

In Memory of my Mother Dr. Livia Nichifor

OLD ROMANCE

Version for Viola and Piano

Lontano

Serban Nichifor

fluido, scorrevole

$\text{♩} = 54$

mf

mp

6

11

15 *rall* $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 50$ *Meno Mosso*

mp immaterialo *p* *p*

20

25

30 *rall* $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 54$ *Tempo I* fluido, scorrevole

mp *mp* *mp*

35

Musical score for measures 35-40. The system consists of three staves: a treble clef staff with a 7/8 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The music continues with similar rhythmic patterns. A *rall* (rallentando) marking is placed above the treble staff in measure 45.

46

Musical score for measures 46-50. The system consists of four staves: a treble clef staff with tempo markings (♩ = 50, ♩ = 44, ♩ = 40, ♩ = 60, ♩ = 40), a grand staff, and a bass clef staff. A *mp* (mezzo-piano) dynamic marking is present. The piece concludes with a double bar line and a repeat sign.

9-XII-2020

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fluido, scorrevole

$\text{♩} = 54$

mf

7

12

rall

$\text{♩} = 52$ $\text{♩} = 50$

Meno Mosso

$\text{♩} = 50$

mp immaterialo

22

mf

27

mp rall

Tempo I fluido, scorrevole

32 $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 54$

38

44

rall

mp