

Sehan Nidhan

"RETRO"

in semibreve

by C. Hunter or S. Brooks

Motto:

Notice! Don't play this piece fast,
It is never right to play "Ragtime" fast

Scott Joplin

Chicago, 1905

Durată: ca 12'

E F E C T I V

- Clarinetto in Sib
- Tromba (Cornetto) in Do
- Trombone in Sib
- Pianoforte (preparata)
- Sonatores
 - ↳ Tam-Tam
 - ↳ Temple-Blocks
 - ↳ piccol
 - ↳ grande

L E G E N D Ă



- în culise




- intrare în scenă



- ieșire din scenă

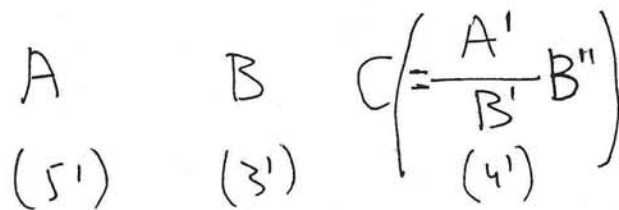
V.N.

 - Vibrato Negro

Legăturile de frază reprezintă o indicație generală
(ideală) neexcluzând subîmpărțirea impusă de diferitele
necesități tehnice.

"Retro"

Lucrarea „Retro” reprezintă o tentativă de sugerare a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei macro-sectiuni A, B și C de câte 5, 3 și respectiv 4 minute (aprox.) în care o muzică tip dixieland (1917) este plasată în centru (secțiunea B) în viteză nealterată, fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală, sincronizându-se în final:



Structura modulului (muzicii tip dixieland) este: $a_1, a_2, b_1, b_2, c_1, c_2, c_1, c_2$, notății ce apar și în partitură cu multiplii $\times 16, \times 8, \times 4$ sau $\times 2$ (valoare augmentată) în scopul evidențierii evoluției formale. Sînt imaginabile (în acest sens) o serie de corespondențe video prefigurate în graficul anexat partiturii. Lucrarea implică deosebita ^{nuisură} focal scenică (statut prin semnele \uparrow și \downarrow) ce și utilizează un proiectat ^{caundepiciu} sustinând în mod funcțional ideea centrală de „remember”.

Sabau Nichifor.

"Retra"

Lucrarea "Retra" reprezintă o tentativă de sugerare a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei înscrisuri A, B și C de câte 5, 3 și 4 minute (aprox.) în care o muzică tip dixieland (1917) este plasată în centru (secțiunea B) fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori la viteză normală (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală (~~ca în secțiunea B~~), sincronizându-se în final pe ~~același viteză~~:

A B $\frac{A'}{B}$ B
(5') (3') (4')

Structura muzicii tip dixieland ^(modelului) este:

a, a2 b1 b2 c1 c2 c1 c2

notabil ce apar și în partitura cu mențiunile $\times 16, \times 8, \times 4, \times 2$ ('valoare augmentată') în scopul evidențierii volubilității formale. Sînt imaginabile în acest sens o serie de corespunzătoare viteză prefigurate în graficul anexat partiturii.

Lucrarea implică de asemenea jocul scenic (notat prin semnele \uparrow și \downarrow) ~~sustinind~~ în mod funcțional ideea centrală de "remember".

Șerban Nichifor
14 - 12 - 70

MODERATO (♩ = 80)

Poco Rubato

RETRO

S. Alban Nischke

clar. in Bb

trumpet in D

trombone in Bb

piano

double bass

timpani

cl.

tp.

tb.

pf.

c-b.

db.

(con bacchette di timpani)

pp

Handwritten musical score for a string quartet and percussion. The score is arranged in two systems, each with five staves. The instruments are: Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Piano (pf.), and Percussion (p.).

System 1:

- cl., tp., pf., and the bottom two percussion staves (labeled 'p.' and 'p.') contain rests.
- tb. staff: A box highlights the first two measures. Above the box is the instruction *(a x 16)*. Below the box are the instructions *p non vibrato* and *p senza espressione*. A slur covers the first two notes.
- percussion staff (top): Three notes with diagonal hatching above them.

System 2:

- cl., tp., pf., and the bottom two percussion staves (labeled 'p.' and 'p.') contain rests.
- tb. staff: A slur covers the first two notes. Above the slur is the instruction *Con Sordina* with a downward-pointing arrow. A *b* symbol is written below the first note.
- percussion staff (top): Three notes with diagonal hatching above them.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: cl. (Clarinet), tp. (Trumpet), tb. (Trombone), pf. (Piano), b. (Bassoon), and t. (Drums). The tb. staff contains a melodic line with a flat sign (b) and a fermata. The t. staff shows drum notation with three strokes in each measure.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: cl. (Clarinet), tp. (Trumpet), tb. (Trombone), pf. (Piano), t-b. (Bassoon), and t. (Drums). The tb. staff contains a melodic line with a flat sign (b) and a fermata. The t. staff shows drum notation with three strokes in each measure.

Handwritten musical score for a string quartet, page 4. The score is divided into two systems. The first system includes staves for Violin I (v.), Violin II (vp.), Viola (vl.), Cello (vc.), Double Bass (tt-b.), and Percussion (tt.). The second system includes staves for Violin I (v.), Violin II (vp.), Viola (vl.), Cello (vc.), Double Bass (tt-b.), and Percussion (tt.). The Viola part in the second system features a wavy line with the annotation "v.N." above it and "glissando" written below it. The Percussion parts in both systems have rhythmic markings consisting of diagonal lines above the staff and circles below it.

Handwritten musical score for a string quartet, page 5. The score is divided into two systems. The first system includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), and Double Bass (t-b.). The second system includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), and Double Bass (t-b.). The Viola part in the first system has handwritten notes: "B # o gliss", "b o gliss", and "# o". The Violin II part in the second system has a wavy line and a note with a dashed line. The Double Bass part in both systems has diagonal hatching and notes.

Handwritten musical score for a string quartet, page 6. The score is divided into two systems. The first system includes staves for Violin I (v.), Violin II (v.), Viola (vb.), Piano (Pf.), Trombone I (t.t.-b.), Trombone II (t.t.), and Timpani (tt.). The second system includes staves for Violin I (v.), Violin II (v.), Viola (vb.), Piano (P), Trombone I (t.t.-b.), and Timpani (tt.). Annotations include '(l1 x 16)', 'non vibrato', 'P senza espressione', 'glissando', 'l1 x 8', 'Car Sordine', and '(v. l. 2 x 8)'. A downward arrow is present above the second measure of the first system.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (C.), and Double Bass (D.B.), with a grand staff for Piano (P.). The second system includes staves for Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (C.), and Double Bass (D.B.), with a grand staff for Piano (P.). Annotations include 'b2x16' in a box, 'V.N.', 'gloss', 'fullete', and '(B1x4)'. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), Horns (Pt.), Trombone (t-b.), and Timpani (t-t.).

Cl. (top): *(b, x 8)*, *non full.*, *gliss.*, *trullato*

Tp.: *non full.*

Tb.: *gliss.*, *trullato*

Cl. (bottom): *mp*, *non vibrato*, *mp senza espressione*

Tp.: *mp*, *non full.*

Tb.: *mp*, *gliss.*, *non full.*

The score is written in a system with six staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tp.), Trombone (Tb.), Horns (Pt.), Trombone (t-b.), and Timpani (t-t.). The music is in a key with one flat (B-flat) and a common time signature. The bottom staff (Cl.) has a box around the first measure with the instruction *mp senza espressione* and *non vibrato*. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *gliss.* (glissando) and *trullato* (trill). The page number - 8 - is at the top center.

V.N.

- 9 -

Handwritten musical score for a string quartet, measures 8 and 9. The score includes staves for Violin I (V.N.), Violin II (V.N.), Viola (Vb.), Cello (C.), and Double Bass (Cb.).

Measure 8:

- Violin I (V.N.):** A wavy line above the staff.
- Violin II (V.N.):** A slur over the staff.
- Viola (Vb.):** A slur over the staff.
- Cello (C.):** A slur over the staff.
- Double Bass (Cb.):** A slur over the staff.

Measure 9:

- Violin I (V.N.):** A wavy line above the staff.
- Violin II (V.N.):** A slur over the staff.
- Viola (Vb.):** A slur over the staff.
- Cello (C.):** A slur over the staff.
- Double Bass (Cb.):** A slur over the staff.

Performance Instructions:

- Violin I (V.N.):** *glissando* (trills), *(b2 x 8)*, *(b2 x 4)*.
- Violin II (V.N.):** *gliss.* (*trills*).
- Viola (Vb.):** *(b2 x 4)*, *gliss.* (*trills*).

C, x8

Handwritten musical score for the first system, featuring staves for Violin (v.), Viola (vb.), Piano (p.), Trombone (t.b.), and Timpani (tt.).

- Violin (v.):** Treble clef, contains notes with a slur and a fermata. A wavy line above the staff indicates a tremolo effect.
- Viola (vb.):** Bass clef, contains notes with a slur and a fermata. Includes the instruction "gliss" and "gl. rasemb." with a wavy line above the staff.
- Piano (p.):** Two staves, mostly empty with a downward-pointing arrow.
- Trombone (t.b.):** Bass clef, mostly empty.
- Timpani (tt.):** Bass clef, contains rhythmic markings (diagonal lines) and notes.

Handwritten musical score for the second system, featuring staves for Violin (v.), Viola (vb.), Piano (p.), Trombone (t.b.), and Timpani (tt.).

- Violin (v.):** Treble clef, contains notes with a slur and a fermata. Includes the instruction "fullato" and "V.N." with a wavy line above the staff.
- Viola (vb.):** Bass clef, contains notes with a slur and a fermata. Includes the instruction "(b2 x 2)" below the staff.
- Piano (p.):** Two staves, mostly empty.
- Trombone (t.b.):** Bass clef, mostly empty.
- Timpani (tt.):** Bass clef, contains rhythmic markings (diagonal lines) and notes.

Handwritten musical score for a full orchestra, consisting of two systems of staves. The instruments are labeled on the left: *d.* (flute), *fp.* (piccolo), *cl.* (clarinet), *pt.* (piano), *t-ub.* (trombone), and *tt.* (trumpet).

System 1:

- d.*: *b p.*, *mf*, *fullato*, *C1x4*
- fp.*: *mf*, *Senza Sordina*
- cl.*: *mf*, *Senza espressione*
- pt.*: *sfr*, *(C2x16)*, *mf*, *sfr*
- t-ub.*: *sfr*, *sfr*, *sfr*, *sfr*, *sfr*
- tt.*: *sfr*

System 2:

- d.*: *p*, *b b p.*, *fullato*
- fp.*: *02 02 | 2 2 2 2 0 2 0 2*, *gliss*, *(C1x2)*, *fullato*
- cl.*: *C1x2*, *fullato*
- pt.*: *(C2x8)*
- t-ub.*: *sfr*, *sfr*
- tt.*: *mf*

V.N.

(C₁x2)

Handwritten musical score for the first system, including staves for Clarinet (Cl.), Flute (Fl.), Horn (H.), Piano (P.), Trombone (T-b.), and Timpani (Tt.).

- Cl.:** Features a wavy line above the staff with "V.N." and "(C₁x2)" written above it. The notation includes notes with accidentals and rests.
- Fl.:** Includes the instruction "fiullata" above the staff.
- H.:** Includes the instruction "V.N." above the staff and "gliss" below the staff.
- P.:** Includes the instruction "(C₂x4) sfr" below the staff.
- T-b.:** Shows a large note with a "40" written below it.
- Tt.:** Shows rhythmic patterns with vertical lines.

Handwritten musical score for the second system, including staves for Clarinet (Cl.), Flute (Fl.), Horn (H.), Piano (P.), Trombone (T-b.), and Timpani (Tt.).

- Cl.:** Includes the instruction "non fiullata" below the staff and "(C₂x2)" above the staff.
- Fl.:** Includes the instruction "fiullata" above the staff and "(C₂x2)" above the staff.
- H.:** Includes the instruction "gliss" below the staff and "fiullata" below the staff.
- P.:** Includes the instruction "sfr" below the staff and "(C₂x2)" above the staff.
- T-b.:** Shows a large note with a "40" written below it.
- Tt.:** Shows rhythmic patterns with vertical lines.

Handwritten musical score for a string quartet, page 13. The score is arranged in two systems of five staves each. The instruments are labeled on the left: u. (Violin I), vp. (Violin II), vl. (Viola), H. (Violoncello), t-l. (Tromba), tt. (Tromba II), u. (Violin I), vp. (Violin II), vl. (Viola), H. (Violoncello), t-l. (Tromba), tt. (Tromba II).

First System:

- Violin I (u.):** *m.f.* *fullata* *non fullata.* *fullata*
- Violin II (vp.):** *fullata* *non fullata.* *fullata*
- Viola (vl.):** *fullata* *non fullata.* *fullata*
- Violoncello (H.):** *sffz* *sffz* *sffz* *sffz* *sffz*
- Tromba (t-l.):** *sffz*
- Tromba II (tt.):** *sffz* *sffz* *sffz*

Second System:

- Violin I (u.):** *f* *con spinto*
- Violin II (vp.):** *f* *con spinto*
- Viola (vl.):** *f* *con spinto* *gliss.* *gliss.* *gliss.*
- Violoncello (H.):** *f* *con spinto*
- Tromba (t-l.):** *sffz*
- Tromba II (tt.):** *sffz*

Tempo/Performance Instructions:

- Tempo Giusto* (written above the second system)
- laissez vibrer* (written below the cello part in the second system)
- Muta a* (written below the cello part in the second system)

C1x1

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (t-b.), and Timpani (t-t.).

- Flute (fl.):** Melodic line with slurs and accents.
- Clarinet (cl.):** Melodic line with slurs and accents.
- Bassoon (bs.):** Melodic line with slurs and accents.
- Trumpet (tr.):** Harmonic accompaniment with slurs.
- Trombone (t-b.):** Harmonic accompaniment with slurs.
- Timpani (t-t.):** Drum part with rhythmic patterns.

Annotations include "Temple-Blocks" written below the t-t. staff and "v.v." written above the tr. staff.

simile

C2x1

Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (t-b.), and Timpani (t-t.).

- Flute (fl.):** Melodic line with slurs and accents.
- Clarinet (cl.):** Melodic line with slurs and accents.
- Bassoon (bs.):** Melodic line with slurs and accents.
- Trumpet (tr.):** Harmonic accompaniment with slurs.
- Trombone (t-b.):** Harmonic accompaniment with slurs.
- Timpani (t-t.):** Drum part with rhythmic patterns.

Annotations include "frullato" written below the cl. staff and "(b)" written above the bs. staff.

Handwritten musical score for measures 15 and 16. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 15 features a complex melodic line in the Violin I part with a fermata, and a piano accompaniment with triplets and chords. Measure 16 continues the melodic development with a fermata in the Violin I part.

Handwritten musical score for measures 17 and 18. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure 17 features a melodic line in the Violin I part with a fermata and a piano accompaniment with chords. Measure 18 features a melodic line in the Violin I part with a fermata and a piano accompaniment with triplets and chords. A box containing "ax1" is present above the Violin I staff in measure 18.

Handwritten musical score for measures 16-18. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t.c.), and Timpani (t.t.). The Horns part features a melodic line with a slur and a fermata, and includes the instruction "simile". The Trumpets part has a rhythmic accompaniment with triplets. The Timpani part is mostly empty.

Handwritten musical score for measures 19-21. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t.c.), and Timpani (t.t.). The Horns part continues with a melodic line, including a key signature change to one sharp (F#) in measure 20. The Trumpets part continues with triplets. The Timpani part is mostly empty.

b₁x1

19

Handwritten musical score for the first system, measures 17-19. The score includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), Double Bass (b.), and Percussion (p.).

- Violin I (v.):** Treble clef, G-clef. Measures 17-19 show a melodic line with slurs and accents.
- Violin II (v.):** Treble clef, G-clef. Measures 17-19 show a melodic line with slurs and accents.
- Viola (v.):** Alto clef, C-clef. Measures 17-19 show a melodic line with slurs and accents.
- Cello (c.):** Bass clef, C-clef. Measures 17-19 show a melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, F-clef. Measures 17-19 show a melodic line with slurs and accents.
- Percussion (p.):** Two staves. Measures 17-19 show rhythmic patterns with notes and rests.

Handwritten musical score for the second system, measures 20-22. The score includes staves for Violin I (v.), Violin II (v.), Viola (v.), Cello (c.), Double Bass (b.), and Percussion (p.).

- Violin I (v.):** Treble clef, G-clef. Measures 20-22 show a melodic line with slurs and accents. A box labeled "b₂x1" is present above the staff.
- Violin II (v.):** Treble clef, G-clef. Measures 20-22 show a melodic line with slurs and accents.
- Viola (v.):** Alto clef, C-clef. Measures 20-22 show a melodic line with slurs and accents.
- Cello (c.):** Bass clef, C-clef. Measures 20-22 show a melodic line with slurs and accents.
- Double Bass (b.):** Bass clef, F-clef. Measures 20-22 show a melodic line with slurs and accents.
- Percussion (p.):** Two staves. Measures 20-22 show rhythmic patterns with notes and rests.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Violin I (v.), Violin II (v.), Viola (vl.), Cello (vc.), Double Bass (vb.), and Percussion (p.). The key signature has one sharp (F#) and the time signature is 4/4. The notation features various note values, rests, and dynamic markings. A wavy line above the first measure of the Violin I staff is labeled "v.N.". The Percussion staff shows a drum set configuration with a snare drum (s), hi-hat (hh), and tom-toms (t-t).

Handwritten musical score for the second system, measures 4-6. The score includes staves for Violin I (v.), Violin II (v.), Viola (vl.), Cello (vc.), Double Bass (vb.), and Percussion (p.). The key signature has one flat (Bb) and the time signature is 4/4. The notation features various note values, rests, and dynamic markings. A box labeled "C1x1" is present above the first measure of the Violin I staff. A wavy line above the first measure of the Violin II staff is labeled "v.N.". The Percussion staff shows a drum set configuration with a snare drum (s), hi-hat (hh), and tom-toms (t-t). The bottom staff shows triplets of eighth notes.

C2x1

This is a handwritten musical score for a piano piece, spanning two pages (19 and 21). The score is written on multiple staves, including:

- Violin I (v.1):** Features a melodic line with a *trillato* (trilled) section in the first measure of page 19.
- Violin II (v.2):** Provides harmonic support with a similar melodic contour.
- Viola (v.):** Plays a more active role with various rhythmic patterns.
- Cello (c.):** Features a prominent triplet pattern in the lower register.
- Double Bass (b.):** Also features a triplet pattern, mirroring the cello's accompaniment.
- Woodwinds (fl., cl., f.):** Includes parts for flute, clarinet, and bassoon, with various melodic and harmonic contributions.
- Percussion (p.):** Includes parts for snare drum and tom-toms, providing rhythmic accompaniment.

The score is marked with various dynamics and articulations, such as *trillato* and *rit.* (ritardando). The notation includes complex rhythmic figures, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4.

- 20 -

C₂x1.

u.

tp.

tb.

pl.

t-l.

t-t

Muta a Taw-Tan
(con Martello)

Poco Rubato

Handwritten musical score for a symphony orchestra. The score is written on a system of staves labeled on the left: d., tp., tb., pt., -l., +, o., tp., tb., pt., -l., +.

The score is divided into three measures. The first measure contains musical notation for the woodwinds and strings. The second and third measures are mostly empty staves with some dynamics and performance markings.

Key markings and dynamics include:

- ff** (fortissimo) in the first measure of d., tp., tb., pt., and -l.
- ff (c. x2)** in the second measure of o.
- ff (p. x2)** in the second measure of tp.
- gliss.** in the second measure of tb.
- glissand.** in the third measure of tb.
- ff** in the third measure of +.
- ff** in the third measure of o.
- ff** in the third measure of +.

Handwritten notes in the right margin include: "fullate", "#", "gliss", "ff dramatic", "23", "5", and "2".

(c₂ x 1)

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom). The music is in 4/4 time with a key signature of one flat (B-flat).

Key annotations and performance instructions include:

- Flute (fl):** *ff* (c₂ x 1)
- Clarinet (cl):** *ff*
- Violin I (vln I):** *ff*, *laissez vibrer*
- Violin II (vln II):** *ff*, *laissez vibrer*
- Viola (vla):** *ff*, *glissando*, *fullato*
- Double Bass (cb):** *ff*, *laissez vibrer*
- Tom-tom (t-t):** *ff*, *laissez vibrer*
- Snare Drum (p):** *ff*
- Other markings:** *non fullato* (on the horn staff), *(B₁ x 16)* (on the flute staff), and *(B₁ x 8)* (on the bassoon staff).

24

(c2x1)

-23-

Handwritten musical score for measures 23-25. The score includes staves for Violin (v.), Viola (vb.), Cello (vcl.), Double Bass (cb.), and Piano (p.).

- Violin (v.):** Treble clef, key signature of one sharp (F#). Measure 23 starts with a forte (*ff*) dynamic and a *(c2x1)* marking. The melody consists of eighth and sixteenth notes. Measure 25 features a *fullato* marking and a *f dramatic* dynamic.
- Viola (vb.):** Alto clef, key signature of one sharp. Measure 23 starts with a *ff* dynamic and a *non full.* marking. Measure 24 includes a *glissand.* marking and a *fullato* marking. Measure 25 features a *f* dynamic.
- Cello (vcl.):** Bass clef, key signature of one sharp. Measure 23 starts with a *ff* dynamic. Measure 24 includes a *glissand.* marking and a *fullato* marking. Measure 25 features a *f* dynamic.
- Double Bass (cb.):** Bass clef, key signature of one sharp. Measure 23 starts with a *ff* dynamic. Measure 24 includes a *glissand.* marking and a *fullato* marking. Measure 25 features a *f* dynamic.
- Piano (p.):** Treble clef, key signature of one sharp. Measure 23 starts with a *ff* dynamic. Measure 24 includes a *glissand.* marking and a *fullato* marking. Measure 25 features a *f* dynamic.

Additional markings include *laissez vibrer* in the lower staves and a *sffz* marking in the double bass staff.

25

Handwritten musical score for measures 26-28. The score includes staves for Violin (v.), Viola (vb.), Cello (vcl.), Double Bass (cb.), and Piano (p.).

- Violin (v.):** Treble clef, key signature of one sharp. Measure 26 starts with a boxed marking *(c2x16)*. Measure 28 features a *fullata* marking and a *f* dynamic.
- Viola (vb.):** Alto clef, key signature of one sharp. Measure 26 starts with a *f* dynamic. Measure 27 includes a *gliss* marking. Measure 28 includes a *gliss* marking and a *f* dynamic.
- Cello (vcl.):** Bass clef, key signature of one sharp. Measure 26 starts with a *f* dynamic. Measure 27 includes a *gliss* marking. Measure 28 includes a *gliss* marking and a *f* dynamic.
- Double Bass (cb.):** Bass clef, key signature of one sharp. Measure 26 starts with a *f* dynamic. Measure 27 includes a *gliss* marking. Measure 28 includes a *gliss* marking and a *f* dynamic.
- Piano (p.):** Treble clef, key signature of one sharp. Measure 26 starts with a *f* dynamic. Measure 27 includes a *gliss* marking. Measure 28 includes a *gliss* marking and a *f* dynamic.

Handwritten musical score for a percussion ensemble. The score is organized into two systems of staves. The first system includes parts for d. (drum), tp. (tom), tb. (bass drum), M. (mallets), t-b. (snare), and t-t. (cymbals). The second system includes parts for O. (orchestra), tp. (tom), tb. (bass drum), M. (mallets), t-b. (snare), and t-t. (cymbals). The notation includes various musical symbols such as slurs, dynamics (mf, p, ff), and performance instructions like "van fullato", "glissando", "laissez vibrer", and "Muta a Temple-Block". There are also some handwritten notes like "(l, x4)", "(l, x8)", "v.N.", and "A1 x1". The page number "26" is written on the right side.

(b x 16)

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t-l.), and Trombones (t-t.).

- cl.:** Starts with a key signature change to B-flat major (one flat) and a dynamic marking of *ff* *drumatics*. The notation shows a whole note chord in the first measure, followed by a wavy line indicating a sustained or tremolo effect.
- fp.:** Contains a melodic line with notes G4, A4, B4, and C5.
- fb.:** Contains a melodic line with notes G3, F3, E3, and D3.

Muta a Tam-Tam

V.N.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Clarinet (cl.), Flute (fp.), Bassoon (fb.), Horns (H.), Trumpets (t-l.), and Trombones (t-t.).

- cl.:** Continues with a melodic line of whole notes: G4, A4, B4, C5.
- fp.:** Continues with a melodic line of whole notes: G4, A4, B4, C5.
- fb.:** Continues with a melodic line of whole notes: G3, F3, E3, D3.
- fb. (6th measure):** Features a dynamic marking of *ff* and a wavy line.

27

Handwritten musical score for the first system, featuring staves for Clarinet (cl.), Violin (vp.), Viola (vl.), Flute (fl.), Trumpet (t-b), and Trombone (t-t).

- Cl.:** Starts with a glissando, followed by a note marked $(b_2 \times 8)$. A second measure contains a note marked $(b_2 \times 4)$.
- vp.:** Contains a melodic line with a sharp sign (#) and a note marked *gliss* (4).
- vl.:** Features a wavy line with *v.N.* above it and a note marked $(b_2 \times 4)$.
- fl.:** Empty staff.
- t-b:** Empty staff.
- t-t:** Empty staff.

Handwritten musical score for the second system, featuring staves for Clarinet (cl.), Violin (vp.), Viola (vl.), Flute (fl.), Trumpet (t-b), and Trombone (t-t).

- Cl.:** Starts with a wavy line and a note marked $(c_1 \times 8)$.
- vp.:** Contains a melodic line with a sharp sign (#) and a note marked *gliss*.
- vl.:** Features a wavy line with *v.N.* above it and a note marked *glissande*.
- fl.:** Empty staff.
- t-b:** Empty staff.
- t-t:** Empty staff.

Below the staves, the following performance instructions are written:

laissez vibrer Mute a Templi-Blocks

sff

Handwritten musical score for the first system, measures 27-30. The staves are labeled as follows:

- Cl.** (Clarinet): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Fp.** (Flute): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Re.** (Trumpet): Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Includes annotation $(b_2 \times 2)$.
- Pt.** (Piano): Treble clef, chords and arpeggios. Includes annotations $(a \times 1)$, *mf*, and *simile*.
- t-b.** (Tuba): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.
- t-t.** (Tympani): Bass clef, rests.

Handwritten musical score for the second system, measures 31-34. The staves are labeled as follows:

- Cl.** (Clarinet): Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Includes annotations *b.p.* and $(c_1 \times 4)$.
- Fp.** (Flute): Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Includes annotation *mf*.
- Re.** (Trumpet): Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Includes annotation *mf* and *v.N.*.
- Pt.** (Piano): Treble clef, chords and arpeggios. Includes annotations *mf*, *sfz*, and $(c_2 \times 16)$ *mf dramatic*.
- t-b.** (Tuba): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.
- t-t.** (Tympani): Bass clef, rests.

29

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with six staves. The instruments are labeled on the left: *cl.* (clarinet), *fp.* (flute), *tl.* (trumpet), *tl.* (trombone), *t-t* (trumpet and trombone), *cl.* (clarinet), *fp.* (flute), *tl.* (trumpet), *tl.* (trombone), *t-t* (trumpet and trombone).

System 1:

- cl.*: Starts with a *p* dynamic, followed by a *b* and *bp.* dynamic. A measure contains a *(4)* marking.
- fp.*: Features a *gliss* marking and a *(C1 x 2)* marking. A *dim.* marking is present above the staff.
- tl.*: Includes a *dim.* marking and a *Cup Mute* instruction.
- tl.*: Includes a *(C2 x 8)* marking.
- t-t*: Includes a *#* dynamic and a *sfz* marking.

System 2:

- cl.*: Includes a *v.v.* marking and a *(C1 x 2)* marking.
- fp.*: Includes a *v.v.* marking.
- tl.*: Includes a *gliss* marking.
- tl.*: Includes a *(C2 x 4)* marking and a *sfz* marking.
- t-t*: Includes a *sfz* marking.

The score includes various musical notations such as dynamics (*p*, *b*, *bp.*, *gliss*, *dim.*, *sfz*), articulations (*acc.*, *gliss.*), and performance instructions (*Cup Mute*, *v.v.*). The notation is handwritten and appears to be a working draft.

30

V.N. - 29 -

C2x2

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- u:** Flute 1 (treble clef)
- fp:** Flute 2 (treble clef)
- tb:** Trombone (bass clef)
- pt:** Piano (grand staff)
- t-l:** Timpani (bass clef)
- t-t:** Tom-tom (bass clef)

Measure 1 includes a *gliss* marking in the trombone part. Measure 2 includes a *gliss* marking in the trombone part. Measure 3 includes a *gliss* marking in the trombone part. The piano part shows chords with a sharp sign and a 5/4 time signature. The timpani part shows rhythmic patterns with 7 and 2 markings. The tom-tom part is mostly silent.

31

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- u:** Flute 1 (treble clef)
- fp:** Flute 2 (treble clef)
- tb:** Trombone (bass clef)
- pt:** Piano (grand staff)
- t-l:** Timpani (bass clef)
- t-t:** Tom-tom (bass clef)

Measure 4 includes a *gliss* marking in the trombone part. Measure 5 includes a *gliss* marking in the trombone part. Measure 6 includes a *gliss* marking in the trombone part. The piano part shows chords with a sharp sign and a 5/4 time signature. The timpani part shows rhythmic patterns with 7 and 2 markings. The tom-tom part is mostly silent.

Muta a Tam-Tam

Tempo Giusto

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Percussion (pf.), Bassoon (b.), and Timpani (tt.).

- cl.:** *mp* *descrescend*. Measure 1: B^{\flat} 4/2. Measure 2: *poco*. Measure 3: *a* *poco*.
- tp.:** *mp* *descrescend*. Measure 1: B^{\flat} 4/2. Measure 2: *poco*. Measure 3: *a* *poco*.
- tb.:** *mp* *descrescend*. Measure 1: B^{\flat} 4/2. Measure 2: *poco*. Measure 3: *a* *poco*.
- pf.:** Rests in all measures. An upward-pointing arrow is above the staff in measure 2.
- b.:** *mp*. Measure 1: *laissez vibrer*. Measure 2: *poco*. Measure 3: *a poco* *crescend*.
- tt.:** *fff*. Rests in all measures.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Percussion (pf.), Bassoon (b.), and Timpani (tt.).

- cl.:** Measure 4: B^{\flat} 4/2. Measure 5: B^{\flat} 4/2. Measure 6: B^{\flat} 4/2.
- tp.:** Measure 4: B^{\flat} 4/2. Measure 5: B^{\flat} 4/2. Measure 6: B^{\flat} 4/2.
- tb.:** Measure 4: B^{\flat} 4/2. Measure 5: B^{\flat} 4/2. Measure 6: B^{\flat} 4/2.
- pf.:** Rests in all measures.
- b.:** Measure 4: B^{\flat} 4/2. Measure 5: B^{\flat} 4/2. Measure 6: B^{\flat} 4/2.
- tt.:** Rests in all measures.

f

V.N

31

C2x1

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and contains a melodic line with a slur over the first two measures and a bracket over the next two. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a melodic line with a slur over the first two measures. The fourth and fifth staves are empty. The sixth staff has a bass clef and contains a rhythmic accompaniment. There are various dynamic markings and articulation symbols throughout.

33

Handwritten musical score for the second system. It consists of six staves. The top staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a melodic line with a slur over the first two measures. The fourth and fifth staves are empty. The sixth staff has a bass clef and contains a rhythmic accompaniment. There are various dynamic markings and articulation symbols throughout.

Fl
Cl
Fg *p* *gliss staet*
Hr
T
Tb
Tm

Fl
Cl
Fg *ff*
Hr
T
Tb
Tm *ff possibile*