

SERBAN NICHIFOR

TRANSYLVANIAN BLUEGRASS

for

Violin and String Orchestra

- 1.) Intrada**
- 2.) Hora**
- 3.) Batraneasca**
- 4.) Csardas**
- 5.) Landler**
- 6.) Interludio**
- 7.) Perpetuum Mobile**

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Deciso

1.) Intrada

Serban NICHIFOR

Violino Solo

$\text{♩} = 60$
ff

7

3

12

$\text{♩} = 40$ 5 $\text{♩} = 40$

attacca subito

May 25, 2013

Allegro Vivo

2.) Hora

Serban NICHIFOR

The musical score is written for a string quartet and includes a solo violin part. It is in 4/4 time with a tempo of 165 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, each containing four staves: Vn Solo, Vni I-II, Vle, and Vlc-Cb. The first system starts with a tempo marking of 165 and a dynamic of *f* for the solo violin. The solo violin part features a complex, rhythmic melody with many sixteenth notes and slurs. The other instruments provide harmonic support with sustained chords and simple rhythmic patterns. The second system continues the same musical material, with the solo violin part starting at measure 5.

8)

Vn Solo

Vni I-II

Vle

Vlc-Cb

Detailed description: This system contains measures 8, 9, and 10. The Vn Solo part features a melodic line with eighth-note patterns and slurs. The Vni I-II part provides harmonic support with chords. The Vle part has a similar chordal texture. The Vlc-Cb part has a bass line with eighth notes and slurs.

11)

Vn Solo

Vni I-II

Vle

Vlc-Cb

Detailed description: This system contains measures 11, 12, and 13. The Vn Solo part continues with a melodic line, including a double-sharp accent in measure 13. The Vni I-II part continues with harmonic support. The Vle part continues with chordal accompaniment. The Vlc-Cb part continues with a bass line.

14

Vn Solo

Vni I-II

Vle

Vlc-Cb

18

Vn Solo

Vni I-II

Vle

Vlc-Cb

21

Vn Solo

Vni I-II

Vle

Vlc-Cb

24

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

f

f

27)

Vn Solo

Vni I-II

Vle

Vlc-Cb

31)

Vn Solo

Vni I-II

Vle

Vlc-Cb

35

Vn Solo

Vni I-II

Vle

Vlc-Cb

39

Vn Solo

Vni I-II

Vle

Vlc-Cb

44

Vn Solo

Vni I-II

Vle

Vlc-Cb

48

Vn Solo

Vni I-II

Vle

Vlc-Cb

poco rall.

fz

fz

fz

fz

attacca subito

May 25, 2013

Allegro

3.) Batraneasca

Serban NICHIFOR

f SOLO

mf

mf

f

simile

simile

simile

simile

8

Vn Solo

Vni I-II

Vle

Vlc-Cb

12

Vn Solo

Vni I-II

Vle

Vlc-Cb

15

Vn Solo

Vni I-II

Vle

Vlc-Cb

19

Vn Solo

Vni I-II

Vle

Vlc-Cb

23

Vn Solo

Vni I-II

Vle

Vlc-Cb

27

Vn Solo

Vni I-II

Vle

Vlc-Cb

Piu Mosso

31, $\text{♩} = 150$

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

f

simile

simile

simile

simile

34

Vn Solo

Vni I-II

Vle

Vlc-Cb

> > > >

38

Vn Solo

Vni I-II

Vle

Vlc-Cb

42

Vn Solo

Vni I-II simile

Vle simile

Vlc-Cb simile

45

Vn Solo

Vni I-II

Vle

Vlc-Cb

49

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

ff

fff

53

Vn Solo

Vni I-II

Vle

Vlc-Cb

57

Vn Solo

Vni I-II

Vle

Vlc-Cb

rall.

$\text{♩} = 120$ $\text{♩} = 70$

f *ff* *fff*

61 *Presto Possibile* ♩ = 180

Vn Solo *mf* simile

Vni I-II *p* simile

Vle *p* simile

Vlc-Cb *mf* simile

64

Vn Solo *mf*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mf*

67

Vn Solo

Vni I-II

Vle

Vlc-Cb

f

mp

mp

mf

71

Vn Solo

Vni I-II

Vle

Vlc-Cb

74

Vn Solo

Vni I-II

Vle

Vlc-Cb

78

Vn Solo

Vni I-II

Vle

Vlc-Cb

ff

mf

mf

ff

82

Vn Solo

Vni I-II

Vle

Vlc-Cb

poco a poco rall.

86

Vn Solo

Vni I-II

Vle

Vlc-Cb

fff

f

f

ff

90 ♩ = 150 ♩ = 140 ♩ = 100 ³ ♩ = 80

Vn Solo

Vni I-II

Vle

Vlc-Cb

93 ♩ = 40

Vn Solo

Vni I-II

Vle

Vlc-Cb

May 25, 2013 attacca subito

4.) Csárdás

Deciso

Serban Nichifor

Vn Solo $\text{♩} = 70$ *Lassu*

f

Vn *ff* *mf*

VI *ff* *mf*

Vlc-Cb *ff* *mf*

Vn Solo *6* *3* *3*

Vn

VI

Vlc-Cb

11

Vn Solo

Vn

VI

Vlc-Cb

16

Vn Solo

Vn

VI

Vlc-Cb

19

Vn Solo

Vn

VI

Vlc-Cb

7

3

22

Vn Solo

Vn

VI

Vlc-Cb

24

Vn Solo

Vn

VI

Vlc-Cb

25

Vn Solo

Vn

VI

Vlc-Cb

27

Vn Solo

Vn

VI

Vlc-Cb

5

28

Vn Solo

Vn

VI

Vlc-Cb

ff

7

5

30

Vn Solo

Vn

VI

Vlc-Cb

32

Vn Solo

Vn

VI

Vlc-Cb

rall.

$\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

fff *mp* *fff*

fff *mp* *fff*

fff *mp* *fff*

35

Vn Solo *f*

Vn *mf*

VI *mf*

Vlc-Cb *f*

38

Vn Solo

Vn

VI

Vlc-Cb

40

Vn Solo

Vn

VI

Vlc-Cb

43

$\text{♩} = 120$ Piu Mosso

Vn Solo

Vn

VI

Vlc-Cb

mp *f* *mf*

46

Vn Solo

Vn

VI

Vlc-Cb

49

Vn Solo

Vn

VI

Vlc-Cb

52 $\text{♩} = 130$ Piu Mosso

Vn Solo

Vn *mp* *f* *mf*

VI *mp* *f* *mf*

Vlc-Cb *mp* *f* *f*

55

Vn Solo

Vn

VI

Vlc-Cb

58

Vn Solo

Vn

VI

Vlc-Cb

Piu Mosso -
sempre acc.

Sub. Lento
e Rubato

61

Vn Solo

Vn

VI

Vlc-Cb

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 80$

ff

65) $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Vn Solo *rall.* *fff*

Vn

VI

Vlc-Cb

5-IX-2014

5.) Ländler

Tempo di Ländler

Serban Nichifor

Vn Solo

Vn

VI

Vc-Cb

Vn Solo

Vn

VI

Vc-Cb

11

Vn Solo

Vn

VI

Vc-Cb

14

Vn Solo

Vn

VI

Vc-Cb

18

Vn Solo

Vn

VI

Vc-Cb

22

Vn Solo

Vn

VI

Vc-Cb

26

Vn Solo

Vn

VI

Vc-Cb

30

Vn Solo

Vn

VI

Vc-Cb

33

Vn Solo

Vn

VI

Vc-Cb

35

Vn Solo

Vn

VI

Vc-Cb

f

mf

39

Vn Solo

Vn

VI

Vc-Cb

44

Vn Solo

Vn

VI

Vc-Cb

ff

ff

ff

ff

7-IX-2014

Deciso

6.) Interludio

Serban NICHIFOR

ff *Violino Solo* $\text{♩} = 60$

5

10 $\text{♩} = 40$ 5 $\text{♩} = 40$

13 $\text{♩} = 30$ *fz*

attacca subito

May 25, 2013

Presto possibile

7.) Perpetuum Mobile

Serban NICHIFOR

The musical score is for the piece "Perpetuum Mobile" by Serban Nichifor, marked "Presto possibile" with a tempo of quarter note = 180. The score is in 4/4 time and consists of two systems of staves. The first system includes a Violin Solo part (marked SOLO *ff*), Violins I-II (marked *f*), Viola (marked *f*), and Violoncello/Double Bass (marked *ff*). The second system includes Violin Solo (marked *3*), Violins I-II (marked *f*), Viola (marked *f*), and Violoncello/Double Bass (marked *ff*). The Violin Solo part features a complex, rhythmic melody with many slurs and accents. The Violins I-II, Viola, and Violoncello/Double Bass parts provide a steady, rhythmic accompaniment.

6

Vn Sol

Vni I-II

Vle

Vlc-Cb

Musical score for measures 6-8. The score is for a string quartet: Violin Solo (Vn Sol), Violin I and II (Vni I-II), Viola (Vle), and Violoncello/Double Bass (Vlc-Cb). Measure 6: Vn Sol has a melodic line with slurs and accents; Vni I-II and Vle play chords with accents; Vlc-Cb plays a simple bass line. Measure 7: Similar to measure 6. Measure 8: Vn Sol has a fast, rhythmic passage marked *fz*; Vni I-II and Vle play chords marked *mf*; Vlc-Cb plays a note marked *f*.

9

Vn Sol

Vni I-II

Vle

Vlc-Cb

Musical score for measures 9-11. Measure 9: Vn Sol has a fast, rhythmic passage marked *fz*; Vni I-II and Vle play chords; Vlc-Cb plays a note. Measure 10: Vn Sol continues the fast passage; Vni I-II and Vle play chords; Vlc-Cb plays a note. Measure 11: Vn Sol has a melodic line marked *f*; Vni I-II and Vle play chords marked *f*; Vlc-Cb plays a note marked *f*.

12

Vn Sol *mf*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mf*

15

Vn Sol *f*

Vni I-II *f*

Vle *f*

Vlc-Cb *f*

18

Vn Sol

Vni I-II

Vle

Vlc-Cb

ff

mf

ff

mp

ff

mf

21

Vn Sol

Vni I-II

Vle

Vlc-Cb

24

Vn Sol

Vni I-II

Vle

Vlc-Cb

27

Vn Sol

Vni I-II

Vle

Vlc-Cb

30

Vn Sol

Vni I-II

Vle

Vlc-Cb

33

Vn Sol

Vni I-II

Vle

Vlc-Cb

36

Vn Sol

Vni I-II

Vle

Vlc-Cb

39

Vn Sol

Vni I-II

Vle

Vlc-Cb

42

Vn Sol *fz* *f* *mp*

Vni I-II *mp*

Vle *mp*

Vlc-Cb *mp*

45

Vn Sol *mf* *f*

Vni I-II

Vle

Vlc-Cb

48

Vn Sol

Vni I-II

Vle

Vlc-Cb

f

ff

52

Vn Sol

Vni I-II

Vle

Vlc-Cb

54

Vn Sol

Vni I-II

Vle

Vlc-Cb

mf

mf

mf

57

Vn Sol

Vni I-II

Vle

Vlc-Cb

Detailed description: This is a page of a musical score for a string ensemble, covering measures 54 to 60. The score is arranged in two systems of four staves each. The instruments are Violin Solo (Vn Sol), Violin I and II (Vni I-II), Viola (Vle), and Violoncello/Contrabass (Vlc-Cb). The first system (measures 54-56) features a complex, fast-moving solo line for the Violin Solo part, while the other instruments provide harmonic support with sustained notes and chords. The second system (measures 57-60) continues the solo line, which becomes more rhythmic and repetitive. The dynamic marking *mf* (mezzo-forte) is present in the lower staves of both systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

60

Vn Sol *mf*

Vni I-II

Vle

Vlc-Cb

63

Vn Sol *f* *ff*

Vni I-II *f*

Vle *f*

Vlc-Cb *ff* *ff*

67

Vn Sol

Vni I-II

Vle

Vlc-Cb

This system of music covers measures 67 and 68. It features four staves: Violin Solo (Vn Sol), Violin I and II (Vni I-II), Viola (Vle), and Violoncello/Contrabass (Vlc-Cb). The Vn Sol staff is in treble clef and contains a melodic line with slurs and accents. The Vni I-II and Vle staves are in treble and bass clefs respectively, playing a rhythmic accompaniment of eighth notes with accents. The Vlc-Cb staff is in bass clef and plays a simple bass line with quarter notes and rests.

69

Vn Sol

Vni I-II

Vle

Vlc-Cb

This system of music covers measures 69 and 70. It features the same four staves as the previous system. The Vn Sol staff continues its melodic line with slurs and accents. The Vni I-II and Vle staves continue their rhythmic accompaniment. The Vlc-Cb staff continues its bass line.

71

Vn Sol

Vni I-II

Vle

Vlc-Cb

Detailed description: This system contains measures 71 and 72. The Violin Soloist (Vn Sol) part features a melodic line with slurs and accents. The Violin I and II (Vni I-II) part plays a rhythmic accompaniment of eighth notes with accents. The Viola (Vle) part plays a similar eighth-note accompaniment. The Violoncello and Contrabass (Vlc-Cb) part provides a bass line with quarter notes and rests.

73

Vn Sol

Vni I-II

Vle

Vlc-Cb

fz

Detailed description: This system contains measures 73, 74, and 75. The Violin Soloist (Vn Sol) part has a more complex melodic line with slurs and accents, marked with a forte *fz* dynamic. The Violin I and II (Vni I-II) part plays a rhythmic accompaniment of quarter notes with rests. The Viola (Vle) part plays a rhythmic accompaniment of quarter notes with rests. The Violoncello and Contrabass (Vlc-Cb) part provides a bass line with quarter notes and rests.

76

Vn Sol

Vni I-II

Vle

Vlc-Cb

f

mf

mf

f

79

Vn Sol

Vni I-II

Vle

Vlc-Cb

f

f

f

81

Vn Sol *fff*

Vni I-II *ff*

Vle *ff*

Vlc-Cb *ff*

6

6

6

♩ = 60

♩ = 30

fz

fz

fz

May 25, 2013

