

SEPHARDIC PRAYER  
for Cello Solo

Estatico, molto rubato

Serban Nichifor

$\text{♩} = 60$  quasi Shofar

*mp*

quasi Voice

*mp* *mf* cantabile

quasi Shofar

*mp*

*mf* quasi Voice

*f*

30 *mp* quasi Shofar

5 3 3 3 3 3

36 *mp* *mf* quasi Voice

7 3 3 3

41 *f*

3 3 3 3

45 *mp*

3 6 3 3

50 *mf*

3 5 3 3

54

3 5 3 3

57 Musical notation for measures 57-59. Measure 57 has a 7-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 6-measure rest. Dynamics: *mf*.

60 Musical notation for measures 60-63. Dynamics: *mf*.

64 Musical notation for measures 64-67. Measure 64 has a 3-measure rest. Measure 65 has a 3-measure rest. Measure 66 has a 3-measure rest. Measure 67 has a 3-measure rest. Dynamics: *mp*. Text: quasi Shofar.

68 Musical notation for measures 68-73. Dynamics: *mf*.

74 Musical notation for measures 74-78. Measure 74 has a 3-measure rest. Measure 75 has a 3-measure rest. Measure 76 has a 3-measure rest. Measure 77 has a 3-measure rest. Measure 78 has a 3-measure rest. Dynamics: *mf*, *mp*.

79 Musical notation for measures 79-82. Measure 79 has a 3-measure rest. Measure 80 has a 3-measure rest. Measure 81 has a 3-measure rest. Measure 82 has a 3-measure rest. Dynamics: *mf*.

9-VII-2016