

Doloroso

OBLIVION WALTZ
Midi Orchestration
Dedicated to AnJoan Grey

Serban Nichifor

♩ = 70

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

7

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

12

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

18

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

23

50StringEnsemble2

90Pad2Warm

47Harp

33AcousticBass

acc.

ff

74

27

50StringEnsemble2

90Pad2Warm

47Harp

33AcousticBass

f

fff

84

3

11

Appassionato

29 ♩ = 90

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

Musical score for measures 29-33. The score is for four instruments: 50StringEnsemble2, 90Pad2Warm, 47Harp, and 33AccousticBass. The tempo is marked as ♩ = 90. The key signature has one sharp (F#). The 50StringEnsemble2 part starts with a *fff* dynamic and features a melodic line with a long slur. The 90Pad2Warm part has a *ff* dynamic and consists of sustained chords. The 47Harp part has a *ff* dynamic and consists of chords. The 33AccousticBass part has a *ff* dynamic and consists of a simple bass line.

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

34

Musical score for measures 34-38. The score is for four instruments: 50StringEnsemble2, 90Pad2Warm, 47Harp, and 33AccousticBass. The 50StringEnsemble2 part features a melodic line with triplets and a long slur. The 90Pad2Warm part has a *ff* dynamic and consists of sustained chords. The 47Harp part has a *ff* dynamic and consists of chords. The 33AccousticBass part has a *ff* dynamic and consists of a simple bass line.

38 $\text{♩} = 80$ $\text{♩} = 70$ *rall.*

50StringEnsemble2

90Pad2Warm *mp*

47Harp *mf*

33AcousticBass

44 $\text{♩} = 60$ $\text{♩} = 80$ Sub. Poco Piu Animato,
ma sempre dolce e nostalgico

50StringEnsemble2

90Pad2Warm *f*

47Harp

33AcousticBass

51

50StringEnsemble2

90Pad2Warm

47Harp

33AcousticBass

56

50StringEnsemble2

90Pad2Warm

47Harp

33AcousticBass

rall.

61

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

Musical score for measures 61-65. The score is written for four staves: 50StringEnsemble2 (bass clef), 90Pad2Warm (treble clef), 47Harp (treble clef), and 33AccousticBass (bass clef). The key signature has one sharp (F#). The tempo is marked *mf*. The string ensemble part consists of a series of half notes with a slur over the entire phrase. The pad part consists of sustained chords. The harp part consists of a rhythmic pattern of eighth notes. The acoustic bass part consists of a rhythmic pattern of eighth notes.

66

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

Musical score for measures 66-70. The score is written for four staves: 50StringEnsemble2 (bass clef), 90Pad2Warm (treble clef), 47Harp (treble clef), and 33AccousticBass (bass clef). The key signature has one sharp (F#). The tempo is marked *mf*. The string ensemble part consists of a series of half notes with a slur over the entire phrase. The pad part consists of sustained chords. The harp part consists of a rhythmic pattern of eighth notes. The acoustic bass part consists of a rhythmic pattern of eighth notes.

71

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

77

50StringEnsemble2

90Pad2Warm

47Harp

33AccousticBass

rall. *f*

mf

mf

ff

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