

Violin I

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PER CHRISTUM

Violini I

Suaben Nidhifon

PER CHRISTUM

The image shows a handwritten musical score for Violini I, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a measure containing a fermata over a whole note, followed by a measure with a fermata over a whole note. A circled number '11' is written above the first measure. The word 'div.' is written above the second measure.
- Staff 2:** Features a 'poco' marking above the first measure.
- Staff 3:** Includes a circled number '21' above the first measure.
- Staff 4:** Contains a 'poco' marking above the first measure.
- Staff 5:** Includes a 'mp' marking above the first measure.
- Staff 6:** Includes a circled number '30' above the first measure.

The score concludes with a double bar line and the number '-1-' written below the final measure.

Handwritten musical score for Violin I and II, featuring various dynamics and performance instructions.

**Violin I:**

- Staff 1: *in 6*, *mf*, *arco*
- Staff 2: *f*, *arco*, circled measure numbers 51 and 52
- Staff 3: *mp*
- Staff 4: *f*, circled measure number 53
- Staff 5: *2 soli*, *arco*, *pp*, *arco*, *mp*

**Violin II:**

- Staff 6: *mf*, *arco*, circled measure number 61
- Staff 7: *mp*, circled measure number 62
- Staff 8: *2 soli*, *arco*, *pp*, *arco*, *mp*

**Other parts:**

- Staff 9: *2 soli*, *arco*, *pp*, *arco*, *mp*
- Staff 10: *2 soli*, *arco*, *pp*, *arco*, *mp*
- Staff 11: *2 soli*, *arco*, *pp*, *arco*, *mp*
- Staff 12: *2 soli*, *arco*, *pp*, *arco*, *mp*

Additional markings include *non-tremolo*, *arco*, *pp*, *mp*, *f*, *2 soli*, *arco*, *pp*, *arco*, *mp*, *2 soli*, *arco*, *pp*, *arco*, *mp*, *2 soli*, *arco*, *pp*, *arco*, *mp*, *2 soli*, *arco*, *pp*, *arco*, *mp*.

Handwritten musical score for Violin I (Vni I) in G major, 4/4 time. The score consists of eight staves of music.

**Staff 1:** Vni I (Vnis.) with a first ending bracket (1).

**Staff 2:** Vni I with a first ending bracket (1) and a circled number 71. Dynamics: *p* sample.

**Staff 3:** Vni I with a first ending bracket (1). Dynamics: *p*.

**Staff 4:** Vni I with a first ending bracket (1). Dynamics: *sub. p.*

**Staff 5:** Vni I with a first ending bracket (1) and a circled number 81.

**Staff 6:** Vni I with a first ending bracket (1). Dynamics: *mp*.

**Staff 7:** Vni I with a first ending bracket (1). Dynamics: *mp*.

**Staff 8:** Vni I with a first ending bracket (1) and a circled number 9. Dynamics: *mf*. Includes a triplet of eighth notes.

The score features various musical notations including treble clefs, G major key signatures, 4/4 time signatures, first ending brackets, and dynamic markings. There are also some handwritten annotations and circled numbers (71, 81, 9) throughout the piece.

Violin I

pp

poco

pp

molto

pp

mp

mf

f

fff

sec.

pp

poco

mp

mf

f

fff

sec.

pp

poco

mp

mf

f

fff

sec.

Violin I

pp dolce

Violin I

Violin I

87

f. molto cantabile

Loca

Violin I

vms.

131

Violin I

benfn

Violini I

Violini I

Violini I

Violini I

Violini I

Handwritten musical score for Violin I, consisting of a single staff with several measures of music.

Handwritten musical score for Violin I, consisting of two staves. The first staff is labeled "2 soli" and the second "Violin I -rip.". The score includes dynamic markings such as *p*, *mp*, and *lasciar*, and a performance instruction "(non crescendo)". A circled number "16" is present in the first staff.

Handwritten musical score for Violin I, consisting of two staves. The first staff is labeled "2 soli" and the second "Violin I -rip.". The score includes dynamic markings such as *mp*, *unis.*, *p*, and *div.*. A circled number "16" is present in the first staff.

Handwritten musical score for Violin I, consisting of two staves. The first staff is labeled "2 soli" and the second "Violin I -rip.". The score includes dynamic markings such as *p*.



Handwritten musical score for Violin I, measures 1-2. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note chord with a first finger fingering (1) and a dynamic marking of *p*. The second measure contains a half note chord with a dynamic marking of *ord.* and a first finger fingering (1). The bottom of the page is labeled with performance instructions: *-2 soli*, *-rip*, and *-1*.

Handwritten musical score for Violin I, measures 3-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note chord with a dynamic marking of *ord.* and a first finger fingering (1). The second measure contains a half note chord with a dynamic marking of *pp* and a first finger fingering (1). The bottom of the page is labeled with performance instructions: *-2 soli*, *-rip*, *immateriale*, *pliss. lento*, and *immateriale*.

Handwritten musical score for Violin I, measures 5-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note chord with a dynamic marking of *pp* and a first finger fingering (1). The second measure contains a half note chord with a dynamic marking of *p* and a first finger fingering (1). The bottom of the page is labeled with performance instructions: *-2 soli*, *-rip*, *pp*, *poco*, and *poco a poco*.

Violini II

Susanne Niekamp

PER CHRISTUM

Violini II

Susan Nichifor

PER CHRISTUM

Violini II  $\frac{4}{2}$  10 21  $\frac{4}{4}$  *mp* *mf* *molto*  $\text{ff}$  1. 2)

Violini II  $\frac{4}{2}$  (in 3) (in 2)  $\frac{4}{4}$   $\frac{6}{8}$

Violini II  $\frac{4}{2}$  24  $\frac{4}{4}$

Violini II  $\frac{4}{2}$   $\frac{4}{4}$   $\frac{4}{4}$

Violini II  $\frac{4}{2}$   $\frac{4}{4}$   $\frac{4}{4}$

Violini II  $\frac{4}{2}$   $\frac{4}{4}$   $\frac{4}{4}$  31  $\frac{4}{4}$

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

*p* *scmpic*

Violin II

Violin II

*sub. p*

Violin II

Violin II

Violin II

Violin II

*pp* *leggero*

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

VS.

Violin II

*mp*  
*f molto cantabile*

Violin II

*mp*  
*f*

Violin II

*f*  
*fmf*

Violin II

*fmf*

Violin II

*fmf*

Violin II

*p*

Violin II

*mp*  
*(non tremolo)*  
*mf*

The image shows a handwritten musical score for Violin II, consisting of eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *fff* and *2 m. a. r.*. The first measure contains a whole note chord. The second measure has a dynamic marking of *pp* and *poco*. The staff ends with a *poco* marking.
- Staff 2:** Continues the piece with a dynamic marking of *v* and *p*. It features a whole note chord.
- Staff 3:** Includes a measure with a circled number 161. It has a dynamic marking of *mp* and *pia*. The staff ends with a *p* marking.
- Staff 4:** Starts with a dynamic marking of *mf* and *p*. It features a whole note chord.
- Staff 5:** Contains a complex rhythmic passage with many sixteenth notes. It has a dynamic marking of *mp* and *p*. The staff ends with a *p* marking.
- Staff 6:** Features a dynamic marking of *ord.* and *p*. It has a whole note chord.
- Staff 7:** Starts with a dynamic marking of *mp dolce* and *immateriale*. It features a whole note chord. The staff ends with a circled number 180 and the instruction *TACET AL FINE*.



Viola

Suhen Nidhiya

PER CHRISTUM

Viola

Suban Nichter

PER CHRISTUM

The musical score consists of seven staves of music for Viola, written in G major (one sharp) and 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. Dynamics include *pp fluida* and *ppp sempre liscio*.
- Staff 2:** Continues the melodic line with a whole note G4. Dynamics include *ppp sempre liscio*.
- Staff 3:** Continues with a whole note G4. Dynamics include *ppp sempre liscio*.
- Staff 4:** Continues with a whole note G4. Dynamics include *ppp* and *ppp sempre liscio*.
- Staff 5:** Continues with a whole note G4. Dynamics include *div.*, *mf*, and *ff*. A *rit.* marking is present.
- Staff 6:** Continues with a whole note G4. Dynamics include *mp* and *ppp sempre liscio*.
- Staff 7:** Continues with a whole note G4. Dynamics include *sub. pp* and *lento*.

Additional markings include *rit.* (ritardando) and *passa a poco* (ritardando poco a poco).

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle





Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Vle

Violoncelli

Suban Nichifor

PER CHRISTUM



Suban Nicholas

PER CHRISTUM

Cello

The musical score consists of six systems of music for Cello, each starting with a treble clef and a 4/4 time signature. The first system includes a dynamic marking of *mp* and a *ff* marking. The second system includes *mp* and *ffz sub. pp leggiero*. The third system includes a circled number 21. The fourth system includes *mp*. The fifth system includes *mp*. The sixth system includes *mp*. The score features various musical notations including notes, rests, and dynamic markings.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

V.S.

Vlc.  $\frac{3}{4}$  *Pizz* *Arco* *p*

Vlc.

Vlc. *Arco* *mp in rilievo* *Pizz* *p*

Vlc.

Vlc. *Arco Tutta* *p* *Sub.*

Vlc.

Vlc. D: *mp* *in rilievo* *mf*

Vlc. D: *mf*

Vlc. D: *GP.*

Vlc. D: *mp* *molto*

Vlc. I *ff* *ben marcato*

Vlc. I *pp dolce*

Vlc. I *pp*

Vlc. I *pp*

Vlc. I *pp*

Vlc. I *pp*

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

V.S.

Vlc. *pizz.* *mp*

Vlc. *mf* *p* *mp*

Vlc. *p* *arco ad lib.* *non tremolo*

Vlc. *p* *ord.*

Vlc. *immateriali* *gliss. lento* *mp dolce* *div.* *p* *lento* *poco vibrato*

Vlc. *arco ad lib.* *poco a poco*

Contrabassi

Suona Nichifer

PER CHRISTUM

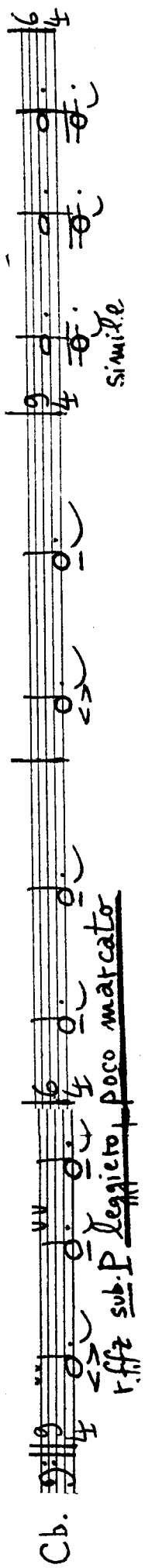


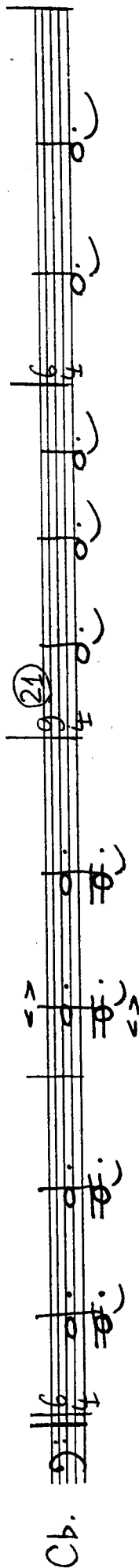
Conteblarre

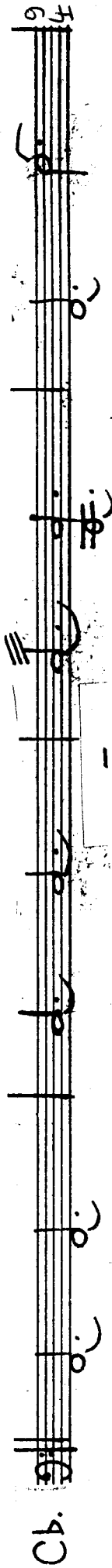
Suwan Nischipra

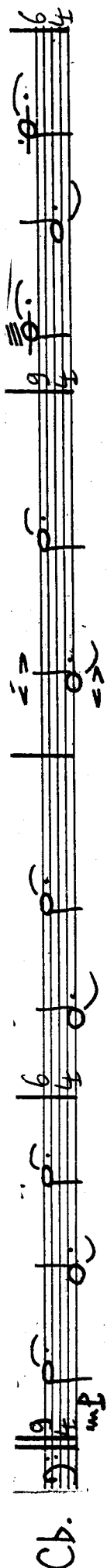
PER CHRISTUM

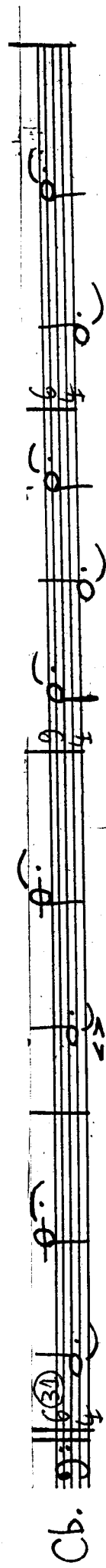
Cb.  Musical staff for Cb. with notes and dynamics mp, mf, and ff. Includes a circled measure number 11 and a 2-measure rest.

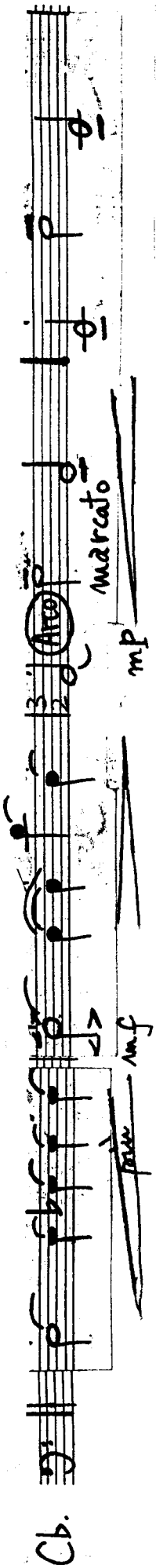
Cb.  Musical staff for Cb. with notes and dynamics rffz sub. P, Leggiero, poco marcato, simile.

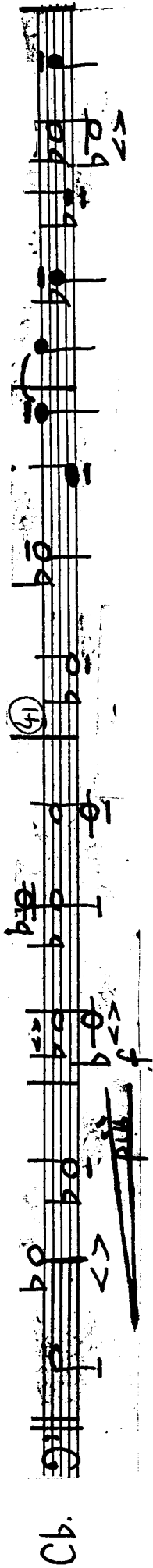
Cb.  Musical staff for Cb. with notes and a circled measure number 21.

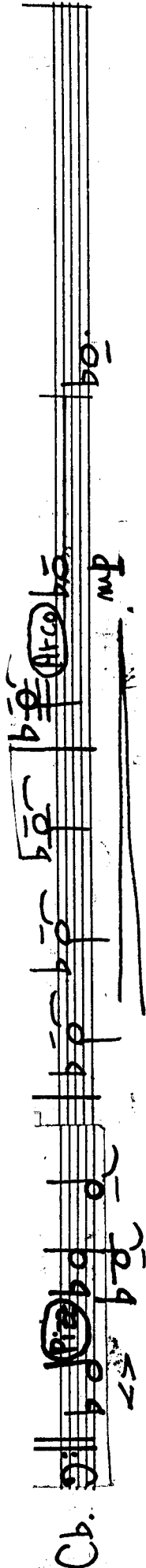
Cb.  Musical staff for Cb. with notes.

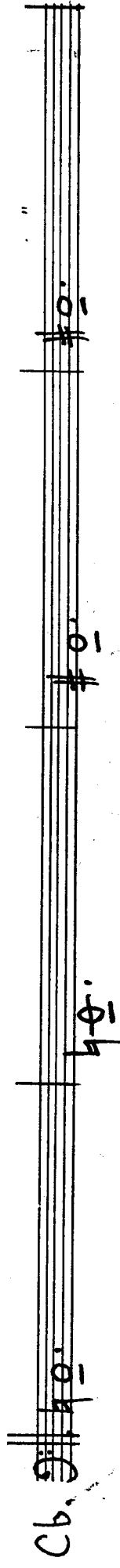
Cb.  Musical staff for Cb. with notes and dynamics mp.

Cb.  Musical staff for Cb. with notes and a circled measure number 34.

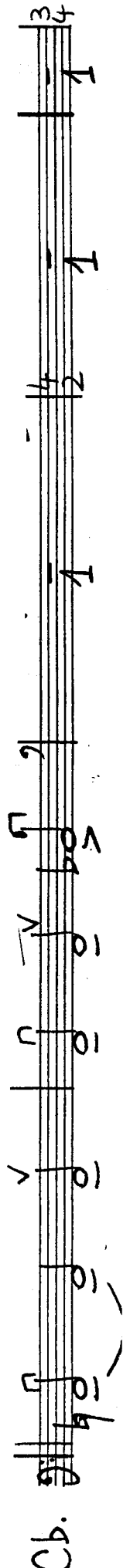
Cb. 

Cb. 

Cb. 

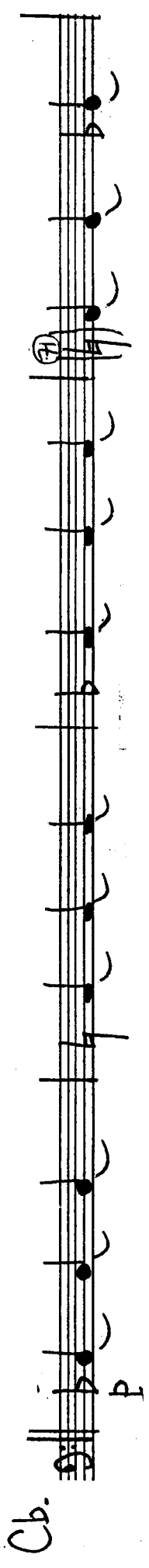
Cb. 

Cb. 

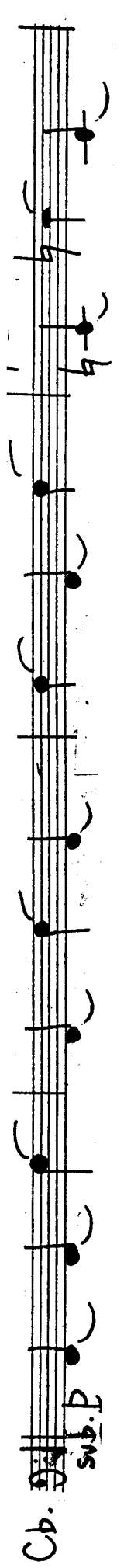
Cb. 

Cb. 

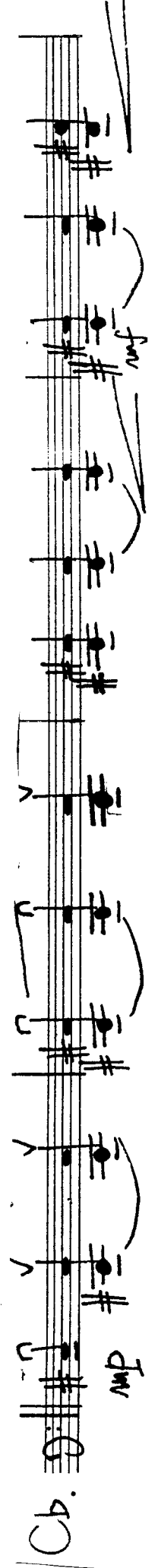
Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. D. *f* *(unis.)*

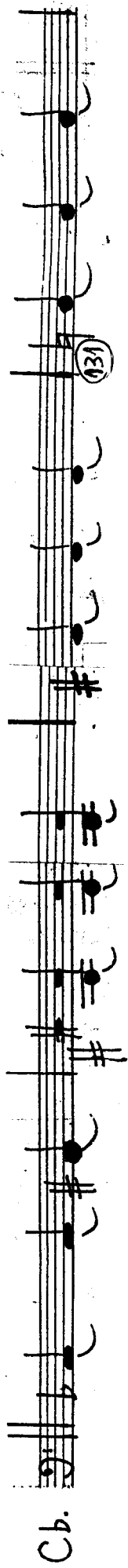
Cb. D. *G.P.* *pp liscio*

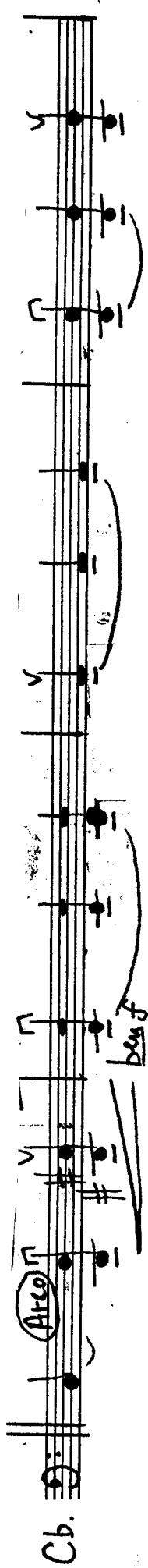
Cb. D. *pp liscio (arco)* *(101)* *d. ad lib.*

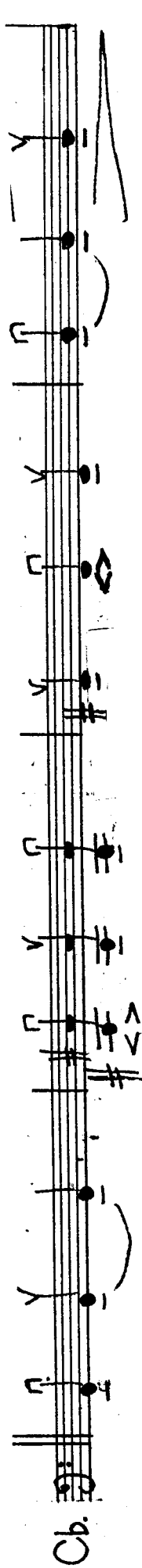
Cb. D. *p* *ff* *(111)*

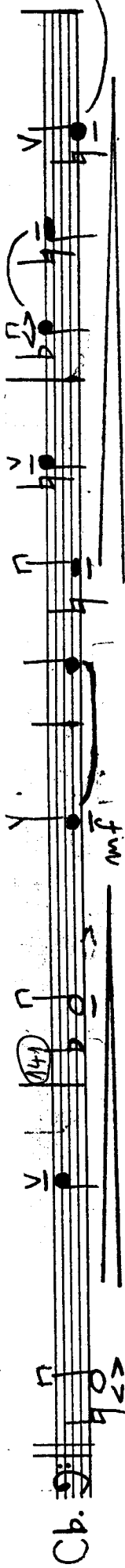
Cb. D. *ff* *ben marcato* *secor*

Cb. D. *(121)* *Pizz.* *f*

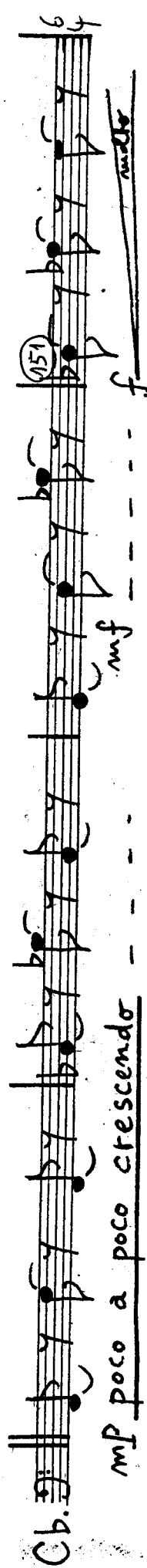
Cb. 

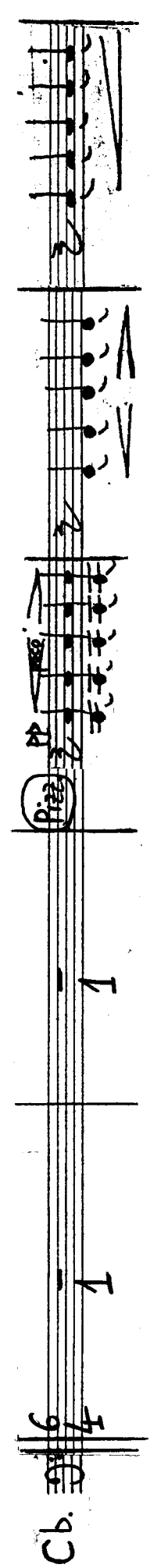
Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb. 

Cb.

Cb. (161)

Cb.

Cb.

Cb.

Cb.

Cb.