

**Serban Nichifor**  
(2021)

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- score -**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 11***
- III. Romanian Fiddle Dance 2 – *page 24***

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)

### Romanian Fiddle Dances 1 Perpetuum Mobile for Violin and String Orchestra

Vivo

Serban Nichifor

*f* = 120

Solo

Vn.1

Vn.2

Vla.

VcCb

*f* pesante

*mf*

*f* pesante

5

8

Solo

Vn.1

Vn.2

Vla.

VcCb

12

Solo

Vn.1

Vn.2

Vla.

VcCb

16

Solo

Vn.1

Vn.2

Vla.

VcCb

19

Solo

Vn.1

Vn.2

Vla.

VcCb

*mf*

22

Solo

Vn.1

Vn.2

Vla.

VcCb

25

Solo

Vn.1

Vn.2

Vla.

VcCb

28

Solo

Vn.1

Vn.2

Vla.

VcCb

31

Solo

Vn.1

Vn.2

Vla.

VcCb

34

Solo

Vn.1

Vn.2

Vla.

VcCb

37

Solo

Vn.1

Vn.2

Vla.

Vc + Cb

40

Solo

Vn.1

Vn.2

Vla.

VcCb

43

Solo

Vn.1

Vn.2

Vla.

VcCb

46

Solo

Vn.1

Vn.2

Vla.

VcCb

49

Solo

Vn.1

Vn.2

Vla.

VcCb

52

Solo

Vn.1

Vn.2

Vla.

VcCb

55  $\text{♩} = 122$

Solo  
Vn.1  
Vn.2  
Vla.  
VcCb

This system contains measures 55, 56, and 57. The tempo is marked as quarter note = 122. The Solo part features a complex, fast-moving melodic line with many sixteenth notes. The strings (Vn.1, Vn.2, Vla., VcCb) provide a rhythmic accompaniment with eighth notes and quarter notes.

58

Solo  
Vn.1  
Vn.2  
Vla.  
VcCb

This system contains measures 58, 59, and 60. The Solo part continues with a similar fast-moving melodic line. The string parts continue with their rhythmic accompaniment.

61  $\text{♩} = 124$

Solo  
Vn.1  
Vn.2  
Vla.  
VcCb

This system contains measures 61, 62, and 63. The tempo is marked as quarter note = 124. The Solo part features a fast-moving melodic line. The string parts continue with their rhythmic accompaniment.



64 = 126

Musical score for measures 64-66. The Solo part features a complex melodic line with many sixteenth notes and some trills. The Vn.1 and Vn.2 parts play a rhythmic accompaniment of eighth notes. The Vla. part plays a similar eighth-note accompaniment. The VcCb part provides a steady bass line with quarter notes.

67

Musical score for measures 67-69. The Solo part continues with intricate melodic patterns, including trills and slurs. The Vn.1 and Vn.2 parts maintain their eighth-note accompaniment. The Vla. part also continues with eighth notes. The VcCb part has a more active bass line with some eighth notes.

70

Musical score for measures 70-72. The Solo part features a melodic line with trills and slurs. The Vn.1 and Vn.2 parts play eighth-note accompaniment. The Vla. part continues with eighth notes. The VcCb part has a steady bass line with quarter notes.

73

Solo

Vn.1

Vn.2

Vla.

VcCb

Detailed description: This system contains measures 73, 74, and 75. The Solo part features a melodic line with slurs and accents. The strings (Vn.1, Vn.2, Vla., VcCb) provide a rhythmic accompaniment with eighth notes and rests.

76

Solo

Vn.1

Vn.2

Vla.

VcCb

7

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a '7' above it. The Solo part has a more complex melodic line with slurs. The strings continue with their accompaniment.

79

Solo

Vn.1

Vn.2

Vla.

VcCb

div

Detailed description: This system contains measures 79, 80, and 81. The Solo part continues with its melodic line. The strings have accents (>) above some notes. The word 'div' is written above the Vn.2 staff in measure 79.

82

Solo

Vn.1

Vn.2

Vla.

VcCb

85

Solo

Vn.1

Vn.2

Vla.

VcCb

$\text{♩} = 130$

$\text{♩} = 134$

88

Solo

Vn.1

Vn.2

Vla.

VcCb

12

gettato

2-XII-2021

*fff*

*fff*

*fff*

*fff*

Deciso

**SONG FOR AVRAM IANCU**  
**- Violin and String Orchestra -**

Serban Nichifor

$\text{♩} = 70$

The musical score is for a piece in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 70$ . The score consists of six staves: Solo, Vn.1, Vn.2, Vla., Cello, and Bass. The Solo part begins in the fourth measure with a melody marked *mp*. The Vn.1, Vn.2, and Vla. parts play chords and moving lines, with dynamics *mp* in the first three measures and *p* in the fourth. The Cello part has a rhythmic pattern of eighth notes, also with *mp* in the first three measures and *p* in the fourth. The Bass part plays a simple harmonic accompaniment with *mp* in the first three measures and *p* in the fourth.

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)

6

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

simile

simile

simile

10

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

14

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

This musical score page contains six staves of music for measures 14 through 18. The staves are labeled as follows: Solo (top), Vn.1, Vn.2, Vla., Cello, and Bass (bottom). The Solo part features a complex melodic line with many slurs and ties. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide harmonic support with various rhythmic patterns and articulations. The key signature has one flat, and the time signature is 4/4.

19

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 15 of 39. It contains six staves of music. The top staff is labeled 'Solo' and begins with a measure number '19'. The other staves are labeled 'Vn.1', 'Vn.2', 'Vla.', 'Cello', and 'Bass'. The Solo part features a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide harmonic support with various rhythmic patterns and dynamics, including *mf*. The score is written in a key with one flat and a common time signature.



23

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

27

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 17 of 39. It contains six staves of music. The top staff is labeled 'Solo' and begins with a measure number '27'. The other staves are labeled 'Vn.1', 'Vn.2', 'Vla.', 'Cello', and 'Bass'. The Solo part features a melodic line with some grace notes and a dynamic marking of *mf* starting in measure 29. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide harmonic support with various rhythmic patterns and dynamics, including *mp* markings. The score is written in a key signature of one flat and a common time signature.

Musical score for Solo, Vn.1, Vn.2, Vla., Cello, and Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The Solo part begins at measure 31 and includes a triplet of eighth notes in the final measure. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide harmonic support with various rhythmic patterns and melodic lines.

35

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

The image shows a musical score for measures 35 and 36. The Solo part (top staff) begins at measure 35 with a melodic line in B-flat major. A large slur covers the first two measures, followed by a key signature change to D major in measure 3. The Solo part continues with a melodic line in D major. The Vn.1 and Vn.2 parts play sustained notes in B-flat major. The Vla. part plays a melodic line in B-flat major. The Cello and Bass parts play a rhythmic pattern in B-flat major. The score is written in a standard musical notation style with a treble clef for the Solo and string parts, and a bass clef for the Cello and Bass parts.

37 *ff*

Solo

Vn.1 *f*

Vn.2 *f*

Vla. *f*

Cello *f*

Bass *f*

The musical score consists of six staves. The Solo staff (top) is in treble clef with a key signature of one flat and a common time signature. It begins at measure 37 with a fortissimo (*ff*) dynamic. The Solo part features a melodic line with eighth notes and quarter notes, some with accents and slurs. The Vn.1 staff is in treble clef with a key signature of one flat and a common time signature, starting with a forte (*f*) dynamic. The Vn.2 staff is in treble clef with a key signature of one flat and a common time signature, starting with a forte (*f*) dynamic. The Vla. staff is in alto clef with a key signature of one flat and a common time signature, starting with a forte (*f*) dynamic. The Cello and Bass staves are in bass clef with a key signature of one flat and a common time signature, both starting with a forte (*f*) dynamic. The Cello and Bass parts feature a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

41

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

This musical score page contains six staves for measures 41 through 44. The Solo part (top staff) is in treble clef and features a melodic line with eighth and sixteenth notes, including a descending scale in measure 44. The Vn.1 and Vn.2 staves are in treble clef and play block chords. The Vla. staff is in alto clef and plays a simple melodic line. The Cello and Bass staves are in bass clef and play a rhythmic accompaniment with eighth notes and quarter notes, including some slurs and accents.

45

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

This musical score page contains six staves for measures 45 through 49. The Solo part (top staff) features a melodic line with eighth-note patterns and slurs. The Vn.1 and Vn.2 staves provide harmonic support with quarter-note patterns. The Vla. staff continues with quarter-note accompaniment. The Cello and Bass staves play a rhythmic accompaniment, with the Cello part including some sixteenth-note runs and the Bass part providing a steady quarter-note accompaniment. The key signature has one flat, and the time signature is 4/4.

50

Solo

rall

5

64

54

40

fff

7-XII-2021

Vn.1

rall

fff

Vn.2

rall

fff

Vla.

rall

fff

Cello

fff

Bass

fff



# Romanian Fiddle Dances 2 Perpetuum Mobile for Violin and String Orchestra

24/39

Vivace

Serban Nichifor

*♩* = 160

Solo *ff* Arco ad libitum *f*

Vn.1 *f* div unis *mf*

Vn.2 *f* *mf*

Vla. *f* *mf*

Cello *f* div unis *mf*

Bass *f* Pizz *mf*

6

Solo

Vn.1

Vn.2

Vla.

Cello simile

Bass

9

Musical score for measures 9-11. The score is in G major (one sharp) and 4/4 time. It features six staves: Solo (flute), Vn.1 (violin), Vn.2 (violin), Vla. (viola), Cello, and Bass. The Solo part has a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns.

12

Musical score for measures 12-14. The score continues in G major and 4/4 time. The Solo part continues its melodic line. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) continue their respective parts, maintaining the harmonic texture.

15

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 15, 16, and 17. The Solo part (top staff) features a complex melodic line with many sixteenth notes and some triplets. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The key signature has two sharps (F# and C#).

18

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 18, 19, and 20. The Solo part continues with a similar melodic style to the previous system. The string parts maintain their accompaniment role. The key signature remains two sharps.

21

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 21, 22, and 23. The Solo part (top staff) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide a rhythmic accompaniment, primarily using eighth and quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Solo part has a dynamic marking of *mf* and a hairpin crescendo over the first two measures.

24

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Arco

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Solo part continues with its intricate melodic line, now including some slurs and accents. The string parts continue their accompaniment. The key signature and time signature remain the same. The Solo part has a dynamic marking of *mf* and a hairpin crescendo over the first two measures. The word "Arco" is written above the Bass staff in measure 24, indicating that the strings should be played with the bow.

27

Solo  
Vn.1  
Vn.2  
Vla.  
Cello  
Bass

This system of musical notation covers measures 27, 28, and 29. It features six staves: Solo (flute), Vn.1 (violin), Vn.2 (violin), Vla. (viola), Cello, and Bass. The Solo part is highly melodic with many slurs and accents. The strings play a rhythmic accompaniment with accents on the downbeats.

30

Solo  
Vn.1  
Vn.2  
Vla.  
Cello  
Bass

This system of musical notation covers measures 30, 31, and 32. It features the same six staves as the previous system. The Solo part continues with complex melodic lines. The string parts maintain their rhythmic accompaniment.

33

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

simile

Pizz

Detailed description: This system of music covers measures 33, 34, and 35. The Solo part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It contains a highly technical melodic line with frequent slurs and accents. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part also plays eighth notes. The Cello and Bass parts play a simple harmonic accompaniment of quarter notes, with the Cello part marked 'Pizz' (pizzicato) and 'simile'.

36

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of music covers measures 36, 37, and 38. The Solo part continues with its complex melodic line. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts continue with their eighth-note accompaniment. The Viola (Vla.) part also continues with eighth notes. The Cello and Bass parts continue with their quarter-note accompaniment.

39

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Solo part (top staff) features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 40. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

42

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 42, 43, and 44. The Solo part continues with a similar melodic style, featuring a trill in measure 43. The string parts continue their accompaniment. The key signature and time signature remain the same as in the previous system.

45

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 45, 46, and 47. The Solo part (top staff) features a complex, fast-moving melodic line with many sixteenth notes and a trill-like figure in measure 47. The Vn.1 and Vn.2 parts play a rhythmic pattern of eighth notes. The Vla. part has a similar eighth-note pattern with some accidentals. The Cello and Bass parts provide a simple harmonic accompaniment with quarter notes.

48

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Solo part continues with a fast, intricate melodic line. The Vn.1 and Vn.2 parts maintain their eighth-note rhythmic accompaniment. The Vla. part also continues with eighth notes and some accidentals. The Cello and Bass parts continue with their simple harmonic accompaniment.



51

Solo  
Vn.1  
Vn.2  
Vla.  
Cello  
Bass

Detailed description: This system of musical notation covers measures 51, 52, and 53. The Solo part (top staff) features a complex melodic line with many sixteenth notes and some slurs. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) provide a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

54

Solo  
Vn.1  
Vn.2  
Vla.  
Cello  
Bass

*ff*  
*f*  
*f*  
*f*  
div  
Arco  
*f*

Detailed description: This system covers measures 54, 55, and 56. The Solo part continues with a similar melodic pattern. In measure 56, there are dynamic markings: *ff* for the Solo part, *f* for Vn.1, Vn.2, and Cello, and *f* for the Bass. The Cello part has a 'div' (divisi) marking, and the Bass part has an 'Arco' (arco) marking. The Solo part has accents (>) over the final notes of measures 54 and 55.

58

Musical score for measures 58-62. The score is for a string ensemble with parts for Solo, Vn.1, Vn.2, Vla., Cello, and Bass. The Solo part features a melodic line with accents and a dynamic marking of *f*. The other parts provide harmonic support with a dynamic marking of *mf*. The Cello part includes the instruction "Pizz" and the word "simile".

Solo *f*

Vn.1 *mf*

Vn.2 *mf*

Vla. *mf*

Cello *mf* unis simile

Bass *mf* Pizz

63

Musical score for measures 63-67. The Solo part continues with a melodic line, including a dynamic marking of *f*. The other parts continue with their respective parts, with a dynamic marking of *f* for the strings. The Cello part includes the instruction "div" and the word "Arco".

Solo *f*

Vn.1 *f*

Vn.2 *f*

Vla. *f*

Cello *f* div

Bass *f* Arco

66

Musical score for measures 66-68. The score includes parts for Solo, Vn.1, Vn.2, Vla., Cello, and Bass. The Solo part features a complex melodic line with trills and slurs. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) play a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* for most parts. Performance instructions include *unis* for the Cello and *simile* for the Vla. part.

Solo

Vn.1 *mf*

Vn.2 *mf*

Vla. *mf*  
*unis* *simile*

Cello *mf*  
Pizz

Bass *mf*

69

Musical score for measures 69-71. The score includes parts for Solo, Vn.1, Vn.2, Vla., Cello, and Bass. The Solo part continues with complex melodic lines. The string parts (Vn.1, Vn.2, Vla., Cello, Bass) play a rhythmic accompaniment. Dynamics vary, including *f* and *mf*. Performance instructions include *Arco* for the Bass and *div* for the Cello.

Solo

Vn.1 *f* *mf*

Vn.2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*  
*div* *unis*

Bass *f* *mf*  
*Arco*

73

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. It features six staves: Solo (flute), Vn.1 (violin), Vn.2 (violin), Vla. (viola), Cello, and Bass. The Solo part has a melodic line with accents and vibrato marks. The strings play a rhythmic accompaniment of quarter notes. The Cello and Bass parts are marked 'simile'.

Solo

Vn.1

Vn.2

Vla.

Cello simile

Bass simile

76

Musical score for measures 76-78. The score continues in G major and 4/4 time. The Solo part has a melodic line with accents and vibrato marks. The strings play a rhythmic accompaniment of quarter notes. The Cello and Bass parts are marked 'simile'.

Solo

Vn.1

Vn.2

Vla.

Cello simile

Bass simile

79

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Solo part (top staff) features a complex melodic line with many sixteenth notes and some trills. The woodwinds (Vn.1, Vn.2, Vla.) play a rhythmic pattern of eighth notes. The strings (Cello, Bass) play a steady bass line of quarter notes. There are dynamic markings like accents and hairpins in the Solo part.

82

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

*ff*

Detailed description: This system of musical notation covers measures 82, 83, and 84. The Solo part continues with a highly technical melodic line. The woodwinds and strings maintain their respective rhythmic patterns. A forte (*ff*) dynamic marking is present in the Solo part in measure 83.

85

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 85, 86, and 87. The Solo part (top staff) features a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 86 and a fermata in measure 87. The Vn.1 and Vn.2 parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Vla. part plays a similar rhythmic pattern with stems pointing up and down. The Cello and Bass parts play a simple harmonic accompaniment of quarter notes.

88

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

Detailed description: This system of musical notation covers measures 88, 89, and 90. The Solo part continues with a complex melodic line, featuring a trill in measure 89 and a fermata in measure 90. The Vn.1 and Vn.2 parts continue with their rhythmic eighth-note pattern. The Vla. part continues with its rhythmic eighth-note pattern. The Cello and Bass parts continue with their simple harmonic accompaniment of quarter notes.

91

Musical score for measures 91-93. The score is for a solo and a string ensemble. The solo part is in the top staff, marked with a treble clef and a key signature of two sharps (F# and C#). The string parts (Vn.1, Vn.2, Vla., Cello, Bass) are in the bottom five staves, marked with a bass clef and the same key signature. The solo part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The string parts provide a steady accompaniment with quarter and eighth notes.

Solo

Vn.1

Vn.2

Vla.

Cello

Bass

94

Musical score for measures 94-96. The score is for a solo and a string ensemble. The solo part is in the top staff, marked with a treble clef and a key signature of two sharps (F# and C#). The string parts (Vn.1, Vn.2, Vla., Cello, Bass) are in the bottom five staves, marked with a bass clef and the same key signature. The solo part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The string parts provide a steady accompaniment with quarter and eighth notes. The tempo is marked as  $\text{♩} = 162$  and  $\text{♩} = 164$ . The instruction "poco a poco accelerando" is written below the solo part.

Solo

poco a poco accelerando

Vn.1

Vn.2

Vla.

Cello

Bass

$\text{♩} = 162$

$\text{♩} = 164$

97  $\text{♩} = 166$   $\text{♩} = 168$   $\text{♩} = 170$  *fff* 17-XII-2021

Solo

Vn.1 *fff*

Vn.2 *fff*

Vla. *fff*

Cello *fff*

Bass *fff*



**Serban Nichifor**  
(2021)

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- solo violin part -**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 4***
- III. Romanian Fiddle Dance 2 – *page 5***

**Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)**

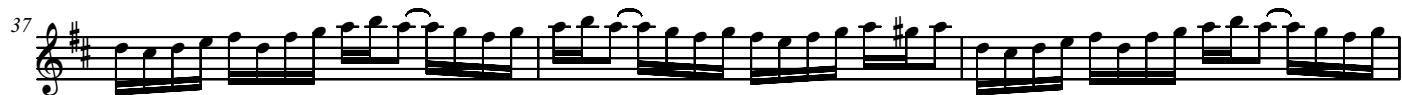
Romanian Fiddle Dances 1  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLIN SOLO PART

Vivo

Serban Nichifor

Violin solo part for Romanian Fiddle Dances 1, Perpetuum Mobile. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Vivo' and the metronome marking is ♩ = 120. The piece is a continuous, fast-moving melody. The first measure starts with a forte (*f*) dynamic. The score consists of nine staves of music, with measure numbers 5, 8, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note patterns. The dynamics are primarily forte (*f*), with some softer passages. The piece concludes with a final cadence in the ninth staff.

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)



64  $\text{♩} = 126$

67

70

73

76 7

79

82

85  $\text{♩} = 130$   $\text{♩} = 134$

88 12  
gettato  $\text{♩} = 140$   $\text{♩} = 134$  2-XII-2021

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 64 with a tempo marking of quarter note = 126. The music is characterized by rapid sixteenth-note passages and frequent trills. Measure 76 features a seven-measure rest. Measure 85 has two tempo markings: quarter note = 130 and quarter note = 134. Measure 88 contains a complex section with a twelve-measure rest, a 'gettato' (throw) technique, and a final tempo marking of quarter note = 140. The score concludes with a double bar line and the date '2-XII-2021'.

**SONG FOR AVRAM IANCU**  
**- Violin and String Orchestra -**  
**VIOLIN SOLO PART**

Serban Nichifor

Deciso

♩ = 70

Violin solo part score for "Song for Avram Iancu" by Serban Nichifor. The score is in 3/4 time with a key signature of one flat. It consists of nine staves of music. The first staff starts with a 4-measure rest and a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a triplet of eighth notes. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and a 5-measure rest. The ninth staff has a fortissimo (*fff*) dynamic and a 4-measure rest. The tempo markings are Deciso, and the tempo changes are indicated by ♩ = 70, ♩ = 64, ♩ = 54, and ♩ = 40.

Romanian Fiddle Dances 2  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLIN SOLO PART

Vivace

Serban Nichifor

♩ = 150

*ff* Arco ad libitum *f*

6

9

12

15

18

21

24







78

81 *ff*

84

87

90

93 poco a poco accelerando  $\text{♩} = 162$

96  $\text{♩} = 164$   $\text{♩} = 166$   $\text{♩} = 168$

99  $\text{♩} = 170$  *fff* 17-XII-2021

**Serban Nichifor**  
(2021)

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- violini I part –**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 3***
- III. Romanian Fiddle Dance 2 – *page 4***

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)

Romanian Fiddle Dances 1  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLINI I PART

1/5

Vivo

Serban Nichifor

♩ = 120

20

*mf*

23

29

35

42

49

54

♩ = 122

59

♩ = 124

64  $\text{♩} = 126$

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 2/5 time signature. The staff contains five measures of music. Measure 64 starts with a quarter rest followed by eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes and a quarter rest. A tempo marking of  $\text{♩} = 126$  is placed above the first measure.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 2/5 time signature. The staff contains five measures of music. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#), 2/5 time signature. The staff contains five measures of music. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#), 2/5 time signature. The staff contains five measures of music. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes.

84  $\text{♩} = 130$   $\text{♩} = 134$   $\text{♩} = 140$

Musical staff 84-88: Treble clef, key signature of one sharp (F#), 2/5 time signature. The staff contains five measures of music. Measure 84 has eighth notes with accents. Measure 85 has eighth notes with accents. Measure 86 has eighth notes with accents. Measure 87 has eighth notes with accents. Measure 88 has eighth notes with accents. Tempo markings  $\text{♩} = 130$ ,  $\text{♩} = 134$ , and  $\text{♩} = 140$  are placed above measures 84, 86, and 87 respectively. The staff ends with a double bar line and a fortissimo (**fff**) dynamic marking.

# SONG FOR AVRAM IANCU - Violin and String Orchestra - VIOLINI I PART

Deciso

Serban Nichifor

$\text{♩} = 70$  div unis div unis div unis div unis

*mp* *p*

7 simile *mp*

14

21 div *mf*

28 unis *mp*

35 div *f*

42 unis

49  $\text{♩} = 64$  div unis  $\text{♩} = 54$   $\text{♩} = 40$  div *ff*

rall

Romanian Fiddle Dances 2  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLINI I PART

4/5

Vivace

Serban Nichifor

♩ = 160 div

*f* unis *mf* div

6 unis div unis div unis div

11 unis div unis

16

21

26

32

37

42

47

52

57 *f* *div* *unis* *mf*

63 *f* *mf*

68 *f* *mf*

73

78

83

88

93 *J* = 162 *J* = 164 *J* = 166

98 *J* = 168 *J* = 170 *fff*

**Serban Nichifor**

**(2021)**

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- violini II part -**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 3***
- III. Romanian Fiddle Dance 2 – *page 4***

**Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)**



**Romanian Fiddle Dances 1**  
**Perpetuum Mobile**  
**for Violin and String Orchestra**  
**VIOLINI II PART**

Vivo

Serban Nichifor

The musical score is written for the Violini II part in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Vivo' and the metronome is set to 120. The score consists of seven staves of music. The first staff begins with a whole rest for 11 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The subsequent staves (16, 22, 28, 34, 40, 48) continue the melodic and rhythmic patterns with various articulations and dynamics.

♩ = 122

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

♩ = 124

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

♩ = 126

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

div

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

♩ = 130

♩ = 134

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

♩ = 140

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4 measures of eighth-note patterns, ending with a double bar line and a forte (*fff*) dynamic marking.

SONG FOR AVRAM IANCU  
- Violin and String Orchestra -  
VIOLINI II PART

Deciso

Serban Nichifor

simile

♩ = 70

The musical score is written for Violini II Part in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff (measures 1-7) starts with a tempo of 70 and dynamics of *mp* and *p*. The second staff (measures 8-14) includes a *mp* dynamic and a *div* marking. The third staff (measures 15-21) features a *mf* dynamic and a *div* marking. The fourth staff (measures 22-28) has markings for *unis*, *div*, *unis*, *div*, and *unis*. The fifth staff (measures 29-35) starts with a *mp* dynamic. The sixth staff (measures 36-42) includes markings for *div*, *unis*, *div*, and *unis*, and a *f* dynamic. The seventh staff (measures 43-49) has markings for *div* and *unis*. The eighth staff (measures 50-50) shows a tempo change to 64, then 54, and finally 40, with markings for *rall* and *fff*.

Romanian Fiddle Dances 2  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLINI II PART

4/5

Vivace

Serban Nichifor

$\text{♩} = 160$

1

7

12

17

22

28

34

39

44

49

54 

60 

65 

70 

75 

80 

85 

90 

95 

**Serban Nichifor**  
(2021)

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- viole part –**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 3***
- III. Romanian Fiddle Dance 2 – *page 4***

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)

**Romanian Fiddle Dances 1**  
**Perpetuum Mobile**  
**for Violin and String Orchestra**  
**VIOLE PART**

Vivo

Serban Nichifor

$\text{♩} = 120$

*f* pesante *mf*

7 *f*

13 *mf*

19

25

31

37

45

51

56

♩ = 122

61

♩ = 124

♩ = 126

66

71

76

81

♩ = 130

86

♩ = 134

♩ = 140

*fff*



SONG FOR AVRAM IANCU  
- Violin and String Orchestra -  
VIOLE PART

Serban Nichifor

Deciso

simile

♩ = 70

The musical score is written for a violin in 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of  $\text{♩} = 70$  and a dynamic of *mp*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *fff*. The eighth staff begins with a tempo marking of  $\text{♩} = 64$ , a dynamic of *rall*, and a tempo marking of  $\text{♩} = 54$ . It then has a tempo marking of  $\text{♩} = 40$  and a dynamic of *div*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Romanian Fiddle Dances 2  
Perpetuum Mobile  
for Violin and String Orchestra  
VIOLE PART

4/5

Vivace

Serban Nichifor

$\text{♩} = 160$

*f* *mf*

7

12

17

22

28

34

39

44

49

54

60

65

70

75

80

85

90

95

**Serban Nichifor**

**(2021)**

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- celi part –**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 3***
- III. Romanian Fiddle Dance 2 – *page 4***

**Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)**

Romanian Fiddle Dances 1  
Perpetuum Mobile  
for Violin and String Orchestra  
CELLI PART

Vivo

Serban Nichifor

$\text{♩} = 120$

*f* pesante *mf* *f* *mf* *mf* *mf* *mf*

46

53

60

67

74

81

88

*fff*

SONG FOR AVRAM IANCU  
- Violin and String Orchestra -  
CELLI PART

3/5

Serban Nichifor

Deciso

♩ = 70

The musical score is written for the Cello part of 'Song for Avram Iancu'. It is in 3/4 time and begins with a tempo marking of 'Deciso' and a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 28, 34, 39, 44, and 50 indicated at the start of their respective staves. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The piece concludes with a final measure at measure 50, marked with a double bar line and a fermata.

**Romanian Fiddle Dances 2**  
**Perpetuum Mobile**  
**for Violin and String Orchestra**  
**CELLI PART**

4/5

Vivace

Serban Nichifor

$\text{♩} = 160$  div

*f* *mf* unis

6 simile

12

18

25

31 simile

37

43

50



56 *div* *f* *mf* *unis*

62 *simile* *f* *div* *mf* *unis* *simile*

68 *div* *f* *mf* *unis* *simile*

74

81 *>*

88

95 *f* *fff*

♪ = 162    ♪ = 164    ♫ = 166    ♫ = 168    ♫ = 170

**Serban Nichifor**

(2021)

**TRANSYLVANIAN BLUEGRASS II**

**for Violin and String Orchestra**

**Dedicated to the 75<sup>th</sup> anniversary of Dinu  
Lipatti National College of Arts in  
Bucharest**

**- bassi part –**

- I. Romanian Fiddle Dance 1 – *page 1***
- II. Song for Avram Iancu – *page 2***
- III. Romanian Fiddle Dance 2 – *page 3***

**Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)**

**Romanian Fiddle Dances 1**  
**Perpetuum Mobile**  
 for Violin and String Orchestra  
**BASSI PART**

Vivo

Serban Nichifor

$\text{♩} = 120$

*f*

20

21

16

*mf*

40

49

56

$\text{♩} = 122$

$\text{♩} = 124$

63

$\text{♩} = 126$

8va ad lib.

69

8va ad lib.

76

8va ad lib.

83

$\text{♩} = 130$

$\text{♩} = 134$

$\text{♩} = 140$

*fff*

SONG FOR AVRAM IANCU  
- Violin and String Orchestra -  
BASSI PART

2/4

Deciso

Serban Nichifor

$\text{♩} = 70$

*mp* *p* *mp* *mf* *mp* *f* *fff*

$\text{♩} = 64$   $\text{♩} = 54$   $\text{♩} = 40$

Copyright © 2021 by Serban Nichifor (SABAM, UCMR-ADA)

Vivace

Romanian Fiddle Dances 2  
Perpetuum Mobile  
for Violin and String Orchestra  
BASSI PART

Serban Nichifor

$\text{♩} = 160$

*f* *Pizz* *mf* *Arco* *Pizz*

7 13 19 25 31 37 43 50

56 Arco *f* Pizz *mf*

62 Arco *f* Pizz *mf*

68 Arco *f* simile *mf*

74

81

88

95 *fff*

♪ = 162    ♪ = 164    ♫ = 166    ♫ = 168    ♫ = 170