

For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor

♩ = 90

First system of the musical score, measures 1-14. It features a violin line and a piano accompaniment. The tempo is marked as ♩ = 90. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The violin part begins with a forte (f) dynamic.

15

Second system of the musical score, measures 15-24. The violin line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and arpeggios.

25

Third system of the musical score, measures 25-34. This system concludes the piece with a repeat sign and a final cadence. The piano part features a triplet in the bass line.

35

6

46

Poco Più Mosso

$\text{♩} = 94$ $\text{♩} = 100$

poco accelerando

f

58

69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Più Mosso

poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

accelerando

Sempre Più Mosso

92 $\text{♩} = 130$
allargando

102 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$
Tempo I
calando
mp

113 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$
pp

November 9, 2012

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69 $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ Sempre Piu Mosso
poco accelerando

77

84 $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$ Sempre Piu Mosso
accelerando

92 Musical staff with notes and a slur, ending with a fermata and a tempo marking "allargando". A tempo marking of ♩ = 130 is present above the staff.

102 Musical staff with notes, slurs, and dynamic markings "f" and "Tempo I". It includes first and second endings and a triplet. Tempo markings above the staff are ♩ = 120, ♩ = 110, ♩ = 100, and ♩ = 90.

113 Musical staff with notes, slurs, and dynamic marking "pp". It includes tempo markings of ♩ = 70, ♩ = 40, and ♩ = 60.