

23

S.

A.

T.

B.

Tapo

sempre molto legato e cantabile

sempre molto legato e cantabile

95

S.

A.

T.

B.

Tapo

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tapo. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 95. The vocal parts (S., A., T., B.) feature melodic lines with frequent triplets and rests. The Tapo part has a more complex, rhythmic pattern. The score is divided into measures by vertical bar lines. There are dynamic markings such as *ff* and *f* throughout the piece. The score ends with a double bar line at the end of the page.

123

S.

A.

T.

B.

Tapo

139

S. $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 46$ $\text{♩} = 42$

A.

T.

B.

Tape

The musical score is arranged in a system with five main parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Tape. The vocal parts (S., A., T., B.) are written in treble clefs, while the Bass part is in a bass clef. The Tape part consists of multiple staves, some in treble clef and some in bass clef, showing complex rhythmic and melodic patterns. The score includes tempo markings: $\text{♩} = 64$, $\text{♩} = 58$, $\text{♩} = 52$, $\text{♩} = 46$, and $\text{♩} = 42$. The vocal lines are relatively simple, often consisting of long notes or rests. The Tape part is more intricate, with many notes beamed together and some notes marked with 'p' for piano. The overall structure is a single system of music.

Song of Mars for Choir and Tape Choir Part

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Maestoso

$\text{♩} = 120$

sempre molto legato e cantabile

11

20

28

S.

A.

T.

B.

36

S.

A.

T.

B.

43

S.

A.

T.

B.

50

S.

A.

T.

B.

55

S.

A.

T.

B.

60

S.

A.

T.

B.

65

S.

A.

T.

B.

70

S.

A.

T.

B.

75

S.

A.

T.

B.

80

S.

A.

T.

B.

f

87

S.

A.

T.

B.

ff

93

S.

A.

T.

B.

f

ff

98

S.

A.

T.

B.

103

S.

A.

T.

B.

ff

f

108

S.

A.

T.

B.

113

S. *ff*

A. *f*

T. *ff*

B. *f*

118

S. *f*

A. *ff*

T. *f*

B. *ff*

123

S.

A.

T.

B.

128)

S.
A.
T.
B.

134)

S.
A.
T.
B.

142)

♩ = 64 ♩ = 58 ♩ = 52 ♩ = 46 ♩ = 42

S.
A.
T.
B.