

IL NOME DELLA ROSA

for cello and piano 4 hands

Motto:
"Stat rosa pristina nomine,
nomina nuda tenemus."
Umberto Eco

I - L'ARRIVO

- Cello Part -

Serban Nichifor
6 April - 23 December 1989
revised 18 May - 3 June 2020

Pesante

$\text{♩} = 60$

4

ff

8

16

Sub.Animato,
sempre poco a poco precipitando

$\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$

24

deciso

29 $\text{♩} = 84$ $\text{♩} = 88$

31 $\text{♩} = 92$ $\text{♩} = 96$

33 $\text{♩} = 100$ $\text{♩} = 104$

35 $\text{♩} = 108$ $\text{♩} = 112$

37 $\text{♩} = 116$ $\text{♩} = 48$

Estatico

43 mf $\text{♩} = 58$ f

48 *rall.* $\text{♩} = 58$ f ff mp $\text{♩} = 120$ Sub. Leggero e scorrevole

52

55 mf

58 f

64 ff

68 *poco a poco allargando*

79 $\text{♩} = 180$ *Piu Animato* fff

95 $\text{♩} = 180$

101 *gliss*

Musical notation for measures 101-106. The piece is in 3/4 time. Measure 101 starts with a bass clef and a 3/4 time signature. The melody consists of eighth and quarter notes. A glissando is indicated above the final notes of the line.

107

Musical notation for measures 107-112. The piece continues in 3/4 time. Measure 107 starts with a treble clef. The melody features a mix of eighth and quarter notes with some slurs.

113 // $\text{♩} = 200$

Musical notation for measures 113-117. The piece is in 3/4 time. Measure 113 starts with a bass clef. There are triplets of eighth notes in measures 113 and 114, and a quintuplet in measure 114. A double bar line is present at the start of measure 113. The tempo is marked as quarter note = 200.

118 *fff* //

Musical notation for measures 118-123. The piece is in 3/4 time. Measure 118 starts with a bass clef. The music is marked *fff* (fortissimo). There are slurs and ties throughout the passage. A double bar line is at the end of measure 118.

124

Musical notation for measures 124-126. The piece is in 3/4 time. Measure 124 starts with a treble clef. The music features triplets of eighth notes in measures 124 and 125.

125

Musical notation for measures 125-127. The piece is in 3/4 time. Measure 125 starts with a treble clef. The music features triplets of eighth notes in measures 125 and 126. A double bar line is at the end of measure 125.

127 $\text{♩} = 60$ *attacca*

Musical notation for measures 127-130. The piece is in 3/4 time. Measure 127 starts with a treble clef. The music features triplets of eighth notes in measures 127 and 128, and a sextuplet in measure 128. The tempo is marked as quarter note = 60. The piece ends with a double bar line and the instruction *attacca*.

IL NOME DELLA ROSA
for cello and piano 4 hands
II - IL SEGNO
- Cello Part -

Serban Nichifor

Ardente

$\text{♩} = 120$

f

134 *ff* 5 3 6

136 4

140 *fff* 3

144 *fff* 3

152 6/8

156

164 *secco* *secco* *secco* 171 *fff* *secco* *attacca* G.P.G.P.

IL NOME DELLA ROSA
for cello and piano 4 hands
III - IL LABIRINTO
- Cello Part -

Serban Nichifor

Adagio

$\text{♩} = 66$

p *mp* *mf* *f* *mp* *mp* *leggiero* *Grandioso* *fff* *glissando* *ff* *fff* *poco a poco precipitando* *fff*

181 183 184 185 187 189 193 198 201

$\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 82$

19 12/8

204 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 92$

207 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 165$ $\text{♩} = 50$

212 $\text{♩} = 50$ $\text{♩} = 60$ *mf* *mp* *harm.* *legatissimo, estatico, poco rubato*

218 *ord.*

227 $\text{♩} = 140$ *Sub. Allegro* *sempre precipitanto* *harm.* *mf*

231 $\text{♩} = 144$ $\text{♩} = 148$ *mf*

233 $\text{♩} = 152$ *mf*

234 $\text{♩} = 160$ *f*

235 $\text{♩} = 174$ *ff*

237 $\text{♩} = 130$ $\text{♩} = 100$ *Deciso* *fff* *attacca*

IL NOME DELLA ROSA
for cello and piano 4 hands
IV - L'AVVERTIMENTO

Serban Nichifor
6-IV-1989

Nervoso

- Cello Part -

$\text{♩} = 96$ \square

fff

242

244

246

248

250

252

254

256

258

260

263

drammatico

265

ff *fff*

glissando

$\text{♩} = 74$

Molto Appassionato
ardente, vibrato intenso

poco a poco affrettando

269

ff

$\text{♩} = 80$

281

fff

$\text{♩} = 88$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 110$

285

$\text{♩} = 120$ $\text{♩} = 130$

Sonoro, Quasi Campane

287

$\text{♩} = 144$ $\text{♩} = 160$ $\text{♩} = 60$

G. P. G. P.

293

attacca

331 *ff* *f* *mf* *mp* *mf* *mp*

Tempo I *mf*

gettato $\text{♩} = 96$

335 *mp* *f* *mp* *fff*

Pizz. *secco*

minaccioso

340 *fff* *f* *furioso*

Sub. Allegro molto *Arco*

$\text{♩} = 144$

343

345

347

349

351

353 *fff* *ff*

356

Poco Meno Mosso

358 $\text{♩} = 138$

360 *ff*

Sub.
Tempo I
 $\text{♩} = 96$

363 *mf* dolce e tranquillo

poco a poco allargando

367 $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 50$ $\text{♩} = 40$

370 $\text{♩} = 50$ $\text{♩} = 40$ Pizz Arco

mp *mp* minaccioso *fff* secca attacca

IL NOME DELLA ROSA
for cello and piano 4 hands
VI - ECPIROSI
- Cello Part -

Serban Nichifor

Tranquillo, estatico

$\text{♩} = 54$ dolce e liscio, come ombra

mp

378 poco a poco animando $\text{♩} = 60$ $\text{♩} = 70$ *mf*

382 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ *mf*

386 $\text{♩} = 70$ $\text{♩} = 75$

389 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$

393 $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 105$

397 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 130$

Tragico

401 $\text{♩} = 120$ *fff* marciale

407 *rall.* $\text{♩} = 80$ Estatico

3

11

425 $\text{♩} = 70$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 110$
ff *fff* ardente

429

434 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 88$ $\text{♩} = 90$
Disperato p. a p. animando
fff

438 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$

442 $\text{♩} = 102$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 114$

446 $\text{♩} = 120$ $\text{♩} = 74$
17
fff Dramatico

452 $\text{♩} = 120$ $\text{♩} = 80$
Ardente
ff

461

465

468 $\text{♩} = 85$

471 $\text{♩} = 90$ $\text{♩} = 95$

473 $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 115$

477 $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$

480 $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 145$

483 $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 160$

486 $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$

489 $\text{♩} = 200$ $\text{♩} = 70$ *Misterioso* *Pizz.*

492 $\text{♩} = 200$ $\text{♩} = 160$ *G.P.* *fff* *attacca*

IL NOME DELLA ROSA for cello and piano 4 hands VII - LACRIMOSA - Cello Part -

Serban Nichifor

Funebre

Arco *mf*

$\text{♩} = 64$

6

508

515

523 *poco animando* $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$

529 $\text{♩} = 94$ $\text{♩} = 84$ $\text{♩} = 70$ $\text{♩} = 64$ *ff* *f*

535 *mp* *poco a poco allargando* $\text{♩} = 62$ $\text{♩} = 60$ *mp* *mp*

541 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ G. P.