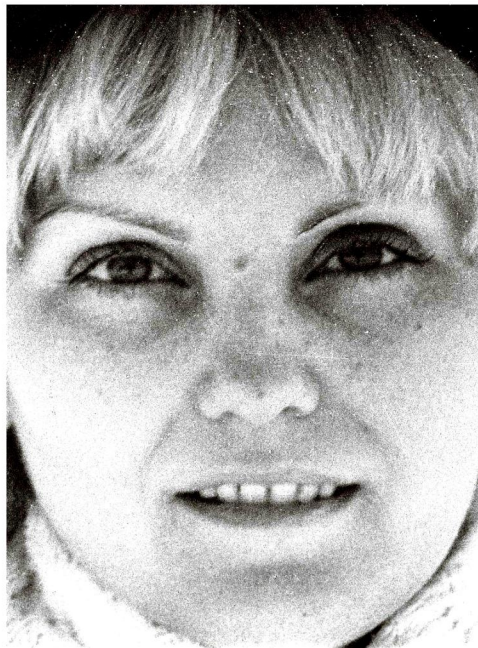


Serban Nichifor

(2011, June 14)

**To LIANA ALEXANDRA
IN MEMORY OF MY ANGEL**

**for
Any Voice or Melodic Instrument and
Complementary Tape
(Audio Accompaniment)**



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To LIANA ALEXANDRA IN MEMORY OF MY ANGEL

for
Any Voice or Melodic Instrument and
Complementary Tape
(Audio Accompaniment)

Serban Nichifor

Waltz

VOICE (OR INSTRUMENT)

$\text{♩} = 120$

My Life is You, my Heart is You, my Light is You, me Love, Li-A-NA, My Dream is You, my

G D+ GMaj7 D9+ D9b5 G Em Am7 D7 GMaj7 Em C/E Am7 D7+ Ab Fm

Sun is You, my Moon is You, my Hope, Li-A-NA, My Love, me Life and my Light are You, Li-A-NA, my Angel

Bbm7 Eb7 AbMaj7 DbMaj7 Bbm/G C7b9 Fm Fm/E Fm/Eb Fm/D Db6 F7/A Bbm

Dear, My Sky is You, my Soul is You, my Faith is You, my Love, Li-A-NA, My Heart is You, my Dream is You, my

Eb9 G Em Am7 D7 GMaj7 Em C/E Am7 D7+ Bb Gm Cm7 F7

Hope is You, my Sun, Li-A-NA, My Love, my Light and my Life are You, Li-A-NA. I love You. We

BbMaj7 EbMaj7 Am7b5 D7b9 Gm Gm/F# Gm/F Gm/E Bb/F F7 Bb Bb7

dance, we play, we sing in rain, and in Eternity The Sun, the Moon are our friends and the E-

Eb Ebm/C Bb/D Bb Cm7 F7 Bb Bb7 Eb Ebm/C Bb/D Gm/E Bb/F

ter-ni-ty... I love You Li-A-NA, You're my Angel Dear, I love You, I love You light and

F7 Bb Bb7 Eb Edim Bb/F D9 Eb Edim Bb/F Bb7 Eb Edim Bb/F

rall.

dream, Li-A-NA, I love You, - I love You - I love You

Gm C7 Cm/F Bb Ebm/Bb Bb

Serban Nichifor
June 14, 2011

IN MEMORY TO MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor
(June 14, 2011)

Slow Waltz

Voice

mf $\text{♩} = 94$

My Life is You, My Heart is You, My Light is You, my Love LI-

mf *ossia* *ossia* *ossia*

- A-NA, My Dream is You, My Sun is You, My Moon is You, My Hope, LI - A-NA, My

Love, my Life and my Light are You, LI - A-NA my An - gel Dear, My Sky is

ossia *ossia* *ossia* *ossia*

You, My Soul is You, My Faith is You, My Love, LI - A-NA, My Heart is You, My Dream is

ossia *ossia*

You, My Hope is You, My Sun, LI - A-NA, My Love, My Light and my Life are

acc. *Poco Piu Mosso* $\text{♩} = 104$

You, LIA - A-NA I love You. We dance, we play, we sing in rain, and in E



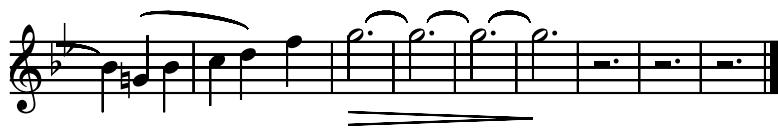
- ter-ni - ty The Sun, the Moon are our Friends and The E - ter-ni - ty I love You,



LI - A-NA, You're my An - gel Dear, I love You, I love You, Light and
rall. Tempo I rall.



Dream, LI - A-NA I love You. I love You



I love You

IN MEMORY TO MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor
(June 14, 2011)

Slow Waltz

Melodic Instrument

The musical score is written for a melodic instrument in 3/4 time. It begins with a tempo marking of quarter note = 94. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by flowing eighth and sixteenth notes with many slurs. The second system continues the melodic line. The third system introduces a key change to three flats (Bb major) and includes a *mf* dynamic marking. The fourth system continues in the new key. The fifth system is marked *acc.* and *Poco Piu Mosso* with a tempo of quarter note = 104. The sixth system features a *f* dynamic marking. The seventh system is marked *rall.* and *mf*. The eighth system is marked *Tempo I* and *rall.* and concludes with a double bar line.

IN MEMORY OF MY ANGEL
- To LIANA ALEXANDRA -

Serban Nichifor
June 13, 2011

Slow Waltz

Complementary Tape - Audio Accompaniment

The musical score is for a Slow Waltz in 3/4 time, with a tempo of 94 beats per minute. It is written in the key of B-flat major. The score consists of nine MIDI tracks:

- Midi 50:** Treble clef, melody line starting with a forte (*f*) dynamic.
- Midi 11:** Treble clef, accompaniment line starting with a mezzo-forte (*mf*) dynamic.
- Midi 33:** Bass clef, accompaniment line starting with a mezzo-piano (*mp*) dynamic.
- Midi 25 (top):** Bass clef, accompaniment line starting with a piano (*p*) dynamic.
- Midi 25 (middle):** Bass clef, accompaniment line starting with a piano (*p*) dynamic.
- Midi 5 (top):** Bass clef, accompaniment line starting with a mezzo-piano (*mp*) dynamic.
- Midi 5 (bottom):** Bass clef, accompaniment line starting with a mezzo-piano (*mp*) dynamic.
- Midi 34:** Bass clef, accompaniment line starting with a mezzo-piano (*mp*) dynamic.

The score is divided into two measures by a vertical bar line. The first measure contains the initial chords and melodic fragments, while the second measure continues the piece with various dynamics and textures.

10

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

19

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mp

mf

The image shows a musical score for MIDI tracks 50, 11, 33, 25, 25, 5, 5, and 34. The score is in 4/4 time with a key signature of two flats. Track 50 (treble clef) has a melodic line starting on G4. Track 11 (treble clef) has a piano accompaniment with chords and some melodic fragments. Track 33 (bass clef) has a bass line with some triplets. Track 25 (bass clef) has a piano accompaniment with chords. Track 25 (bass clef) has a bass line with some triplets. Track 5 (bass clef) has a piano accompaniment with chords. Track 5 (bass clef) has a bass line with some triplets. Track 34 (bass clef) has a bass line with some triplets. Dynamics include mp and mf.

29

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

The image displays a musical score for eight MIDI tracks, labeled on the left as Midi 50, Midi 11, Midi 33, Midi 25, Midi 25, Midi 5, Midi 5, and Midi 34. The score begins at measure 29. The top staff (Midi 50) is in treble clef and contains complex chordal structures. The second staff (Midi 11) is in treble clef and features a melodic line with some rests. The third staff (Midi 33) is in bass clef and contains a melodic line with a slur. The fourth staff (Midi 25) is in bass clef and shows dense chordal textures. The fifth staff (Midi 25) is in bass clef and contains a simple melodic line with rests. The sixth staff (Midi 5) is in bass clef and features a melodic line with slurs. The seventh staff (Midi 5) is in bass clef and contains a simple melodic line. The eighth staff (Midi 34) is in bass clef and contains a simple melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

37

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

The image displays a musical score for eight MIDI tracks, labeled on the left as Midi 50, Midi 11, Midi 33, Midi 25, Midi 25, Midi 5, Midi 5, and Midi 34. The score begins at measure 37. The tracks are arranged vertically, with Midi 50 at the top and Midi 34 at the bottom. Each track contains musical notation, including notes, rests, and chords. The notation is primarily in bass clef, with the top track (Midi 50) using a treble clef. The score shows a complex arrangement of parts, with some tracks featuring dense chordal textures and others providing a more melodic or rhythmic foundation. The overall style is that of a contemporary instrumental or electronic music score.

48

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 100$ $\text{♩} = 104$

59

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

ff

mf

mf

mf

mf

mf

mf

mf

69

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

mf

f

f

f

77

Midi 50

Midi 11

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

$\text{♩} = 102$

$\text{♩} = 100$

mf

mp

mf

mp

mf

mp

mf

mp

85 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$

Midi 50 *mp* *pp*

Midi 11 *mp*

Midi 33

Midi 25

Midi 25

Midi 5

Midi 5

Midi 34

Sean McLean