

Serban Nichifor

TRANSYLVANIAN BLUEGRASS

Violino Solo

Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff

7

12 $\text{♩} = 40$ 5 $\text{♩} = 40$
attacca subito

Allegro Vivo

2.) Hora

Serban NICHIFOR

$\text{♩} = 165$
f SOLO

5

8

11

14

18

21

24

ff

27

31

35

39

44

48

J = 60

poco rall.

fz

The image shows a musical score for Violin Solo 2, measures 24 through 52. The score is written in treble clef and consists of seven staves. Measures 24-47 feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Measure 48 begins with a tempo change to *J* = 60 and includes a *poco rall.* instruction. The final measure (52) ends with a *fz* dynamic and a fermata. The page number '2' is centered at the bottom.

Allegro

3.) Batraneasca

Serban NICHIFOR

simile

f SOLO

Piu Mosso

53

57 *rall.* $\text{♩} = 120$ $\text{♩} = 70$
ff *fff*

61 *Presto Possibile* $\text{♩} = 180$
mf *simile*

64

67 *f*

71

74

78 *ff*

82

86 *fff* *poco a poco rall.*

90 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 40$
tr $\text{♩} = 80$

Deciso

4.) Csárdás

Serban Nichifor

$\text{♩} = 70$ Lassu

f

7

13

17

20

24

25

27

29

31 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

rall.

34 *f*

37

40

43 $\text{♩} = 120$ Piu Mosso

47

50 $\text{♩} = 130$ Piu Mosso

53

56

58 Piu Mosso - sempre acc. Sub. Lento e Rubato

61 $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 80$ *ff*

65 $\text{♩} = 70$ $\text{♩} = 60$ *fff* $\text{♩} = 50$ $\text{♩} = 40$ rall.

5.) Ländler

Musical score for '5.) Ländler' in G major, 2/4 time. The score consists of ten staves of music. It begins with a 2-measure rest followed by a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The key signature changes to F major at measure 20. The piece concludes with a fortissimo (*ff*) dynamic.

Deciso

$\text{♩} = 60$

Violino Solo

6.) Interludio

Musical score for '6.) Interludio' in G major, 3/8 time. The score consists of three staves of music. It begins with a fortissimo (*ff*) dynamic. The tempo is marked as $\text{♩} = 60$. The piece features complex rhythmic patterns, including sixteenth-note runs and slurs. The tempo changes to $\text{♩} = 40$ at measure 10. The score ends with a fortissimo (*fz*) dynamic and the instruction 'attacca subito'.

Presto possibile

7.) Perpetuum Mobile

Serban NICHIFOR

$\text{♩} = 180$

SOLO *ff*

3

6 *fz*

9 *fz* *f*

12 *mf*

15 *f*

18 *ff* *mf*

21

24

27

30

33

36

39 *fz*

42 *fz* *f* *mp*

45 *mf* *f*

48

52

54

57

60 *mf*

63 *f* *ff*

67

69

71

73 *fz* *fz*

76 *f* *mf*

79

81 *fff* *J* = 60 *J* = 30

The musical score consists of 13 staves of music. The first staff (measures 45-47) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 48-51) continues the melodic line. The third staff (measures 52-53) shows a continuation of the melodic pattern. The fourth staff (measures 54-56) features a melodic phrase with a forte (*f*) dynamic. The fifth staff (measures 57-59) contains a series of sixteenth-note runs. The sixth staff (measures 60-62) starts with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 63-66) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff (measures 67-68) continues the melodic line. The ninth staff (measures 69-70) shows a melodic phrase. The tenth staff (measures 71-72) continues the melodic line. The eleventh staff (measures 73-75) features a fortissimo (*fz*) dynamic. The twelfth staff (measures 76-78) starts with a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic. The thirteenth staff (measures 79-81) begins with a fortissimo (*fff*) dynamic and includes a tempo change from *J* = 60 to *J* = 30.