

Tempo di Valzer, Dolce e Lontano,
Sempre Poco Rubato

IN MEMORY OF MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor

mp $\text{♩} = 120$ (Sounding 1 octave higher than written)

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

f

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

poco rall.

Celesta

Vibraphone

sempre calando

$\bullet = 100$ $\bullet = 70$ $\bullet = 40$ $\bullet = 60$

Sean McLean, June 13, 2011

IN MEMORY OF MY ANGEL
- To LIANA ALEXANDRA -
Celesta Part

Tempo di Valzer, Dolce e Lontano,
Sempre Poco Rubato

Serban Nichifor

$\text{♩} = 120$ (Sounding 1 octave higher than written)

mf

poco rall.

sempre calando

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a note that sounds one octave higher than written. The music is in 3/4 time and features a variety of melodic lines with slurs and ties. Dynamics include *mf* (mezzo-forte) and *poco rall.* (poco ritardando). The final staff includes a section marked *sempre calando* (sempre accelerando) with tempo markings of quarter note = 100, quarter note = 70, quarter note = 40, and quarter note = 60.

IN MEMORY OF MY ANGEL

- To LIANA ALEXANDRA -

Vibraphone

Tempo di Valzer, Dolce e Lontano,
Sempre Poco Rubato

Serban Nichifor

$\text{♩} = 120$
mp

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$

Sean McLean, June 13, 2011