

In Memory of my Mother Dr. Livia Nichifor
OLD ROMANCE
Version for Cello and Piano

Lontano

Serban Nichifor

fluido, scorrevole

$\text{♩} = 54$

mf

mp

6

11

15 *rall* $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 50$ *Meno Mosso*

mp immateriale

p

20

25 *mf* *mp*

30 *rall* $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 54$ *Tempo I* fluido, scorrevole

mp

mp

35

Musical score for measures 35-40. The system consists of three staves: a treble clef staff with a 3/4 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef staff with quarter and eighth notes. The grand staff contains chords and arpeggiated figures.

41

Musical score for measures 41-45. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The tempo marking *rall* is placed above the treble clef staff. The music continues with similar melodic and harmonic patterns as the previous system.

46

Musical score for measures 46-50. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The tempo markings *♩ = 50*, *♩ = 44*, *♩ = 40*, *♩ = 60*, and *♩ = 40* are placed above the treble clef staff. The dynamic marking *mp* is placed above the grand staff. The music concludes with a double bar line. The date *9-XII-2020* is written at the bottom right of the system.

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$\text{♩} = 54$

mf

7

rall

$\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 50$

mp immaterialo

13

18

23

mf

28

mp rall

$\text{♩} = 46$ $\text{♩} = 40$

Tempo I fluido, scorrevole

$\text{♩} = 54$

33

40

rall

45

mp