

DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.
- for Women's Chorus and Piano -

Prayerfully

Serban Nichifor

The musical score is written in 3/4 time with a tempo of quarter note = 60. It consists of two systems. The first system shows the vocal line and piano accompaniment. The piano part features a melody with triplets and a bass line with chords. The second system includes the vocal line with lyrics: "I wit - ness that fi - de - li". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *mf* and *mp*. The word "simile" is written at the end of the piano part in the second system.

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12

- ty to the con - ve - nants and or - di - nances of the
mf
or - di - nances of the

17

Sa - vi - or's res - to - red gos - pel e - na - bles us to press on
Sa - vi - or's res - to - red gos - pel e - na - bles us to press on

SOLO

22

in the work of the Lord, to hold fast to Him as the

in the work of the Lord,

26

Word of God, and to heed not the al - lure - ments

28

of the ad - ver - sa - ry In the fight for right, may each of us

TUTTI

31

wield a sword, e - ven "the migh - ty sword of truth", in the sa - cred
in the sa - cred

34

name, in the sa - cred name of the Lord

name, in the sa - cred name of the Lord

38

rall

Je - sus Christ.

Je - sus Christ.

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