

Dedicated to Diana Jipa

TRANSYLVANIAN BLUEGRASS

for Violin and Piano

Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff

6

10

13 $\text{♩} = 40$ *ff*

attacca subito

Allegro Vivo

2.) Hora

Serban NICHIFOR

Vn $\text{♩} = 165$
f

Pf *mf*

Vn

Pf

Vn

Pf

Vn

Pf

18

Vn

Pf

22

Vn

Pf

ff

f

26

Vn

Pf

31

Vn

Pf

35

Vn

Pf

39

Vn

Pf

44

Vn

Pf

48

Vn

Pf

poco rall.

fz

fz

attacca subito

Allegro

3.) Batraneasca

simile

Serban NICHIFOR

1 = 144

f *mf* *f*

simile simile

This system contains the first three measures of the piece. The Violin (Vn) part starts with a forte (*f*) dynamic and a tempo marking of quarter note = 144. The Piano (Pf) part features a mezzo-forte (*mf*) dynamic. The bass line is marked forte (*f*). The word 'simile' is written above the Vn staff and below the Pf staff in the second and third measures.

This system contains measures 4 through 7. The Vn part continues with its melodic line, featuring accents (>) in measures 6 and 7. The Pf part maintains its accompaniment pattern.

This system contains measures 8 through 11. The Vn part has accents (>) in measures 9, 10, and 11. The Pf part continues with its accompaniment.

12

This system contains measures 12 through 15. The Vn part continues with its melodic line. The Pf part continues with its accompaniment.

15,

Vn

Pf

19,

Vn

Pf

24,

Vn

Pf

28,

Piu Mosso

$\text{♩} = 150$

ben marcato

f

Vn

Pf

32

Vn

Pf

simile

simile

36

Vn

Pf

40

Vn

Pf

simile

simile

43

Vn

Pf

47

Vn

Pf

51

Vn

Pf

56

Vn

Pf

60

Vn

Pf

rall.

$\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 180$

Presto Possibile

ff

fff

mf

simile

fff

mf

63

Vn

Pf

mf

mf

simile

66

Vn

Pf

70

Vn

Pf

f

73

Vn

Pf

77

Vn

Pf

f

mf

ff

81

Vn

Pf

poco a poco rall.

86

Vn

Pf

fff

f

ff

90

Vn

Pf

fff

fff *attacca subito*

4.) Csárdás

Deciso

Serban Nichifor

Vn $\text{♩} = 70$ Lassu

pesante

f

This system contains the first two staves of the score. The Violin staff (Vn) begins with a whole rest, followed by a series of eighth notes with triplets and slurs. The Piano staff (Pf) features a rhythmic accompaniment of eighth notes in both hands, with dynamic markings of *ff* and *mf*.

Vn

Pf

This system contains the next two staves. The Violin staff continues with eighth notes and triplets. The Piano staff maintains the eighth-note accompaniment with various chordal textures.

Vn

Pf

This system contains the next two staves. The Violin staff includes a measure starting at measure 15. The Piano staff continues with the accompaniment, featuring some melodic lines in the right hand.

Vn

Pf

This system contains the final two staves. The Violin staff starts at measure 19 and includes a complex seven-note figure. The Piano staff continues with the accompaniment.

23

Vn

Pf

f

25

Vn

Pf

mf

27

Vn

Pf

ff

29

Vn

Pf

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

Vn *rall.* *f*

Pf *fff* *mp* *fff* *mf*

fff *mp* *fff* *f*

Vn *f*

Pf

40 $\text{♩} = 120$ Piu Mosso

Vn

Pf *mp* *f*

mp *f*

Vn

Pf *mf* *f*

48

Vn

Pf

51

Vn

Pf

mp *f* *mf*

$\text{♩} = 130$ Piu Mosso

55

Vn

Pf

59

Vn

Pf

$\text{♩} = 140$

Piu Mosso -
sempre acc.

63, $\text{♩} = 150$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

Vn

Pf

ff

Sub. Lento e Rubato

rall.

ff

66, $\text{♩} = 50$ $\text{♩} = 140$

Vn

Pf

fff

fff

fff

attacca subito

5.) Ländler

16/25

Tempo di Ländler

Serban Nichifor

The musical score is arranged in four systems, each containing a Violin (Vn) staff and a Piano (Pf) grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first system (measures 1-6) features a Violin part with a forte (*f*) dynamic and a Piano part with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12-15) shows the Violin part with a more complex, sixteenth-note pattern. The fourth system (measures 16-18) concludes the piece with a final cadence in the Piano part.

20

Vn

Pf

25

Vn

Pf

30

Vn

Pf

33

Vn

Pf

36

Vn

Pf

f

mf

f

41

Vn

Pf

ff

ff

ff

attacca subito

Deciso

6.) Interludio

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$

ff

5

8

11

$\text{♩} = 40$

5

$\text{♩} = 40$

$\text{♩} = 30$

fz

attacca subito

7.) Perpetuum Mobile

20/25

Presto possibile

Serban NICHIFOR

Vn $\text{♩} = 180$
ff

Pf *f*

This system contains measures 1 through 5. The Violin part (Vn) features a continuous sixteenth-note pattern starting with a forte fortissimo (*ff*) dynamic. The Piano part (Pf) consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef, marked with a forte (*f*) dynamic.

Vn *fz*

Pf *mf*

This system contains measures 6 through 9. The Violin part (Vn) continues with the sixteenth-note pattern, marked with fortissimo (*fz*). The Piano part (Pf) maintains the eighth-note accompaniment, with dynamics shifting to mezzo-forte (*mf*) in both staves.

Vn *fz* *f* *mf*

Pf *mp* *f* *mf*

This system contains measures 10 through 12. The Violin part (Vn) shows dynamic changes from fortissimo (*fz*) to forte (*f*) and then mezzo-forte (*mf*). The Piano part (Pf) changes from mezzo-piano (*mp*) to forte (*f*) and then mezzo-forte (*mf*).

Vn *f*

Pf *f*

This system contains measures 13 through 15. The Violin part (Vn) continues with the sixteenth-note pattern, marked with forte (*f*). The Piano part (Pf) maintains the accompaniment, also marked with forte (*f*).

17

Vn

Pf

ff

mf

ff

mf

Detailed description: This system contains measures 17 through 22. The Violin (Vn) part features a melodic line with slurs and accents, starting with a forte (ff) dynamic and moving to mezzo-forte (mf). The Piano (Pf) accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics of ff and mf.

23

Vn

Pf

Detailed description: This system contains measures 23 through 27. The Violin (Vn) part continues with a melodic line, showing a change in articulation with slurs and accents. The Piano (Pf) accompaniment remains consistent with block chords and a steady eighth-note bass line.

28

Vn

Pf

Detailed description: This system contains measures 28 through 31. The Violin (Vn) part continues with a melodic line. The Piano (Pf) accompaniment features a more active bass line with eighth-note patterns, while the right hand continues with block chords.

32

Vn

Pf

Detailed description: This system contains measures 32 through 35. The Violin (Vn) part features a rhythmic pattern of eighth notes with slurs. The Piano (Pf) accompaniment has a more active bass line with eighth-note patterns and block chords in the right hand.

35

Vn

Pf

38

Vn

Pf

fz

mf

41

Vn

Pf

fz

f

44

Vn

Pf

mp

mf

mp

47

Vn

Pf

f

f

ff

52

Vn

Pf

55

Vn

Pf

mf

mf

58

Vn

Pf

mf

61

Vn

Pf

65

Vn

Pf

70

Vn

Pf

74

Vn

Pf

77

Vn *mf*

Pf *mp* *f*

mf *f*

80

Vn *fff* *fz*

Pf *ff* *fz*

ff *fz*

6 6 6 $\text{♩} = 60$ $\text{♩} = 30$

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TRANSYLVANIAN BLUEGRASS
for Violin and Piano

- VIOLIN PART -

Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff
 6
 10
 $\text{♩} = 40$
 5
 $\text{♩} = 40$
 attacca subito

Allegro Vivo

2.) Hora

Serban NICHIFOR

♩ = 165

f

5

9

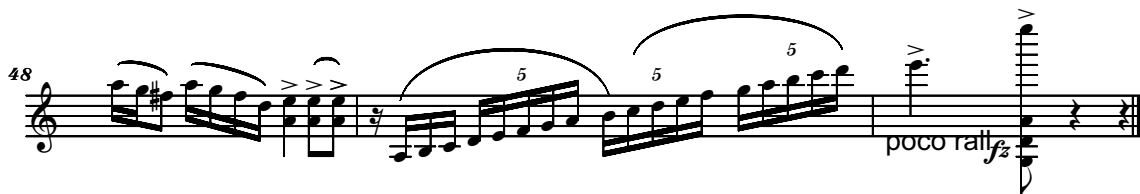
13

18

22

ff

26



Allegro

3.) Batraneasca

Serban NICHIFOR

simile

f

4

8

12

15

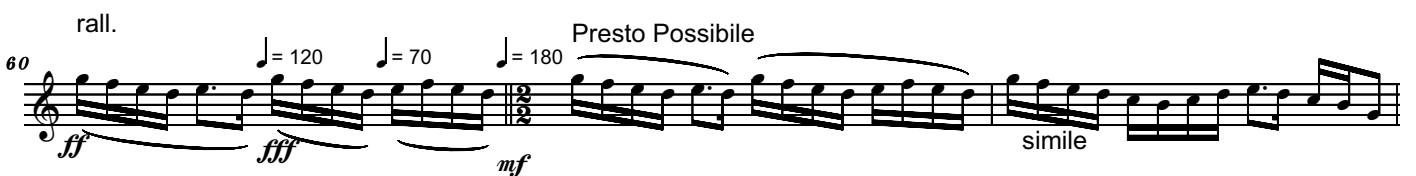
19

24

28

Piu Mosso

$\text{♩} = 150$





poco a poco rall.



Deciso

4.) Csárdás

Serban Nichifor

$\text{♩} = 70$ Lassu

8

15

19

23

25

27

29

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

rall. f



Tempo di Ländler

5.) Ländler

Serban Nichifor

2
f

9

14

19

26

31

34

39
ff

Deciso

6.) Interludio

Serban NICHIFOR

Violino Solo

ff

fz

attacca subito

11

$\text{♩} = 60$

$\text{♩} = 40$

$\text{♩} = 30$

5

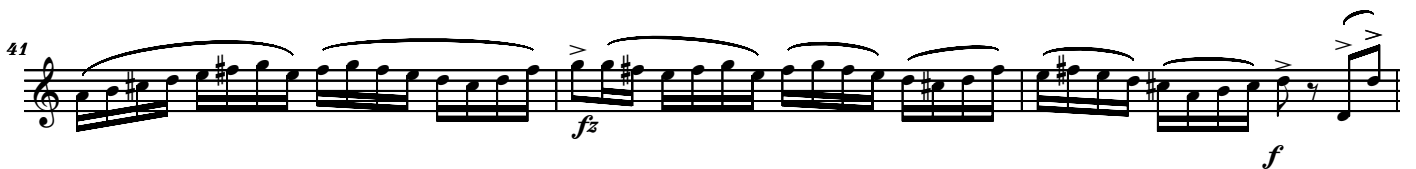
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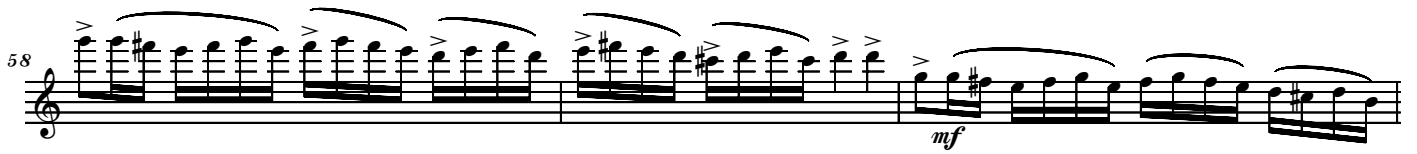
7.) Perpetuum Mobile

Presto possibile

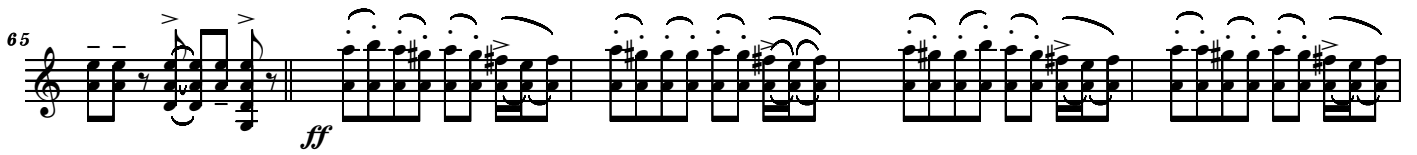
Serban NICHIFOR

The musical score is written for a single melodic line in 4/4 time, marked 'Presto possibile' at 180 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each starting with a measure number. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *fz* (forzando) at measures 6 and 10, *f* (forte) at measures 10 and 13, *mf* (mezzo-forte) at measures 10 and 17, and *ff* again at measure 17. The music is characterized by a constant eighth-note pattern with frequent slurs and accents, creating a sense of perpetual motion.



58  *mf*

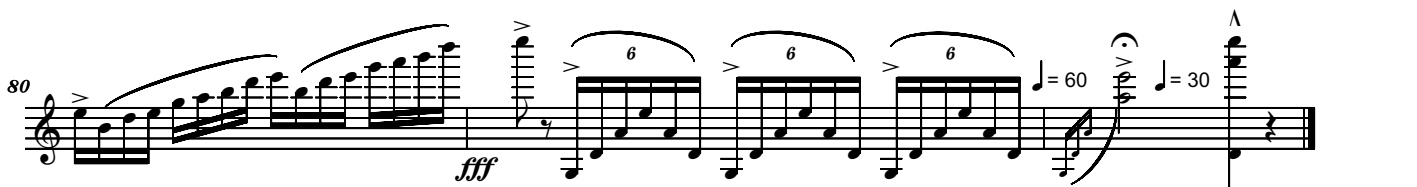
61  *f*

65  *ff*

70  *fz*

74  *fz* *f*

77  *mf*

80  *fff* $\text{♩} = 60$ $\text{♩} = 30$