

To Maestro Ivano ASCARI SONG OF MARS for Trumpet and Organ

Serban NICHIFOR
(6-VIII-2004)

Maestoso

$\text{♩} = 60$

Tpt.in C

Org

The first system of the score consists of three staves. The top staff is for the Trumpet in C (Tpt.in C), the middle staff is for the Organ (Org) right hand, and the bottom staff is for the Organ (Org) left hand. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The organ right hand part begins with a mezzo-forte (*mf*) dynamic and features a series of chords with a melodic line. The organ left hand part starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. A 'simile' marking is present in the organ right hand part.

Tpt.in C

Org

The second system of the score continues from the first. The top staff (Tpt.in C) begins at measure 17 and features a melodic line with a forte (*f*) dynamic, including a triplet of eighth notes. The organ right hand part continues with chords and a melodic line, marked mezzo-forte (*mf*). The organ left hand part continues with its eighth-note accompaniment, marked forte (*f*).

Tpt.in C

Org

30

3

f

mf

Tpt.in C

Org

40

3

42

ff

f

mf

Tpt.in C

Org

49

3

ff

56

Tpt.in C

ff

Org

mf

f

62

Tpt.in C

f

Org

ff

69

Tpt.in C

ff

Org

f

76

Tpt.in C

Org

ff

f

85

Tpt.in C

Org

mf

mp

f

mf

mf

mp

94

Tpt.in C

Org

ff

f

f

101

Tpt.in C

Org

108

Tpt.in C

Org

116

Tpt.in C

Org

123

Tpt.in C

Org

simile

130

Tpt.in C

Org

simile

mp *mf*

p *mp*

p *mp*

140

Tpt.in C

Org

ff

fff

fff

fff

To Maestro Ivano ASCARI
SONG OF MARS
for Trumpet in C and Organ

Maestoso

Serban NICHIFOR

The musical score is written for Trumpet in C and Organ. It begins with a tempo marking of $\text{♩} = 60$. The first measure is marked with a large '16' above it, indicating a 16-measure rest. The music then begins with a *ff* dynamic. The score consists of nine staves of music, each starting with a measure number: 22, 33, 44, 52, 58, 64, 70, and 76. The music is characterized by frequent triplet patterns and dynamic markings such as *f* and *ff*. The key signature has one sharp (F#), and the time signature is 4/4.

85 *ff*

94 *f*

100 *f*

106

112 *f*

118 *f*

124

131

143 *fff*

To Maestro Ivano ASCARI
SONG OF MARS
for Trumpet in B-flat and Organ

Maestoso

Serban NICHIFOR

♩ = 60

16

ff

21

32

42

51

58

64

70

76

