

# VIOLINI I

*Selin*



## SIMFONIA A VI-A

### „ARCURI ÎN TIMP”

*Șerban Nichifor*

Motto :  
"Labor omnia vincit improbus"

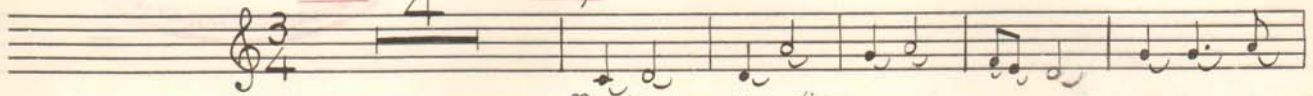


# 1. PASSACAGLIA

*Larghetto*

$\approx 60$

*Camp.*



*p dolce ma in rilievo*

11



*Fl.*

*mp semplice, in rilievo*

21

31

*div.*



*p liscio*

*poco animando*

$\approx 82$

*pp*

*mp*



41

*poco animando*

$\approx 82$

*mf*



51

*poco a poco precipitando*

div.

*uniti*

$\downarrow \approx 100$

61

*mf*

1

2

1

2

*uniti*

*poco allarg.*

*Appassionato*  $\downarrow \approx 72$

71

*molto*

*poco a poco accel.*

$\downarrow \approx 90$

div.

81

*ben f*

*poco a poco accel.*

$\downarrow \approx 100$

91

*ff*

*sempre precipit.*

$\downarrow \approx 120$

*Subito Pesante* ( $\downarrow \approx 90$ )

*fff*

101

*poco...a...*

2

1

*ff > f >*



*... poco... allarg. ....* *Deciso* ♩ ≈ 72

*1 Vno solo*

*sub. mp dolce ma in rilievo.....*

*8*

*tutti*

*mp*

*div.* *uniti*

*div. a 3* *div. a 2* *f in rilievo*

*poco allarg.*

*Sonoro* ♩ ≈ 84

*uniti* *(non trem.)*

*Grandioso (lo stesso tempo)*

ben ff

161

*Sub. Tranquillo e Lontano* *sub. Appassionato ma Ritmico (♩ ~ 96)*

div.

♩ ≈ 80

4/4

simile

171

uniti simile

uniti

181

*Ardente, Marcatissimo (lo stesso tempo)*

in rilievo, vibrato e ben sostenuto

191

simile

*Sub. Misterioso, Lontano e Largo, quasi senza tempo*

♩ ≈ 48

3/4

possibile



Sub. Allegro ♩ ≈ 120

Sub. Lontano e Largo ♩ ≈ 48

201 *div.* *fff* *sonoro* *sfz* *211* *ottacchi subito*

## 2. INTERMEZZO

Immaterialo ♩ ≈ 48

Vni I Vni II *p* *espressivo*

8 *221* *div.* *poco* *uniti*

8 *poco a poco animando* *mp*

8 *div.* *231*

8 *poco* *poco a poco cresc.....*

8 *uniti* *p. a p. affrettando* *div.* *uniti*

8 *241* *f* *Appassionato* ♩ ≈ 72

8 *ben f*

8 *poco rall....* *Lontano* ♩ ≈ 66 *1* *251* *2*

*div. a 4*

1  
2  
3  
4

*pp* *poco* *p* *fluido*

*pp* *poco* *p* *fluido*

*pp* *poco* *p* *fluido*

*pp* *poco* *p* *fluido*

1,2  
3,4

*div. a 2* *mp* *mf* *f cantabile sempre in rilievo* *poco rall.*

*uniti* *uniti*

*Appassionato* (♩ ≈ 72)

271

*poco stringendo* *Animato* (♩ ≈ 80), *ma sempre Grandioso*

8

281

8

*p.a.p. allargando.....* *(non trem.)* *molto*

*attacca subito!*

### 3. ANAMORFOSI

*Alllegro* ♩ ≈ 144

291

2 1 *vs.*



*v* *ff* *in rilievo*  
*sempre fff in rilievo*

301

*Sub. Lontano, lo stesso tempo (♩ ≈ 144)*

*1 Solo*

*gli altri*

*leggiero*  
*p dolce, poco in rilievo*

*molto*  
*p*

311

*poco a poco cresc.....*

*Sub. Poco Più Masso (♩ ≈ 192)*

321

*Tutti in 2 mf deciso*

*div.*



*poco rall.*  
 Sub. *Lontano*, *sempre più mosso* (331) *1* *Sempre più mosso* *4* (d. ≈ 96)

*Allegro* (d. ≈ 120) *341* *1* *sempre precipitando* *1* *Allegro vivo* (d. ≈ 138) *div.* *f scherzando*

*ff* *8* *351* *Sub. Adagio* *Lontano* (d. ≈ 60)

*ff* *pp sub. p. a. p. calando* *poco a poco allarg.* *7* *361* *pizz.* *mp* *poco* *più 3* *3* *2*

*371* *Arco* *sempre allarg.* *UNIS.* *mp* *poco a poco decrescendo* *p. a. p. rallentando* *Lontano, Sognando* (d. ≈ 70) *6* *381* *9*

*mp* *nostalgico, in rilievo* *8* *Immaterialo, come eco* (d. ≈ 54) *1* *391* *1* *1 Vno Solo* *3* *4*

*8* *Sub. poco animato* (d. ≈ 60) *molto*

*Tutti* *mp* *sempre animando* *401* *molto*

*8* *Appassionato* (d. ≈ 72) *poco allarg.* *molto*

*Sub. Prestissimo* (d. ≈ 240) *(cassa in 1)* *411* (d. ≈ 80) *10* *421* *10* *sffz secco*

*431* *10* *441* *Cb.* *mf*

8 *poco a poco... cresc... ben f*

8 **451** *molto p*

8 *mp dolce, molto espressivo, quasi improvvisando* **461**

8 *poco* *mp* *molto* *in 3*

8 *Allegro appassionato (♩ ~ 144), poco pesante* **471** *ff*

8 *Sub. Lontano e Lento* *1* *(♩ ~ 54)*

8 *subito Prestissimo (♩ ~ 208/d ~ 104)* **481** *p. a p. allarg.* *d'al niente* *poco a poco*

8 *sfz poco a poco* *f gato*

8 **491** *ff sub.* *sub. f*

8 *div.* *pizz.* *mp* *2*

8 *(div.)* *div. a 3 arco* *molto* **501** *Lo stesso tempo (♩ ~ 208/d ~ 104)* *Grandioso* *6 (in 3)* *4*

*div. a 3*

div.  
à 3

Sub. Lontano e Misterioso  
poco a poco, allargando

Sempre dolente e semplice

(x7)

**VIOLINI 2.**

*Selin*



**SIMFONIA a.VI.a**

**~ ARCURI ÎN TIMP ~**

**ȘERBAN NICHIFOR**

Motto:

"Labor omnia vincit improbus"



VIOLINI 2.

# SINFONIA a. VI. a

~ ARCURI ÎN TIMP ~

SERBAN NICHIFOR

## I. PASSACAGLIA

Larghetto (♩ ~ 60)

*vlc*

11

Vni. II  
div. a 2.

21

*poco animando...*

Vni. 2.

*poco animando...* ♩ ≈ 82

41

1.

2.

Vni. I  
div. a 2

51

*poco a poco precipitando..... (sempre precipitando)....* ♩ ≈ 100

61

*poco a poco allargando.....*

*Appassionato* ♩ ≈ 72

*unis*



*p. a p. accel.*

*♩ ~ 90*

81

musical staff with notes and dynamics *ben f*

*poco a poco accelerando.....*

musical staff with notes and dynamics

*sempre precipitando...*

91

*.... ♩ ~ 100*

musical staff with chords and dynamics *ff*

*Vni. II  
div. a 2.*

*subito Pesante (♩ ~ 90)*

101

*unis*

*♩ ~ 120*

musical staff with notes and dynamics *fff*

musical staff with notes and dynamics *div.*, *ff*, *f*, *mp liscio sempre*

*poco a poco allargando.....*

*Deciso (♩ ~ 72)*

111

musical staff with notes and dynamics *poco mf*, *più*, *ff*

*simile*

musical staff with notes and dynamics

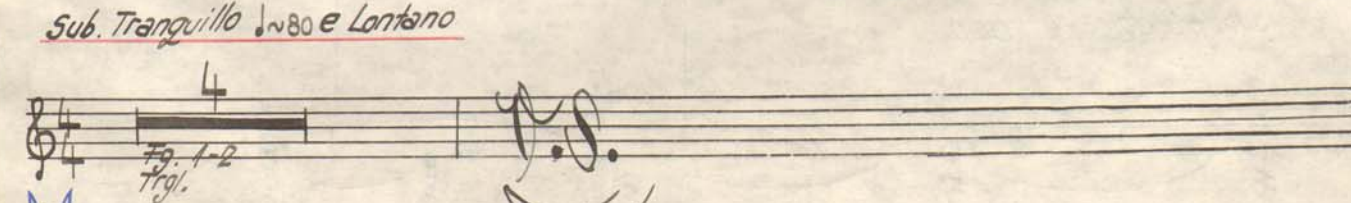
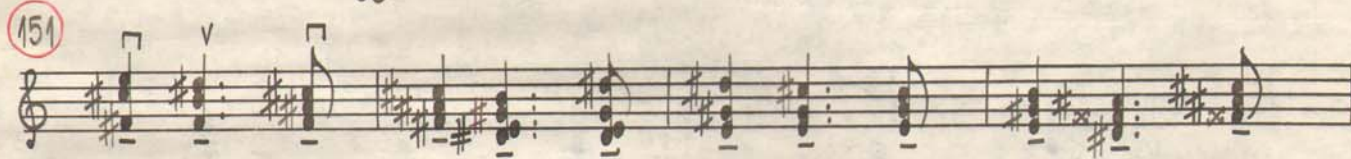
121

*sub f liscio*

musical staff with notes and dynamics

*div. a 3.*

musical staff with notes and dynamics *f*





sub. Appassionato ma Ritmico ♩ ~96

div. a 2.

secco sim.

ben f marcato

171

Ardente, Marcatissimo (lo stesso tempo)

ff secco simile

191

sub. Misterioso, Lontano e Largo, quasi senza tempo ♩ ~48

Vni. II.  
div. a 3

sub. pp dolce e liscio

Vni. II  
div. a3

2-3

1. *Vni. II*  
 2-3

201 *Sub. Allegro* ♩ = 120

*Sub. Lontano e Largo* ♩ = 48

*ff sonoro* *fffz* *pp dolce*  
 3 2

*e liscio (arco ad libitum)*

211 *poco p* *attacca subito:*



# II. INTERMEZZO

*Immaterialo* (♩ ~ 48)

*div. a 4*

*pp dolce, ma in rilievo*

221

*pp*

*p. a p. anim.*

*(sempre poco animando)...*

*div. a 3.*

231

*(sempre poco a poco animando...)*

*♩ ~ 56 poco a poco crescendo...*

*poco*

*poco a poco affrettando....*

241

*unis.*

*Appassionato* (♩ ~ 72)

*div. a 3.*

*poco rall. ....*

*Lontano* (♩ ~ 66)

251

*ben f pizz. unis.*

*sub. p leggero e ritmico*

Appassionato (♩ = 72)

unis. *f* div.

(271)

unis. *ff*



281

Musical notation for measures 281-288. The first staff shows a sequence of chords with a triplet of eighth notes in the first measure. The second staff continues the sequence, ending with a double bar line and a 6/4 time signature.

*poco a poco allargando...*

Musical notation for measures 289-296. The first staff continues the sequence from the previous block. The second staff shows a change in dynamics to *(non tremolo)* and ends with the instruction *attaca subito:* and a 6/4 time signature.

### III. ANAMORFOSI

*Allegro* (♩ ~ 144)

1-18

291

Musical notation for measures 1-6. The first staff shows a series of chords with triplets, marked *fff sempre*. The second staff shows measures 2-6, each marked with a slash and a vertical line.

Musical notation for measures 7-11. The first staff shows a series of chords with triplets. The second staff shows measures 8-11, each marked with a slash and a vertical line.

Musical notation for measures 12-18. The first staff shows a series of chords with triplets. The second staff shows measures 13-18, each marked with a slash and a vertical line.

*Sub. Lontano, l'istesso tempo* (♩ ~ 144)

Musical notation for measures 19-24. The first staff shows a sequence of chords and a melodic line with a 7-measure rest. The second staff shows a 2-measure rest.

*molto*

311

*1. Solo*

Musical notation for measures 25-30. The first staff shows a 4-measure rest followed by a sequence of chords. The second staff continues the sequence.

*p dolce e leggiero*

*poco a poco crescendo...*

*Tutti Sub. Poco Più Mosso* (♩ ~ 192 / ♩ ~ 64)

Musical notation for measures 31-36. The first staff shows a sequence of chords. The second staff shows a sequence of chords and a melodic line, marked *mf deciso*.

*mf deciso*

321

Musical notation for measures 37-42. The first staff shows a sequence of chords and a melodic line.

*poco rall.*

*div. a 2*

*Sub. Lontano, sempre*  
*Più Mosso (d. ~ 88) 33* **1** **4** *Sempre più mosso (d. ~ 96)* *Allegro (d. ~ 120)*  
*Vcl. & Cb.* *mf gaio, in rilievo* *simile*

**34** *sempre precipitando...*

*Allegro vivo (d. ~ 138)*

*marcato* *f* *marcato* *f*

Vni. II  
div. a 2.

**35** *ff* *ff*

*Sub. Adagio lontano*

*(d. ~ 60)* **1** **1** **2** *poco a poco animando...* **36** **2**  
*Fl. 1.* *Fg. 1.* *cel.*

*div. a 2.*  
*poco mp*  
*poco a poco allargando...*  
*Lento Sognando (♩ ~ 70)*

*sempre allargando... div. a 6*  
*poco a poco decresc.*  
*pp*

*381*

*div. a 4*

*div. a 2.*  
*immateriali, come eco (♩ ~ 54)*

*391*  
*subito poco animato (♩ ~ 60)*  
*pp*  
*unis.*

*401*  
*sempre anim. ...*

*div.*  
*molto*  
*mf*  
*Appassionato (♩ ~ 72)*

*allargando...*  
*f*  
*3*  
*3*  
*poco...*

*411*  
*ossia in 1 (♩ ~ 80)*  
*pizz. 1-22*  
*molto sfz*  
*sub. P sempre crescendo...*  
*pp subito*

2. (pizz.) 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 1-8. 2. 3.

4. 5. 6. 7. 8... 4 unis. f

poco a poco... crescendo... ben f

6 7 1 poco rall... in 3

ff 3 3 3 4 4 4 4 4

ff pp sub., immateriale

(4) 3 4 2 (ossia in 2) 2 (208/105) D.S.



*sfz poco a poco* *f gaio*

491 *ff sub.* *f*

*pizz.* 1-2 2. *mp*

501 *div. a 2. arco* *f* *molto* *L'istesso tempo* ( $\text{♩} \sim 208 / \text{♩} \sim 104$ ) *Grandioso* *Vlc.* (in 3)

*div. a 3.* *ff*

*molto* *secco* *sfz*

511 *ff* *sfz* *sfz* *Vlc. Cb.* *Cor 1 Solo*

*Sub. Lontano e Misterioso, Sempre Dolente poco a poco allargando... e semplice (♩=90)*

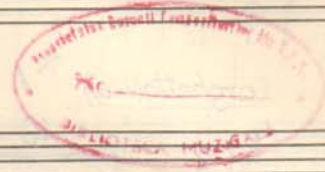
(int) P.G. 521 (int) P.G. 2 (int) P.G. 2 P.G. 2 531 P.G. 2 Fl. 1

P.G. 2 P.G. 2 541 10 551 3 3 3 *poco a poco precipitando...* *mp* *Corno 4.* 561

*Sub. Deciso*  $\text{♩} \sim 60$  *ff sonore* *possibile* *secco*

VIOLA

Selin



SIMFONIA a-VI-a

"ARCURI IN TIMP"

ȘERBAN NIȘIFOR

Motto:  
"Labor omnia vincit improbus"



*Larghetto* (♩=60) 1. PASSACAGLIA

10 11 2 *div. a 2.* *p*

21 1-9

2 3 4 5 6 7 31 8 9

*poco animando...* ♩=82

1-5 2 3

*poco animando....*

41 4 5

♩=82 51 *mp* *poco a poco precipitando.....*

♩=100

*mf*

61

6

*p. a p. allargando* - - - - -

*Appassionato* ♩=72 *div. a 3*

*molto* *f*

71

*p. a p. accel.* -----  $\text{♩} = 90$

81

(1,2) *div. a 3*

*p. a p. accel.* -----  $\text{♩} = 100$

91

*div. a 2* *ff*

*sempre precipitando* -----  $\text{♩} = 120$  *sub. Pesante* ( $\text{♩} = 90$ )

*unis.*

101

*div. a*

*p a p. allarg.* -----



*Deciso*  
 n. 72 *unis.* **111** *simile* *div. a 2*  
 ff

*sub.p.* *liscio* **121**

*unis.* *ff in rilievo* **131**

**131**

*div. a 2* *f* **141**

**141**

*poco allargando* *Sonoro* n. 84

*ff* **151**

**151**

*Grandioso (l'istesso tempo)*  
*ben ff* **161**

*Sub. Tranquillo* n. 80  
*e Lontano* 4

*(n. 96)*  
*Sub. Appassionato*  
*ma Ritmico*  
*A SECCO* *simile* **171**



181

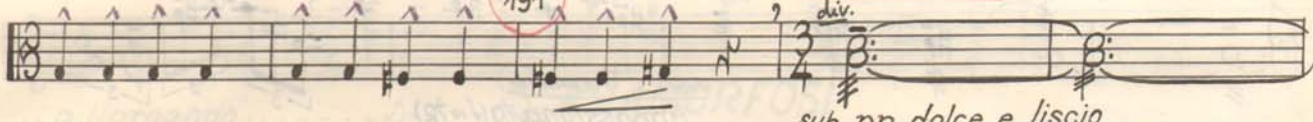


secco simile

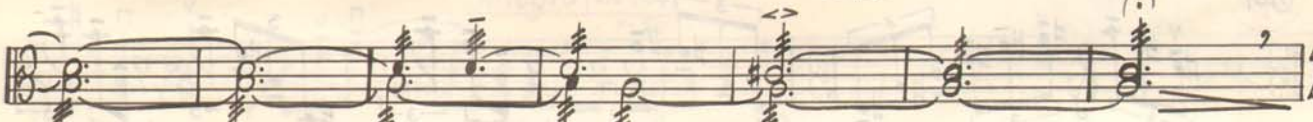


Sub. Misterioso, Lontano e Largo, quasi senza tempo (♩ ≈ 48)

191

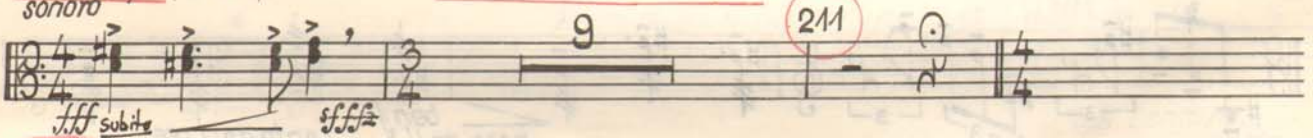


sub. pp dolce e liscio



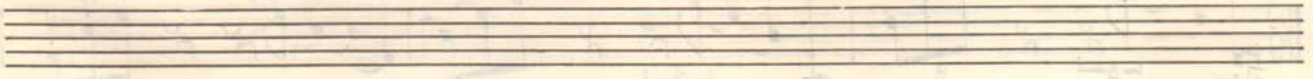
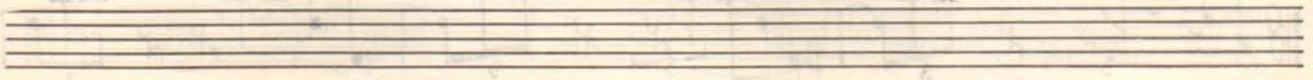
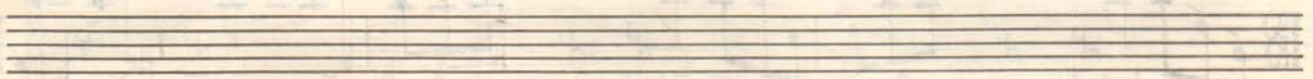
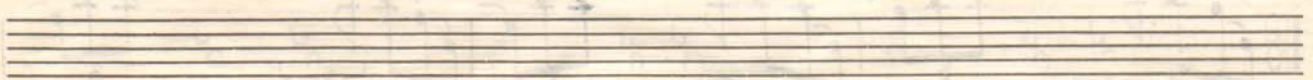
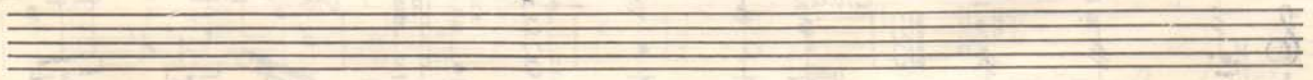
sonoro

Sub. Lontano e Largo (♩ ≈ 48)



211

201



# 2. INTERMEZZO

*Immaterialo* (♩=48)

221

8 div. a3 pp *p. a p. anim.* poco

p *p. a p. cresc. unis.*

231

div. a2 poco *p. a p. affrettando*

(non tremolo) *Appassionato* (♩=72)

241

ben f poco rall. *Lontano* (♩=66)

div. a2 *pizz. unis.*

251

261

arco

261

*poco rall.* Appassionato (♩ = 172)

*poco stringendo* ----- Animato (♩ = 80), *ma sempre Grandioso*

*.. a llargando* ----- **3. ANAMORFOSI**

Allegro (♩ = 144)





*Allegro* (d.n.120)

*sempre piu mosso* (d.n.96)

331

1 *div.a3*

(*div.a2*)

*p* liscio, ben sostenuto

*mp*

341

*sempre precipitando* *Allegro vivo* (d.n.138)

*f* sostenuto

351

*unis.*

*sfz*

*Sub. Adagio lontano* (d.n.60)

361

2

*div.a2*

*p*

*unis.*

3

3 *div.a2*

*p.a.p.*

371

*decrescendo* *sempre allarg.*

*Lontano, Sognando* (d.n.70)

(non liscio tremolo)

*div.a4*

*p*

*div.a2*

381

*Immaterialo, come eco* (d.n.54)

391

*div.a3*

*pp*

*Sub. poco animato* (d.n.60)

*Sempre animando*

*div.a3*

(*unis.*) *Appassionato* molto (d.n.72)

401

*mf*

*poco allargando*

*sub. Prestissimo (♩=240)*

musical staff with notes and dynamics: *molto*, *sub p sempre cresc ...*, *molto*

411 *d. n. 80*  
*pizz*  
1-22  
*ossia in 1*  
*pp subito*

musical staff with measure numbers 1-7 and 8-18. Dynamics: *p. a p. cresc. ----- mp inflessibile*

musical staff with measure numbers 19-22 and 23-26. Dynamics: *sub mp*, *mf*, *441 unis.*

musical staff with measure numbers 1-4 and 5-8. Dynamics: *arco*, *ff molto decrescendo*

musical staff with measure numbers 1-6 and 7-10. Dynamics: *pizz.*, *pp sempre*, *poco rall.*, *6 in 3*, *arco*, *div. a 2*, *pp sempre*, *p*, *molto*, *ff*

musical staff with measure numbers 11-14. Dynamics: *sub. Lontano e Lento (♩=54)*, *sub. pp immateriale*

musical staff with measure numbers 15-18.

V.S.

Sub. Prestissimo (♩ ≈ 208 / d ≈ 104)

*(casi) piaz.*  
 pp crescendo - - - - - molto - - - - - ff decresc. - - - - - molto

mp ritmico

491 (pizz.)

sub mp

arco

2

pizz.

arco unis.

6/4

molto

501

L'istesso tempo (♩ ≈ 208 / d ≈ 104)

GRANDIOSO

div. a. 3

ff

(in 3)

molto

Sub. Lento e Misterioso

a punta d'arco p.p.

estando

allarg.---

511

ff

p.p. allarg.---

SEMPRE DOLENTE E SEMPLICE (dn 90)

sffz

pp sempre

sempre pp estando

(in 1)

G.P.

521

(in 1) G.P.

pp

(in 1) G.P.

pp

G.P.

pizz.

531

G.P.

pp

G.P.

pp

G.P.

Arco / div. 1, arco ad libitum

541

sempre pp dolce, poco marc.

sempre pp

551

pp

p. a p. precipitando

561

pp possibile

sub. Deciso (d=60)

unis.

sffz sffz Secco

# VIOLONCELLI

*Sehn*



## ȘERBAN NICHIFOR

### SIMFONIA A VI-A

### "ARCURI ÎN TIMP"

*Motto "Labor omnia vincit improbus"*



# SINFONIA A VI-A

## "ARCURÎ ÎN TIMP"

Serban Nichifor

### 1. PASSACAGLIA

*Larghetto* ♩ ~ 60

ppp

pp

piu

1

2

21

31

poco animando... ♩ ~ 82

41

poco animando... ♩ ~ 82

51

mp

poco a poco precipitando

61

♩ ~ 100

mf pesante

*poco a poco allargando*



*Appassionato*

71

$\text{♩} \sim 72$



*poco a poco accelerando*

$\text{♩} \sim 90$

div.

*ben f*



81

(div.)



(div.)



91

*poco a poco accelerando*



*sempre precip.*

$\text{♩} \sim 120$

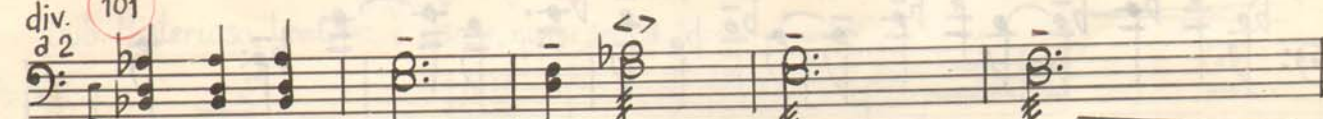
div.

*subito Pesante* ( $\text{♩} \sim 90$ )

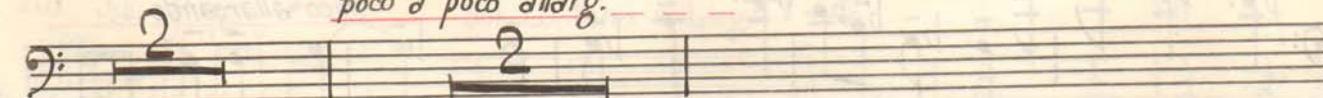


101

div. a 2



*poco a poco allarg.*



*f.s.*



Deciso  $\text{♩} \sim 72$

111

*unifi* *simile*

*ff*

*sub. p* *liscio*

121

131

*in rilievo*

*f*

div.  
a 2

*in rilievo*

*f*

*unifi*

*ff* *in rilievo*

div.  
a 2

*unifi*

*ff* *in rilievo*

*(unifi)*

141

*poco allargando...*

Sonoro  $\text{♩} \sim 84$

151

*ff*

*Grandioso (l'istesso tempo)*

*ben ff*



161

Sub. Tranquillo  $\text{♩} \sim 80$  Sub. Appassionato ma Ritmico  $\text{♩} \sim 96$

171

*f* *sfz*

181

*ben f sostenuto*

181

Ardente, Marcatissimo (l'istesso tempo)

191

*secco* *simile*

Sub. Misterioso, Lontano e Largo, quasi senza tempo  $\text{♩} \sim 48$

Vlc. 1-4 *pizz.*

201 Sub. Allegro  $\text{♩} \sim 120$

Sub. Lontano e Largo  $\text{♩} \sim 48$

211

tutti *arco* *fff* *sonoro* *pp poco marcato*

attacca subito



# 2. INTERMEZZO

*Immaterialo* (♩ ~ 48)

221 Vni I + Vni I + Vle Vni 1<sup>o</sup>

div. a 2 *P poco a poco animando* 231 *uniti* *sempre anim.*

div. *poco a poco cresc.*

*Appassionato* (♩ ~ 72) *poco a poco affrettando* 241

*poco rall.*

*ben f* *Lontano* (♩ ~ 66) 251

1+2 *Soli* 1 2 *Soli* 1-5 2 3 4 *pp sempre pp liscio*

1+2 *Soli* 5

gli altri (div. a 2) (div.) *p fluido* 261

Tutti (div. a 2)

Vlc.

*poco rall. -7-* *Appassionato (♩ ~ 72)*

*poco string.* *Animato (♩ ~ 80) ma sempre Grandioso*

271

281

*(non trem.)*

*poco a poco allargando* *attacca subito*

### 3. ANAMORFOSI

Allegro (♩ ~ 144)

291

*fff*

*A.S.*



*sempre fff in rilievo*

301

sub. Lontano, *div. a 2* (istesso tempo)  $\sim 144$

*p fluido*

311

*molto*

(div.)

(div.)

*poco a poco cresc.*  
sub. Poco piu. *molto* (div. a 2)  $\sim 142/d. \sim 64$

321

*mf pesante*

*in 2*

(div.)

*poco rall.*

*molto*

Sub. Lontano, sempre Più Mosso (d. ~ 88)

Vlc. 1-4

sub. *p* liscio, ben sostenuto

Sempre più mosso (d. ~ 96)

331

*poco*

1-4

*p* liscio, ben sostenuto

*pizz.*

5-8

*p* ritmico

Allegro (d. ~ 120)

div.  
a  
2

*mp*  
*mp poco in rilievo*  
341

div.  
a  
2

*sempre precipitando*  
351

Allegro vivo (d. ~ 138)

*f marcato*  
351

Sub. Adagio lontano (d. ~ 60)

*ff*  
361

f.s.

(fast v. b) orgalA

vib  
10.5

vib  
10.5

(fast v. b) div v orgalitt

div. a 2

*p*

*uniti* 3

*poco mp* 371

*poco a poco allargando*

*poco a poco decrescendo*

*sempre allarg.*

Lonfano, Sognando (♩ ~ 70)

(non tremolo)

*p liscio*

381

div. a 2

*poco a poco rall.* 391

div. a 3

*Immaterialo, come eco* (♩ ~ 54)

*pp*

Sub. poco animato (♩ ~ 60)

div.  
a 3

*molto*

*molto*

*molto*

div. a 2

401

*mf*

*uniti*

Appassionato (♩ = 72)

poco allarg.

3 3 3 3 3 3 3 3 3

*f* sub. Prestissimo (♩ ~ 240)

411 *ossia in 1*  
(♩ ~ 80)

*molto*

*secco* *pizz.* *pp subito* 1-15

2 3 4 *mp inflessibile*

5 6 7 *mp*

8 9 10

431 11 12 13 *sub. mp*

14 15 1-13 *mf*

2 3 4 5 6

7 8 9 10 451 11 12

13 *arco* *ff* *molto decresc...*

*pizz.* 1-12 *pp sempre* 2 3 4

461 5 6 7 8

(pizz.) 9 10 11 in 3 12  
 p  $\curvearrowright$  molto

Allegro appassionato (♩ = 144), poco pesante 471  
 arco  
 ff

sub: Lontano e Lento (♩ ~ 54)  
 sub: pp immateriale

481 poco a poco allarg.

(ossia in 2) sub. Prestissimo (♩ ~ 208 / ♩ ~ 104)

pizz. 1-7 2 3 4 5 6 7  
 pp cresc. molto ff decresc. molto mp ritmico

arco v p v 491 pizz. mp sub.

Arco div 2 molto

f.s.



*pizz.*

*mp*

501 *lo stesso tempo (♩ ~ 208 / ♩ ~ 104)*  
**Grandioso**

501

*lo stesso tempo (♩ ~ 208 / ♩ ~ 104)*  
**Grandioso**

(in 3)

div.  
a  
3

div.  
a  
3

div.  
a  
3

div.  
a  
3

*arco* *f* *sub. p* *molto f* *mf*

*arco* *f* *sub. p* *molto f* *mf*

*arco* *f* *sub. p* *molto f* *mf*

*molto ff* *molto* *molto* *molto* *molto*

*secco* *secco* *secco*

511 *div. Sub. Lontano e*  
*a 2* **Misterioso**

*pp* *poco a poco allarg.*  
*esitando*  
*a punta d'arco*

*sub. pp* *esitando*

p. a p. *allarg.*

*Sempre Dolente e Semplice* (d ~ 90)

in 1

G.P.

div. a 2  
*esitando*  
*sempre pp*

521

in 1

G.P.

div. a 2  
*pp*

pp

(in 1) G.P.

pp

G.P.

*pizz.*

531

pp

G.P.

*pp*

G.P.

*Arce*

G.P.

*sempre pp*

*dolce, poco marc.*

541

*sempre pp*

551

<>

561

*poco a poco precip.*

sub. Deciso (d ~ 60)

*uniti*

*possibile*

*poss.*

*sfz*

*sfz*

*secco*

*possibile*

**CONTRABASSI**

Selin



**SIMFONIA a VI a**

**"ARCURI ÎN TIMP"**

**ȘERBAN NICHIFOR**

Motto:  
"Labor omnia vincit improbus"



# I PASSACAGLIA

Larghetto ♩ ~ 60

Div.

Handwritten musical notation for measures 1-20. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *ppp* and *pp*. Performance markings include *piu* and *non tremolo*. Measure numbers 11 and 21 are circled in red.

Handwritten musical notation for measures 21-30. The bass line continues with a steady rhythm. Measure number 31 is circled in red.

Handwritten musical notation for measures 31-40. The tempo changes to *Div. poco animando... ♩ ~ 82*. The lower voice has a *pizz* marking. Measure number 41 is circled in red.

Handwritten musical notation for measures 41-50. The tempo remains *♩ ~ 82*. The lower voice has a *poco animando* marking. Measure number 51 is circled in red.

Handwritten musical notation for measures 51-60. The tempo is *♩ ~ 82*. The lower voice has a *poco a poco* and *mp precipitando* marking.

Handwritten musical notation for measures 61-70. The tempo is *♩ ~ 100*. The lower voice has an *arco* marking and a *mf pesante* dynamic. Measure number 61 is circled in red.

Handwritten musical notation for measures 71-80. The tempo is *♩ ~ 72*. The lower voice has a *poco a poco allargando... appassionato* marking. Measure number 71 is circled in red.

Handwritten musical notation for measures 81-90. The tempo is *♩ ~ 90*. The lower voice has a *molto* and *f* marking. Measure number 81 is circled in red.

Handwritten musical notation for measures 91-100. The tempo is *♩ ~ 90*. The lower voice has a *poco a poco accelerando* marking. Measure number 81 is circled in red.

Handwritten musical notation for measures 101-110. The lower voice has a *ben f* marking.

poco a poco accelerando

♩ ~ 100

91

sempre precipit.....

ff

♩ ~ 120

sub. pesante 101 unis. ♩ ~ 30

Cb. 1-4 pizz

Tutti arco

Deciso ♩ ~ 92

111

v simile

molto f

121

pizz

sub. p ritmico

Div.

Arco f

131

141

poco allargando unis. ♩ ~ 84

sonoro

Div. unis.

151

Div. unis.

Grandioso (l'istesso tempo)

ben ff

161

Sub. tranquillo ♩ ~ 80

4

V.S.

Sub. appassionato ma ritmico ♩ = 96

171

f sfz secco sempre secco

ben f sost.

181

Ardente, Marcantissimo (l'istesso tempo) simile

ff secco

191

Sub. misterioso, lontano e largo, quasi senza tempo ♩ = 48

Cb. 1-4 piaz

pass.

201 Sub. allegro ♩ = 120 tutti

pp poco marcato Sub. lontano e largo ♩ = 48

ff sonoro

attacca subito

211

# INTERMEZZO

Immateriale ♩ = 48

221

poco a poco animando...

Vlc.

231

♩ = 66

Fl. 1 p p poco a poco cresc.

arco

*poco a poco* **241** *affrettando* ---> *Appassionato* ♩ ~ 72

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. A dynamic marking *f* is present.

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *Div.*, *unis.*, and *ben f*.

*poco rall....* *Lontano* ♩ ~ 66 **251**

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. A dynamic marking *f* is present.

**261** *poco rall....* *Appassionato* ♩ ~ 72

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *mf* and *f*.

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. A circled measure number **271** is present.

*poco string.* *Animato* (♩ = 80) *ma sempre Grandioso*

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *ff* and *unis.*

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *ff* and *unis.*

**281**

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *ff* and *unis.*

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *ff* and *unis.*

*poco a poco allargando*

Handwritten musical notation on a single staff, bass clef, featuring a series of eighth notes and quarter notes. Dynamic markings include *molto* and *attacco subito*. A circled measure number **281** is present.

V.S.



# ANAMORFOSI

Allegro (d.n. 144)

simile 291

sempre **fff** ben marcato

unis. Div.

unis. 301 unis.

Sub. lontano, l'istesso tempo d.n. 144

Div. Div. pizz. i.v.

molte

311 (pizz.) unis. p poco marc. Div.

321 unis. arco Sub. poco più mosso (d.n. 142/d.n. 84) (in 2)

poco a poco cresc. ....

mf pesante poco rall. ....

Sub. lontano, sempre più mosso d.n. 88

331 Sempre più mosso d.n. 96

molto

Sub. p ritmico

arco Div. Allegro (d.n. 120) poco

mp ritmico

341 unis. sempre precipit. ....

arco

Allegro vivo d.n. 138

f marcato



351 *Sub. adagio lentano* ♩ ≈ 60

*Div.* *ff* *Piano*

*mp* *sempre allarg. Lontano, sognando* ♩ ≈ 90

*p* *liscio* *poco a poco decresc.*

*Div.* *mp* *poco a poco rall...*

*p* *Sub. poco animato* ♩ ≈ 60

*immaterialo, come eco* ♩ ≈ 54 *arco* *pizz.* *(pizz.)*

*pp* *3* *4* *sempre animando*

*arco* *sempre animando*

*molto* *mf* *arco*

*Appassionato* ♩ ≈ 92 *molto* *mf* *poco allargando* *Sub. prestissimo* ♩ ≈ 240

*f* *molto* *sffz secco*

*f* *molto* *sffz secco*

V.S.

411 (d.v. 80) (ossia in 1) 1-15

pizz pp sub. poco a poco cresc. mp inflessibile

421

431

12 13 14 15

441 sub. mp Div. mf

451

arco

Pizz 1-6 2 3

molto ff molto decrescendo

461

4 5 6 poco rallentando

pp sempre in 3 p molto

Allegro appassionato 2/4 poco pesante 471

unis. arco

ff

Sub. lontano e lento 1/4 54

Cb.

481 *p. a p. allarg.* *Sub. prestissimo* (♩ 208/d ≈ 104)  
*Div.* *pizz.* *(cristallin) pp* *cresc. molto*

*ff* *decrescendo molto* *mp ritmico*

491 *ff sub.* *mp sub.* *arco*

*molto*

*mf in rilievo* *unis.* *L'istesso tempo grandioso* (♩ 208/d ≈ 104)

501 *(arco)* *f* *molto* *6 (in 3) 2*

511

*a punta* *molto* *ffz secco* *Sub. lontano e misterioso,* *ffz* *poco a poco allarg...*

*Sub. pp* *esitando* *sempre esitando* *Sempre dolente e semplice* d=90 *(in 1) G.P.*

*sempre pp* 521 *(in 1) G.P.*

*pp* *(in 1) G.P.*

*(in 1) G.P.*

7:3/2 - - - *pp* *G.P.* 3/2

7:3/2 - - - *pp* *pizz* 531 3/2

7:2/2 *G.P.* 3/2 - - - *pp* 3/2 *G.P.* 3/2

7:3/2 - - - *pp* *G.P.* *Arco* 3/2 *sempre pp dolce, poco marc.*

7:3/2 541 *sempre pp*

7:3/2 *sempre pp*

7:3/2 551 *pp*

7:3/2 *poco a* *pp*

7:3/2 *poco precipitando... mp* 561 *pp*

7:3/2 *Sub. deciso* *possibile*

*pizz.* *fff* *z* *fff* *z* *secco*

Empty musical staves.