

# Jeg lægger mig så trygt til ro

arr. Hans Jorgen Messerschmidt

Carl Nielsen (1865-1931)

Euphonium



The first line of musical notation is for the Euphonium part. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

6



The second line of musical notation is for the Euphonium part, starting at measure 6. It continues the melody from the first line. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.