

SERBAN NICHIFOR

Dedicated to AnJoan Grey

PRAAYER WALTZ

(from LOVE / DEATH SYMPHONY)

for

Flute (or Violin, or Viola, or Cello) and Piano

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**Prayer Waltz**  
- Flute (or Violin, or Viola, or Cello) and Piano -  
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

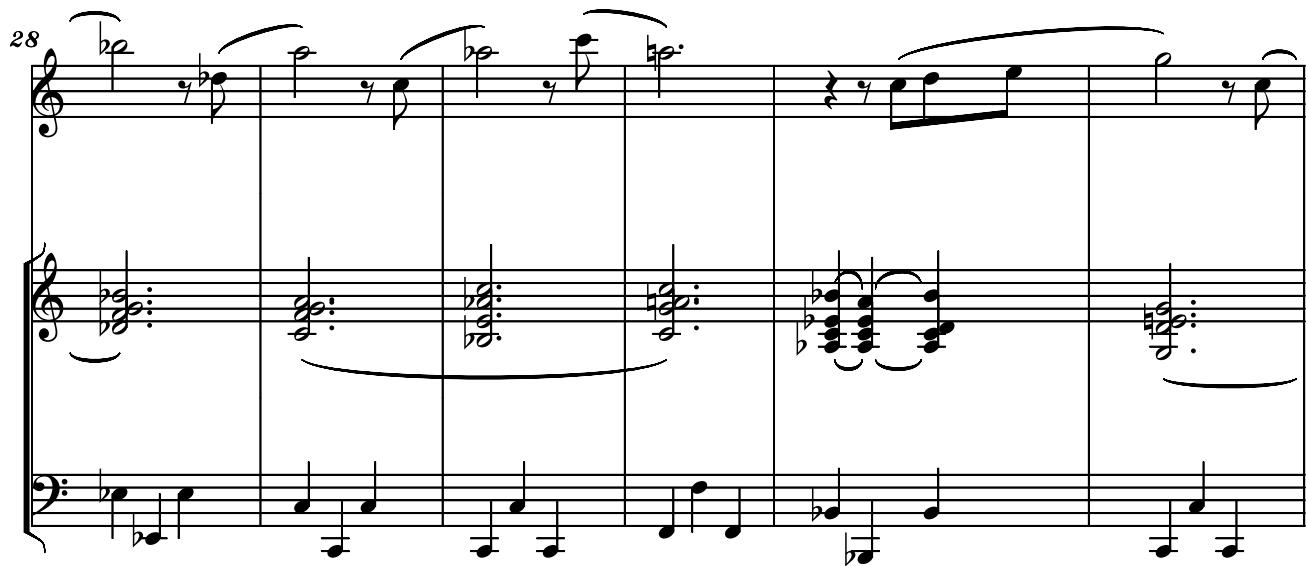
The musical score consists of four staves of music. The top staff is for the Flute (or Violin, or Viola, or Cello), indicated by a treble clef. The tempo is marked as  $\text{♩} = 60$ . The first section starts with a rest followed by eighth-note patterns. The dynamic is *poco arpeggiando*. The second section begins with a melodic line marked *mf*, with eighth-note patterns and sustained notes. The third section is marked *mp* and features eighth-note patterns with grace notes. The fourth section starts with a melodic line marked *mf*, with eighth-note patterns and grace notes. The fifth section is marked *simile* and features eighth-note patterns with grace notes. The sixth section is also marked *simile* and features eighth-note patterns with grace notes. The piano part is indicated by a bass clef and includes harmonic changes and sustained notes. The score concludes with a final section starting at measure 15, featuring eighth-note patterns with grace notes and a bass line.

22



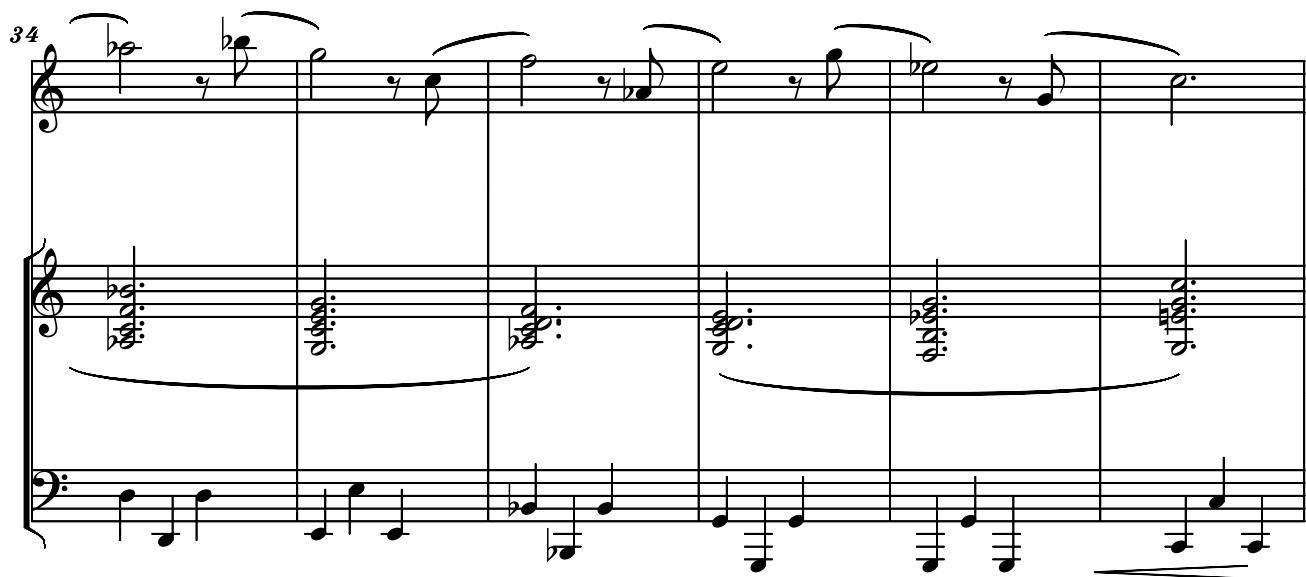
Musical score page 22. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 22 starts with a half note followed by a quarter note. The dynamic is *f*. The middle staff has a sustained note. The bottom staff has eighth notes. The dynamic changes to *mf*.

28



Musical score page 28. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 28 starts with a half note followed by a quarter note. The middle staff has a sustained note. The bottom staff has eighth notes.

34



Musical score page 34. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 34 starts with a half note followed by a quarter note. The middle staff has a sustained note. The bottom staff has eighth notes.

40

ff

ff

f

44

fff

ff

48

ff

ff

ff

52

3

57

62

67

72

77  $\text{J} = 54$

eco

*mp*

*p*

8 July 2015

**Prayer Waltz**  
**Doloroso**  
**- Solo Flute (or Violin) Part -**

Serban Nichifor

$\text{♩} = 60$

8      *mf*

14

20      *f*

26

32

38      *ff*

43      *fff*

48

53

60

64

68

74

$\text{quarter note} = 54$

**Prayer Waltz**  
**- Solo Viola Part -**

Serban Nichifor

Doloroso

 $\text{♩} = 60$ 

8

14

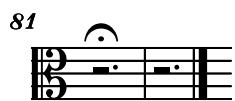
20

26

32

38

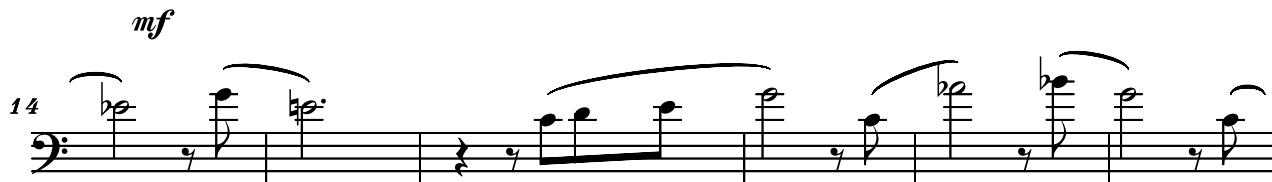
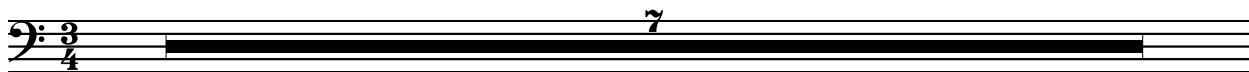
42



Doloroso

**Prayer Waltz  
- Solo Cello Part -**

Serban Nichifor

 $\text{♩} = 60$ 

48

Bass clef, 7 sharps. Measures 48-52. The bass line consists of eighth notes and sixteenth-note patterns. Measure 48 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 49 begins with a G note. Measure 50 begins with an F# note. Measure 51 begins with an E note. Measure 52 begins with a D note.

53

Bass clef, 7 sharps. Measures 53-57. The bass line continues with eighth notes and sixteenth-note patterns. Measure 53 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 54 begins with a G note. Measure 55 begins with an F# note. Measure 56 begins with an E note. Measure 57 begins with a D note.

60

Bass clef, 7 sharps. Measures 60-63. The bass line consists of eighth notes and sixteenth-note patterns. Measure 60 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 61 begins with a G note. Measure 62 begins with an F# note. Measure 63 begins with an E note.

64

Bass clef, 7 sharps. Measures 64-67. The bass line consists of eighth notes and sixteenth-note patterns. Measure 64 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 65 begins with a G note. Measure 66 begins with an F# note. Measure 67 begins with an E note.

68

Bass clef, 7 sharps. Measures 68-71. The bass line consists of eighth notes and sixteenth-note patterns. Measure 68 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 69 begins with a G note. Measure 70 begins with an F# note. Measure 71 begins with an E note.

74

Bass clef, 7 sharps. Measures 74-77. The bass line consists of eighth notes and sixteenth-note patterns. Measure 74 starts with a B note, followed by a sixteenth-note pattern (A, G, F#, E). Measure 75 begins with a G note. Measure 76 begins with an F# note. Measure 77 begins with an E note.