

AVE MARIA

C.F.GOUNOD

ΔΙΑΣΚΕΥΗ ΕΝΟΡΓΑΝΩΣΗ
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ
ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100115080732

The image displays a full orchestral score for the piece 'Ave Maria' by C.F. Gounod. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is marked with a forte (*f*) dynamic throughout. The woodwind section includes Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn 1, Horn 2, Horn, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The text 'NINOS G' is printed at the bottom of the score, likely indicating the publisher or arranger.

AVE MARIA

Musical score for Ave Maria, page 2. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Fghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

AVE MARIA

This page of the musical score for 'Ave Maria' features 20 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn (E♭ Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flughn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into two main sections by a double bar line. The first section consists of 10 measures, and the second section consists of 10 measures. A dynamic marking of *f* (forte) is placed at the beginning of the second section for all instruments. The key signature is one flat (B♭), and the time signature is 4/4. The page number '3' is located in the top right corner.

AVE MARIA

TRIO

This page contains the musical score for the Trio section of 'Ave Maria', page 4. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flight)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ornaments, rhythmic patterns, and dynamic markings such as *mf* and *TRIO*. The page is numbered 4 in the top left corner, and the title 'AVE MARIA' is centered at the top. The word 'TRIO' is written in the top right corner. The 'free-scores.com' logo is in the top right corner. The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the staves. The bottom of the page shows the drum parts for Snare Drum and Bass Drum.

AVE MARIA

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. (Fagott / Bassoon)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 37. The instrumentation is typical for a large symphony orchestra.

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. (Fagott / Bassoon)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings. The page number '46' is visible at the beginning of several staves.

AVE MARIA

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Fghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score is marked with dynamics *f* (forte) and *mf* (mezzo-forte) at various points, with a measure number of 55 at the top left.

This page of the musical score for 'Ave Maria' features 20 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), E-flat Horn 1 (E♭ Hn. 1), E-flat Horn 2 (E♭ Hn. 2), E-flat Horn 3 (E♭ Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '64' is present at the beginning of several staves. The page concludes with first and second endings for several instruments.

AVE MARIA

This page of the musical score for 'Ave Maria' (page 9) features the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba (Tuba)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '73' is indicated at the beginning of each staff. The music consists of a series of notes, primarily quarter and eighth notes, with some rests. A '2.' above the notes indicates a second ending or a specific fingering. The page concludes with a double bar line and repeat dots.