOS
Orchestra instrumentation 10-01-2016
all rights reserved

2

45 *fz*

Musical staff 45-48: Treble clef, key signature of two flats. Starts with a dynamic marking of *fz*. The music consists of a series of eighth and sixteenth notes, some beamed together, with a *v* (accrescendo) marking above the staff.

49 *mf* *f*

Musical staff 49-55: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*, followed by a *f* marking. The music features a mix of quarter and eighth notes with some rests.

56

Musical staff 56-59: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, some beamed together.

60 *p* *rall* *p* **Allegro**

Musical staff 60-65: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*, followed by *rall* and another *p*. The tempo changes to **Allegro** at the end of the staff, indicated by a double bar line and a new time signature of 2/4.

66 *mf*

Musical staff 66-76: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, some beamed together.

77 *mf*

Musical staff 77-85: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, some beamed together.

86 *f*

Musical staff 86-94: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together.

95

Musical staff 95-102: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, some beamed together.

103

Musical staff 103-108: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes, some beamed together.

112 *p* *mf* 7

Musical staff 112-125: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a hairpin crescendo. A fermata with the number 7 above it covers measures 115-116. The music then continues with a mezzo-forte (*mf*) dynamic.

126

Musical staff 126-134: Treble clef, key signature of two flats. Features a series of eighth-note patterns with accents and slurs.

135

Musical staff 135-143: Treble clef, key signature of two flats. Continues with eighth-note patterns and slurs.

144 *p*

Musical staff 144-152: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a hairpin crescendo. Includes accents and slurs.

153 *rall* *mf* Moderato 8

Musical staff 153-169: Treble clef, key signature of two flats. Marked *rall* (rallentando) and *mf*. A tempo change to Moderato is indicated by a double bar line and the word 'Moderato'. A fermata with the number 8 above it covers measures 158-159. The key signature changes to one sharp (F#) at the end of the staff.

170

Musical staff 170-176: Treble clef, key signature of one sharp. Features a series of eighth-note patterns with accents and slurs.

177 *f*

Musical staff 177-183: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and a hairpin crescendo.

184

Musical staff 184-188: Treble clef, key signature of one sharp. Features eighth-note patterns and slurs.

189 *rall* *mf* Allegro

Musical staff 189-195: Treble clef, key signature of one sharp. Marked *rall* and *mf*. A tempo change to Allegro is indicated by a double bar line and the word 'Allegro'. The time signature changes to 2/4 at the end of the staff.

195 Musical staff 195-209. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over measures 195-209. A dynamic marking of *mf* is located below the staff at the end of the fermata. A measure rest for 8 measures is indicated above the staff.

210 Musical staff 210-216. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Two accents (V) are placed above the first two notes of the first measure.

217 Musical staff 217-221. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is located below the staff.

222 Musical staff 222-226. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

227 Musical staff 227-231. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

232 Musical staff 232-240. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rall* is located below the staff. Two accents (V) are placed above the notes in measures 236 and 239.

241 Musical staff 241-248. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is located below the staff.

249 Musical staff 249-255. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is located below the staff.

256 Musical staff 256-260. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

263

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. There are two 'v' markings above the staff at measures 263 and 264. The line continues with eighth and sixteenth notes, ending with a quarter note G4.

270

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. There are two 'v' markings above the staff at measures 270 and 271. The line continues with eighth and sixteenth notes, ending with a quarter note G4. The word "rall" is written below the staff at the end of the line.

278

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a single quarter note G4, followed by a whole note chord consisting of G4, B4, and D5.