

Serban Nichifor

(2021)

TRANSYLVANIAN BLUEGRASS II

for Violin and Electronics

**Dedicated to the 75th anniversary of Dinu
Lipatti National College of Arts in
Bucharest**

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Romanian Fiddle Dances
for Violin and Electronics (Tape)

1/8

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- I -

Vivo

$\text{♩} = 120$

Arco ad libitum *mf*

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61

64

67

70

73

76

79

82

85

88

12

gettato

V

2-XII-2021

Song For Avram Iancu
for Violin and Electronics (Tape)

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Deciso

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$\text{♩} = 70$

mp

mf

f

mf

ff

5

rall

$\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 40$

fff

**Romanian Fiddle Dances
for Violin and Electronics (Tape)**

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Vivace

- II -

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$\text{♩} = 150$
ff Arco ad libitum *f*

6

9

12

15

18

21

24

27

30 

33 

36 

39 

42 

45 

48 

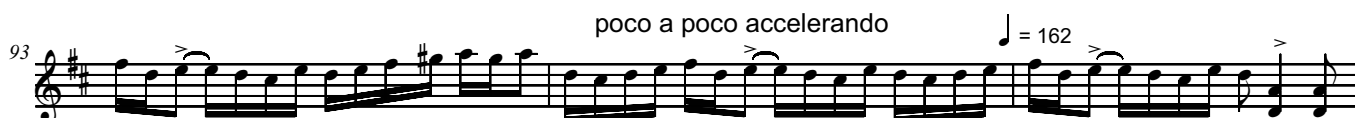
51 

54 

Musical score for a 7/8 time signature piece, measures 58-84. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 61 and *ff* (fortissimo) at measure 81. The score is divided into systems of staves, with measure numbers 58, 62, 65, 68, 72, 75, 78, 81, and 84 indicated at the beginning of each system. The notation includes accents (>), slurs, and fermatas.

87 

90 

93 

96 

99 