

Ninos S Gerasimos

Brasileira Cachaca

Score

ofereceu-o au meu amigo Morales

Ninos S Gerasimos
MB/AM*1019231211148

Guitar

Piano

Electric Bass

Drum Set

5

Gtr.

Pno.

E.B.

D. S.

5

5


5


5


La- Sol + Fa + (tutti tempo gtr) Mi -7

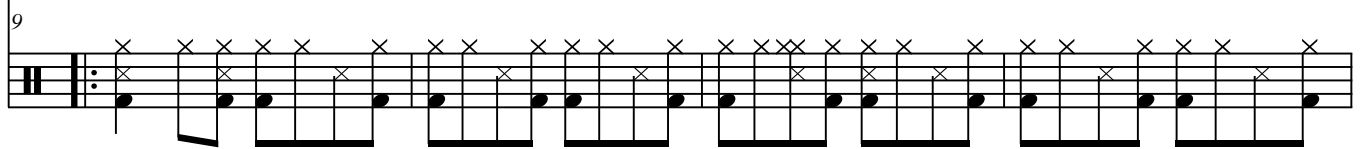
Brasileira Cachaca

2
9

Gtr. 

Pno. 

E.B. 
La - 7 Sol + Mi - 7 Fa +

D. S. 

13

Gtr. 

Pno. 

E.B. 
13 La - 7 Si 7 Mi 7 La -

D. S. 

17

Gtr.

Pno.

E.B.

D. S.

17

La - Sol + La - Mi + La -7

22

Gtr.

Pno.

E.B.

D. S.

22

Do + Mi 7 Fa +

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of two systems of staves. The first system covers measures 17 to 21, and the second system covers measures 22 to 26. The instruments are Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The guitar part features melodic lines with accents and triplets. The piano part provides harmonic accompaniment with chords and triplets. The electric bass and double bass parts play a steady bass line. Chord diagrams are provided for the guitar, including La-, Sol+, La-, Mi+, La-7, Do+, Mi 7, and Fa+.

Brasileira Cachaca

4
26

Gtr.

Pno.

E.B.

D. S.

30

Gtr.

Pno.

E.B.

D. S.

Re -7 Sol + Mi 7 La -7

Do + Fa + Re -7 Sol +

34

Gtr.

Pno.

E.B.

D. S.

34 La - Sol + Mi 7 La -

38

Gtr.

Pno.

E.B.

D. S.

38 Re 7 Sol + La -

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. The score is divided into two systems, each starting at measure 34. The first system covers measures 34-37, and the second system covers measures 38-41. Each system contains four staves: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Double Bass). The Gtr. and Pno. staves are in treble clef, while the E.B. and D.S. staves are in bass clef. The Gtr. part features melodic lines with triplets and slurs. The Pno. part provides harmonic accompaniment with chords and triplets. The E.B. part has a steady bass line with triplets. The D.S. part shows a rhythmic pattern with 'x' marks indicating fretted notes. Chord labels are placed below the E.B. staff: 'La -', 'Sol +', 'Mi 7', and 'La -' for the first system; 'Re 7', 'Sol +', and 'La -' for the second system. Measure numbers 34 and 38 are indicated at the beginning of their respective systems.

Brasileira Cachaca

6
42

Gtr.

Pno.

E.B.

D. S.

42

Si 7 Mi 7 La - La -

46

Gtr.

Pno.

E.B.

D. S.

46

Re 7 Sol + La -

49

Gtr.

Pno.

E.B.

D. S.

53

Gtr.

Pno.

E.B.

D. S.

Si 7

Mi 7

La -

(solo basso)

La -7 tutti

3

3

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of five systems of staves. The first system (measures 49-52) includes parts for Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The Gtr. part features a melodic line with grace notes and a final flourish. The Pno. part provides harmonic accompaniment. The E.B. part includes a walking bass line with a solo section and is accompanied by the chords Si 7, Mi 7, and La-. The D.S. part plays a rhythmic pattern of eighth notes with 'x' marks above them. The second system (measures 53-56) shows the Gtr. part with rests, the Pno. part with a melodic line, the E.B. part with a solo section and a tutti section, and the D.S. part with a rhythmic pattern. The E.B. part includes the instruction '(solo basso)' and 'La -7 tutti'. The D.S. part includes triplet markings.

Brasileira Cachaca

8
58

Gtr.

Pno.

E.B.

D. S.

63

Gtr.

Pno.

E.B.

D. S.

Sol + Mi - Fa + La - Si 7

Mi 7 La - Mi -7 Mi 7

67

Gtr.

Pno.

E.B.

D. S.

67 La - Sol + Fa + Mi -7 La -

72

Gtr.

Pno.

E.B.

D. S.

72 Sol + Fa + (tutti tempo gtr) Mi -7 La -

Brasileira Cachaca

10
76

Gtr.

Pno.

E.B.

D. S.

76 Sol + Fa + Mi -7 La -

80

Gtr.

Pno.

E.B.

D. S.

80 Sol + Fa + (tutti tempo gtr) Mi - Fa + Mi -

Brasileira Cachaca

The image shows a musical score for four instruments: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D. S. (Double Bass). The score covers measures 85 to 11. Each instrument part features a triplet of eighth notes in the first three measures, followed by a rest in the fourth measure. The Gtr. part is in treble clef, Pno. in treble clef, E.B. in bass clef, and D. S. in bass clef. The tempo marking '85' is present at the start of each staff. The Gtr. part has a '3' above the triplet. The Pno. part has a '3' below the triplet. The E.B. part has a '3' below the triplet and a 'La -' marking above the first note. The D. S. part has a '3' below the triplet and an 'x' on the first string of the first measure.