

I

*Largo e lontano* (♩ = 40) *mp nostalgic, molto espressivo - quasi improvvisando*

① *p dolce*

*poco a poco animando* → *Larghetto* (♩ = 54) *p*

*poco a poco ritardando* → *Sub. Appassionato* (♩ = 74) *f*

*molto allargando* → *Adagio* (♩ = 54) *sempre allarg.*

*mp* *grazioso, lontano*

*Sub. Allegretto* (♩ = 104) *mp*

31 Poco Animato (♩ = 114)

Handwritten musical score for measures 31-36. The music is in a major key with a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Poco Animato' with a metronome marking of 114. Pedal markings are present at the bottom of the system.

41 poco à poco precipitando → Allegro (♩ = 120)

81

ff brillante

Handwritten musical score for measures 41-46. The tempo changes from 'poco à poco precipitando' to 'Allegro' with a metronome marking of 120. The music becomes more rhythmic and dynamic, marked 'ff brillante'. Pedal markings are present at the bottom.

81

ff (poco Ped.)

mf

ben ff secco molto

Handwritten musical score for measures 81-86. The music is marked 'ff (poco Ped.)' and 'mf'. It features a melodic line in the right hand and a bass line in the left hand. The dynamics change to 'ben ff secco molto' towards the end of the system.

51 molto allargando - Sub. Gioioso, sempre lontano (♩ = 88)

PP secco

PPP

P eco

PP secco

PPP esitando

(in 2)

Handwritten musical score for measures 51-56. The tempo is 'molto allargando' with a metronome marking of 88. The music is marked 'Sub. Gioioso, sempre lontano'. Dynamics include 'PP secco', 'PPP', 'P eco', 'PP secco', and 'PPP esitando'. A '(in 2)' marking is present.

61

81

mf

Handwritten musical score for measures 61-81. The music is marked 'mf'. It features a melodic line in the right hand and a bass line in the left hand. Measure 81 is circled.

81

71

Sub.

f

Ped. - - - - x Ped. - - - - x Ped. - - - - x

Handwritten musical score for measures 81-86. The music is marked 'Sub.' and 'f'. It features a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom.





(81) *poco*

(Ped.) --- \* Ped. --- \*

(131) *poco*

Ped. --- \* Ped. --- \*

(144) (81) *f marcato*

(Ped.) --- \* Ped. --- \*

*poco a poco animando* (Loco) (81) (81) (81) (81) *Subito Allegro, poco pesante (J.n.120)*

Ped. --- \* Ped. --- \* Ped. --- \* Ped. --- \*

(161) *mf*

*poco a poco accelerando* (171) *mf*

*Più Allegro (J.n.126)* (81) *sub. P*

(81)

181

05

sempre accelerando ->

sempre accelerando -> Più Allegro (l. n. 132)

sempre poco a poco precipitando ->

Allegro vivo (l. n. 138)

II

Sub. Allegretto (l. n. 114)

11

molto allargando

immateriale (l. n. 66)

(87)

Ped. \* Ped. \* Ped. \* Ped.

(87)

poco allargando - Sub. Moderato (♩ = 88)

Loco

poco mf

mp

Ped. \* Ped. \* Ped. \* Ped.

mf

mp

mp

mf

Ped. \* Ped. \* Ped. \* Ped.

poco a poco precipitando ↑

Scorrevole (♩ = 98) sempre precipitando ↑

sempre precipitando -> (♩ = 114)

molto allarg. - Maestoso (♩ = 74)

mp

f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

f

ff

molto

Ped. \* Ped. \* Ped. \* Ped.

poco a poco allargando

(89) Tranquillo (♩ = 48), molto espressivo

p dolce

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

poco a poco crescendo ed animando

sempre crescendo ed animando

Sostenuto (♩ = 70)

(89)

sempre crescendo ed animando

(Loco)

Sostenuto (♩ = 70)

mf

f

benf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.



*molto allargando* Adagio (♩=54) 07  
Tr. *molto* *fluida*  
P. dolce *poco* *mp*  
Ped. \* Ped. \* Ped.

(8↑)  
*mp* *mp*  
Ped. \* Ped. \* Ped.

(8↑) *molto accelerando* (♩=140)  
(Loco) (8↑) (Loco) (8↑)  
P *mp* P *mp* *molto*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Sub. Sostenuto (♩=70) p.p. allarg. (♩=56) Sub. p.p. animando (8↑) Sub. molto rall.  
ff *molto* *mf* *molto*  
Ped. *ffz* \* Ped. \* Ped. \* Ped.

Largo, lontano, come eco (♩=44) - poco rubato (quasi sognando)  
(8↑) (l.v.)  
PP *fluida e dolce* *mp*  
Ped. (l.v.)

(8↑) (l.v.)  
PP *piu* *mp* *molto*  
Ped. (l.v.)

(8↑) (l.v.)  
PP *mp*  
Ped. (l.v.)

(81) *pp* *mp* *p* *piu*

Ped. \* Ped. \* Ped. \* Ped. \*

(81) *mf* *mp* *molto*

*poco a poco allargando*

(71) *Loco*

Ped. \* Ped. \* Ped. \* Ped. \*

Molto Appassionato (♩ ≈ 90)

(81) *mp* *molto*

Ped. \* Ped. \* Ped. \* Ped. \*

(81) *A Tempo* (♩ ≈ 90) *molto* *poco a poco precipitando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(91) *Scorrevole* (♩ ≈ 120) *ff* *p. a p. allargando*

Ped. \* Ped. \* Ped. \* Ped. \*

*Disperato* (♩ ≈ 100) *ben ff* *poco a poco calmando*

(101)

Ped. \* Ped. \* Ped. \* Ped. \*



*molto allargando* - - - *Malinconico (♩ 56), poco rubato*

*mf* *p* *molto* *p dolce e lontano*

*poco animando*

111

*poco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

**CADENZA** - *Andantino (♩ 72), sempre rubato, improvvisando*

*mp* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*poco a poco ritardando* - *molto allargando* - *Quasi Sogmando (♩ 44)*

121

*mf* *p* *pp fluida*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*sempre allargando*

81

*p* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Sub. Largo (♩ = 46) - sempre rubato, improvvisando

128 129 130 131

pp p mp

sempre fluido, legatissimo, lontano

Ped. \* Ped. \* Ped.

sempre allargando (♩ = 40)

132 133 134 135 136 137 138

mp p pp ppp

sempre allargando

lontano

Ped. \* Ped.

(sempre l.v. !)

Sempre immateriale, Sognando, Rubato (♩ = 40)

139 140 141 142 143 144 145

ppp pp mp

quasi Campane

(sempre Ped. l.v. !)

146 147 148 149 150 151

pp ppp mp

poco a poco cresc.

(sempre Ped. l.v.)

Sub. Poco Animato (♩ = 64) ma sempre rubato, improvvisando

152 153 154 155 156 157 158 159 160 161

pp mp p

mp poco marc.

(sempre Ped. l.v.)

162 163 164 165 166 167 168 169 170 171

mp p pp

p poco marc.

(sempre Ped. l.v.)

poco a poco precipitando

172 173 174 175 176 177

p mp ppp

molto

(sempre Ped. l.v.) \* Ped. \*

*Andantino* (♩ = 72) *sempre precipitando* → *Giacoso* (♩ = 88)

*f* *ben marcato* *molto* (*ma sempre in rilievo*) *p*

**Giusto - con Orchestra!** *sempre fluido, lontano*

Ped. Ped.

*mp* *mp*

Ped. Ped. Ped.

*pp* *poco*

Ped. Ped. Ped.

Ped. Ped.

**211**

*f* *mp* *poco* *mp* *più* *molto f*

Ped. Ped. Ped.

*poco a poco animando*

*sub. pp* *mp* *più* *sub. p* *mf* *più*

Ped. Ped. Ped.

*sempre precipitando* → *sub. allarg.*

*mf* *f* *sfz*

*attaca subito*

*molto* *sfz*

Ped. Ped. Ped.



Allegro, poco pesante (♩. n. 120)

(8) sfz (Loco)

sub.p

volo

sfz (secco)

poco a poco accelerando

mf

f

(sempre acc.)

Più Allegro (♩. n. 126)

sfz

sub.p

sub.f

21

29

sfz sempre accelerando

sub.p

sub.f

31

Più Allegro (♩. n. 132)

sub.p

sub.f

sub.p

sub.f

ff

sempre poco a poco precipitando

41

*Allegro Vivo (♩.n 138) sempre precipitando* *sfffz* *secco* *sfffz*

12  
8  
(in 2!)

*Vivace (♩.n 168 / ♩.n 84!) molto appassionato*

12  
8  
(in 2!)

*sfff deciso*

(8↑) *(Loco)*

(8↑) *sfff fluido, scortevole* (61)

(8↑)

*↑ poco a poco precipitando ↑*

(8↑) (15↑) (8↑)

*↑ (sempre precipitando) ↑* *→ sub. rall ↑* *↑ Quasi Walzer (♩.n 80), allucinante ↑*

*sfffz P sub.* *poco mp* *(in 1) sfffz P sub.* *Subito*

(8↑) (7↓) *(Loco)* *poco* *piu*

(8↑)

*mf* *Ped.* *\* Ped.* *\* Ped.*

Handwritten musical score for the first system, measures 78-81. It features a treble and bass clef with a key signature of two sharps (F# and C#). The bass line includes pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped. The music consists of flowing sixteenth-note passages in both hands.

Handwritten musical score for the second system, measures 82-87. It includes dynamic markings such as *sffz* and *ben f*. A *(Loco)* marking is present above the treble staff. The music continues with rhythmic patterns and slurs.

Handwritten musical score for the third system, measures 88-91. It features a *poco a poco precipitando* instruction with a rightward-pointing arrow. The music transitions to a 4/2 time signature. The bass line is marked *ff*.

Handwritten musical score for the fourth system, measures 92-97. It includes markings for *quasi Campane*, *(l.v.)*, *(6)*, and *(sempre quasi Campane)*. Dynamic markings include *ff*, *ben ff*, and *pesante*. Pedal markings are *Ped. ff*, *\* Ped.*, *\* Ped.*, *\* Ped.*. A *Sub. Rubato (dn 62)* instruction is written below the bass line, followed by *poco a poco allargando*. A *Grandioso (4/2) (dn 70)* instruction is also present.

Handwritten musical score for the fifth system, measures 98-101. It includes markings for *sempre ben ff*, *(m.d.)*, *(m.s.)*, and *(l.v.)*. The music features triplet patterns in both hands. Pedal markings include *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. A *poco a poco precipitando* instruction with an upward-pointing arrow is written below the bass line.

Handwritten musical score for the sixth system, measures 102-107. It includes markings for *(m.d.)*, *(l.v.)*, *sffz*, *sempre Ped.*, *(m.s.)*, and *molto*. The music continues with triplet patterns. Pedal markings include *\* Ped.*, *\* Ped.*, *\* Ped.*. A *dn 100 sempre poco a poco precipitando* instruction with an upward-pointing arrow is written below the bass line.

Handwritten musical score for the seventh system, measures 108-111. It includes markings for *Allegro (dn 120) poco allargando. Sub. Risoluto (dn 140)*, *(m.d.)*, *(m.s.)*, *fff ben marcato*, *fff possibile*, *secco*, and *sffz*. The music features sixteenth-note passages. Pedal markings include *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*.