

# "Aigeira march"

Flute

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
MB/AM\*102524813172

Musical score for Flute, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time, B-flat major, and consists of 72 measures. It features various dynamics (f, mf) and trills (tr). A "TRIO" section begins at measure 50. The piece ends with a "Fine" marking at measure 72.



# "Aigeira march"

Clarinet in E $\flat$ 

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for Clarinet in E $\flat$  in 2/4 time. It begins with a dynamic of *f* and includes several trills (*tr*). The score is divided into measures, with measure numbers 14, 27, 40, 53, 65, and 77 marked. A *mf* dynamic is used in measures 14-26 and 40-52. A *f* dynamic is used in measures 27-39, 40-52, and 65-76. A *mf* dynamic is used in measures 53-64. A *f* dynamic is used in measures 65-76. The score includes a Trio section starting at measure 53, marked with a double bar line and a 'TRIO' symbol. The piece concludes with a *Fine* marking and a repeat sign at the end of measure 80.

# "Aigeira march"

Clarinet in B $\flat$  1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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Musical score for Clarinet in B $\flat$  1, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of seven staves of music. It features various dynamics (f, mf) and articulations (trills, slurs). A "TRIO" section begins at measure 50. The piece ends with a "Fine" marking at measure 72.

# "Aigeira march"

Clarinet in B $\flat$  2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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The musical score is written for Clarinet in B $\flat$  2 in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The fifth staff marks the beginning of the Trio section with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic, a 'Fine' marking, and a repeat sign. The score includes various musical notations such as trills, slurs, and dynamic markings.

# "Aigeira march"

Clarinet in B $\flat$  3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Clarinet in B $\flat$  3, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, mf), trills (tr), and a Trio section starting at measure 53. The piece concludes with a "Fine" marking and a repeat sign at the end.

# "Aigeira march"

Alto Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos  
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The musical score is written for Alto Saxophone in 2/4 time and D major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a *mf* dynamic. The second staff continues with a *mf* dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff has a *mf* dynamic and a forte (*f*) dynamic. The fifth staff is marked 'TRIO' and starts with a *mf* dynamic. The sixth staff concludes with a forte (*f*) dynamic, a 'Fine' instruction, and first and second endings.

# "Aigeira march"

Tenor Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos  
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The musical score is written for Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has *mf* and *f* markings. The third staff has a *mf* marking and includes first and second endings. The fourth staff has *f* and *mf* markings, a TRIO section, and first and second endings. The fifth staff has a *f* marking and includes first and second endings, with a *Fine* marking at the end. The sixth staff has a *f* marking and includes first and second endings, with a TRIO section at the end.



# "Aigeira march"

Horn in E $\flat$  1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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The musical score is written for Horn in E $\flat$  1. It begins with a treble clef, a key signature of one flat (E $\flat$  major), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic. The first measure is marked *f*. The second measure is marked *mf*. The score includes first and second endings at measures 27-28 and 42-43. A Trio section begins at measure 42, marked with a double bar line and a 'TRIO' symbol. The score concludes with a 'Fine' marking at measure 70 and a final double bar line.

# "Aigeira march"

Horn in E $\flat$  2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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The musical score is written for Horn in E $\flat$  2 in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic of *f* and a *mf* section. The second staff starts at measure 13 with a *mf* dynamic. The third staff starts at measure 26 with a *f* dynamic and includes first and second endings. The fourth staff starts at measure 41 with a *mf* dynamic, includes a *f* section, and a *mf* section marked with a TRIO symbol. The fifth staff starts at measure 56 with a *f* dynamic and includes a *f* section. The sixth staff starts at measure 70 with a *f* dynamic, includes a *Fine* marking, and ends with a TRIO symbol. The score is watermarked with 'Ninos S Gerasimos'.

# "Aigeira march"

Horn in E $\flat$  3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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The musical score is written for Horn in E $\flat$  3. It begins with a treble clef, a key signature of one flat (E $\flat$ ), and a 2/4 time signature. The first staff starts with a dynamic of *f* and transitions to *mf*. The second staff is marked *mf*. The third staff features a dynamic of *f* and includes first and second endings. The fourth staff is marked *mf* and *f*, and includes a section marked "TRIO" with a repeat sign. The fifth staff is marked *f*. The sixth staff is marked *f* and includes a section marked "Fine" and first and second endings. The score concludes with a repeat sign and a double bar line.

# "Aigeira march"

Horn in F 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
MB/AM\*102524813172

13 *mf*

26 *f*

41 *mf* *f* *mf* TRIO

56 *f*

70 *f* Fine

82 2.

# "Aigeira march"

Horn in F 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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13 *mf*

26 *f* 1. 2.

41 *mf* *f* *mf* 1. 2. TRIO

56 1.

70 2. *Fine* *f* 1.

82 2.



# "Aigeira march"

Trombone 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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Musical score for Trombone 1, showing measures 1 through 76. The score is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*) and performance instructions such as *Fine* and *TRIO*. The score is divided into systems, with measure numbers 13, 27, 42, 56, and 71 indicated at the beginning of their respective lines. A large watermark "Ninos S Gerasimos" is visible across the score.

Measures 1-12: *f* (first system), *mf* (second system)

Measures 13-26: *mf* (third system)

Measures 27-41: *f* (fourth system), *mf* (fifth system)

Measures 42-55: *f* (sixth system), *mf* (seventh system), *TRIO* (eighth system)

Measures 56-70: *f* (ninth system)

Measures 71-76: *f* (tenth system), *Fine* (eleventh system), *TRIO* (twelfth system)

# "Aigeira march"

Trombone 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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Musical score for Trombone 2, showing measures 1 through 71. The score is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*), articulation (accents), and performance instructions (1., 2., TRIO, Fine, and repeat signs).

Measures 1-12: *f* (first ending), *mf* (second ending)

Measure 13: *mf*

Measures 27-36: *f* (first ending), *mf* (second ending)

Measures 42-56: *f* (first ending), *mf* (second ending), TRIO

Measures 57-70: *f* (first ending), *mf* (second ending)

Measures 71-76: *f* (first ending), *mf* (second ending), TRIO



# "Aigeira march"

Trombone 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score for Trombone 3 of "Aigeira march" is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music with various dynamics and articulations.

Staff 1: Measures 1-13. Dynamics: *f* (measures 1-6), *mf* (measures 7-13).

Staff 2: Measures 14-27. Dynamics: *mf* (measures 14-27).

Staff 3: Measures 28-43. Dynamics: *f* (measures 28-33), *mf* (measures 34-43). Includes first and second endings.

Staff 4: Measures 44-58. Dynamics: *f* (measures 44-53), *mf* (measures 54-58). Includes first and second endings and a TRIO section starting at measure 54.

Staff 5: Measures 59-73. Dynamics: *f* (measures 59-73). Includes first and second endings and ends with "Fine".

Staff 6: Measures 74-81. Dynamics: *f* (measures 74-81). Includes first and second endings and ends with a double bar line and repeat sign.

# "Aigeira march"

Trombone Bb 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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Musical score for Trombone Bb 1, showing measures 1 through 80. The score is in 2/4 time and features dynamic markings (*f*, *mf*) and articulation symbols (triple bar lines, repeat signs). The piece concludes with a *Fine* marking and a repeat sign.

Measures 1-13: *f* (first half), *mf* (second half)

Measures 14-27: *mf*

Measures 28-43: *f* (first half), *mf* (second half)

Measures 44-58: *f* (first half), *mf* (second half), TRIO section begins at measure 58.

Measures 59-73: *f* (first half), *mf* (second half), *Fine* marking at the end of measure 73.

Measures 74-80: *f* (first half), *mf* (second half), repeat sign at the end of measure 80.

# "Aigeira march"

Trombone Bb 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos  
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Musical score for Trombone Bb 2, showing measures 1 through 73. The score is in 2/4 time and features dynamic markings (*f*, *mf*) and articulation symbols (triplets, repeat signs). The piece concludes with a *Fine* marking at measure 73.

Measures 1-13: *f* (measures 1-3), *mf* (measures 4-13)

Measure 14: *mf*

Measures 25-27: *mf*

Measures 28-37: *f* (measures 28-31), *mf* (measures 32-37)

Measures 44-58: *f* (measures 44-53), *mf* (measures 54-58)

Measures 59-72: *f* (measures 59-72)

Measure 73: *f*, *Fine*

Articulation symbols:  $\text{TRIO}$  at measure 44,  $\text{TRIO}$  at measure 58, and  $\text{TRIO}$  at measure 73.

# "Aigeira march"

Trombone Bb 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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The musical score is written for Trombone Bb 3 in 2/4 time. It begins with a dynamic of *f* and a *mf* section. Measure 13 starts with a *mf* dynamic. Measure 26 has a *f* dynamic. Measure 41 has a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. Measure 56 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 82 has a *f* dynamic. The score includes first and second endings, a Trio section, and a final section marked "Fine".



# "Aigeira march"

Trumpet in B $\flat$  2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos  
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*f* *mf*

14 *mf*

27 *f* 1. 2.

40 *mf* *f*

53 1. 2. **TRIO** 1.

69 2. *Fine* *f*

81 1. 2. **TRIO**

# "Aigeira march"

Euphonium

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and trills. A *Fine* marking is present at the end of the piece. A *TRIO* section begins at measure 44, indicated by a double bar line and a section symbol. The score also includes first and second endings for several sections.

Staff 1: Measures 1-14. Dynamics: *f*, *mf*.

Staff 2: Measures 15-29. Dynamics: *mf*, *f*.

Staff 3: Measures 30-43. Dynamics: *mf*. Includes first and second endings.

Staff 4: Measures 44-57. Dynamics: *f*, *mf*. Includes a *TRIO* section starting at measure 44.

Staff 5: Measures 58-70. Dynamics: *f*. Includes first and second endings.

Staff 6: Measures 71-84. Dynamics: *f*. Includes first and second endings and a *Fine* marking.

# "Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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14

27

40

53

66

80

*f* *mf* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

TRIO

Fine



# "Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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14

27

40

53

66

80

*f* *mf* *mf* *f* *mf* *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

Fine

# "Aigeira march"

Tuba

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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13

26

39

52

64

77

*f* *mf* *mf* *f* *mf* *f* *Fine*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

TRIO

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# "Aigeira march"

Glockenspiel

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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13

26

39

52

68

81

*f* *mf* *mf* *f* *mf* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine



# "Aigeira march"

Cymbals

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos  
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17

34

51

68

*f* *mf* *mf* *f* *mf* *f* *mf* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine

# "Aigeira march"

snare drum

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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14

*f* *mf*

14

*mf*

28

*f* *mf*

43

*f* *mf* TRIO

58

72

*Fine* *f*

# "Aigeira march"

Score

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos

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Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in E $\flat$  1

Horn in E $\flat$  2

Horn in E $\flat$  3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone B $\flat$  1

Trombone B $\flat$  2

Trombone B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba B $\flat$

Tuba

Glockenspiel

Drum Set

Drum Set

Cymbals

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Aigeira

This page contains the musical score for the second page of the piece 'Aigeira'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tromb Bb 1 (B-flat Trombone 1)
- Tromb Bb 2 (B-flat Trombone 2)
- Tromb Bb 3 (B-flat Trombone 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba Bb (Tuba B-flat)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes first and second endings for several measures. A large watermark 'Free Scores' is visible across the page.



Fl. *mf* *f* TRIO *mf*

Ob. *mf* *f* TRIO *mf*

B♭ Cl. *mf* *f* TRIO *mf*

B♭ Cl. 1 *mf* *f* TRIO *mf*

B♭ Cl. 2 *mf* *f* TRIO *mf*

B♭ Cl. 3 *mf* *f* TRIO *mf*

A. Sx. *mf* *f* TRIO *mf*

T. Sx. *mf* *f* TRIO *mf*

Hn. 1 *mf* *f* TRIO *mf*

Hn. 2 *mf* *f* TRIO *mf*

Hn. 3 *mf* *f* TRIO *mf*

Hn. 1 *mf* *f* TRIO *mf*

Hn. 2 *mf* *f* TRIO *mf*

Hn. 3 *mf* *f* TRIO *mf*

B♭ Tpt. 1 *mf* *f* TRIO *mf*

B♭ Tpt. 2 *mf* *f* TRIO *mf*

Tromb Bb 1 *mf* *f* TRIO *mf*

Tromb Bb 2 *mf* *f* TRIO *mf*

Tromb Bb 3 *mf* *f* TRIO *mf*

Tbn. 1 *mf* *f* TRIO *mf*

Tbn. 2 *mf* *f* TRIO *mf*

Tbn. 3 *mf* *f* TRIO *mf*

Bar. *mf* *f* TRIO *mf*

Euph. *mf* *f* TRIO *mf*

Tuba Bb *mf* *f* TRIO *mf*

Tuba *mf* *f* TRIO *mf*

Glk. *mf* *f* TRIO *mf*

D. S. *mf* *f* TRIO *mf*

D. S. *mf* *f* TRIO *mf*

Cym. *mf* *f* TRIO *mf*

# Aigeira

4

This musical score is for the piece 'Aigeira' and is page 4 of the score. It is written for a large symphony orchestra. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - three staves
- Horn 2 (Hn. 2) - two staves
- Horn 3 (Hn. 3) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone Bb 1 (Tromb Bb 1)
- Trombone Bb 2 (Tromb Bb 2)
- Trombone Bb 3 (Tromb Bb 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba Bb (Tuba Bb)
- Tuba (Tuba)
- Glockenspiel (Glk.)
- Drum Set (D. S.) - two staves
- Cymbal (Cym.)

The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature has two flats. The score includes dynamic markings such as *f* (forte) and *tr* (trills). The piece concludes with a 'Fine' marking and a final *f* dynamic. The page number '4' is located at the top left.

This page contains the musical score for the piece 'Aigeira', page 5. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Tromb Bb 1 (Trombone B-flat 1)
- Tromb Bb 2 (Trombone B-flat 2)
- Tromb Bb 3 (Trombone B-flat 3)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba Bb (Tuba B-flat)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set) - multiple parts
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The page includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. A large 'NINJA' watermark is visible diagonally across the center of the page.