

WALTZ

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

The musical score is for a waltz in 3/4 time, marked 'Vivo e leggero, sempre scorrevole' and 'Tempo di Walzer - in 1 !'. The tempo is indicated as quarter note = 192. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and 2: Melodic lines starting with a *p* dynamic and moving to *mf*.
- Oboe 1 and 2: Similar melodic lines to the flutes, also starting *p* and moving to *mf*.
- Clarinet 1 and 2: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.
- Bassoon 1 and 2: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.
- Fr. Horn 1 and 2: Rested throughout the piece.
- Trumpet 1 and 2: Rested throughout the piece.
- Trombone 1 and 2: Rested throughout the piece.
- Perc - Triangle: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.
- Piano: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.
- Violin 1 and 2: Melodic lines starting with a *p* dynamic and moving to *mf*. Violin 2 includes a *div* (divisi) marking.
- Viola: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.
- Cello and Contrabass: Rhythmic accompaniment with a *p* dynamic, moving to *mp*.

23

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

66

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Fr. Horn 1
Fr. Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Perc - Triangle
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

86

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle *mp*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

108 *J* = 200

Flute 1 *Sempre Piu Viv*

Flute 2 *Sempre Piu Viv*

Oboe 1 *Sempre Piu Viv*

Oboe 2 *Sempre Piu Viv*

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1 *Sempre Piu Vivo !*

Fr. Horn 2 *Sempre Piu Vivo !*

Trumpet 1 *Sempre Piu Vivo !*

Trumpet 2 *Sempre Piu Vivo !*

Trombone 1 *Sempre Piu Vivo !*

Trombone 2 *Sempre Piu Vivo !*

Perc - Triangle *mf*

Piano *f*

Violin 1 *Sempre Piu Viv*

Violin 2 *Sempre Piu Viv*

Viola

Cello

Contrabass *f*

This page of a musical score, page 6, contains 20 staves for various instruments. The top staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. The middle section includes brass instruments: French Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2. Below these are Percussion (Triangle) and Piano. The bottom staves are for strings: Violin 1 and 2, Viola, Cello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and the tempo instruction *J* = 200. The phrase "Sempre Piu Viv" is repeated on the right side of the page, corresponding to the woodwind and string parts.

130

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Fr. Horn 1
Fr. Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Perc - Triangle
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

152

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Fr. Horn 1
Fr. Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Perc - Triangle
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

173

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle *mp*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

This page of a musical score, page 10, features 18 staves for various instruments. The top two staves are for Flute 1 and Flute 2, followed by Oboe 1 and Oboe 2. The next four staves are for Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes French Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion part is labeled 'Perc - Triangle'. The piano section consists of two staves for the piano. The string section includes Violin 1 and 2, Viola, Cello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

235

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

unis

div

13-II-2020

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Flute 1

Serban Nichifor

♩ = 192

p *mf*

12

23

33

43

53

63

73

82 *mf*

91

101

112

Sempre Piu Vivo !

122 *f* *f* $\text{♩} = 200$

133 *mf*

144

155

166 *f*

177 *mf*

187

197 *f*

207

216 *ff*

225 *fff*

234

243

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Flute 2

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 63 73 82 91 101 112

mf

Sempre Piu Vivo !

122 Musical staff 122: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present. A tempo marking of $\text{♩} = 200$ is shown. The staff ends with a triplet of eighth notes.

133 Musical staff 133: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *mf* is present.

144 Musical staff 144: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

155 Musical staff 155: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

166 Musical staff 166: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

177 Musical staff 177: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *mf* is present.

187 Musical staff 187: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

197 Musical staff 197: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

207 Musical staff 207: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

216 Musical staff 216: Treble clef, key signature of two sharps. Starts with a half rest, followed by eighth notes. A dynamic marking of *ff* is present.

225 Musical staff 225: Treble clef, key signature of two sharps. Starts with a half rest, followed by eighth notes. A dynamic marking of *fff* is present.

234 Musical staff 234: Treble clef, key signature of two sharps. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present.

244 Musical staff 244: Treble clef, key signature of two sharps. Starts with a half rest, followed by eighth notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Oboe 1

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 62 72 81 90 100 110

mf

120 Musical staff 120: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present. A tempo marking of $\text{♩} = 200$ is shown. The staff ends with a double bar line.

130 Musical staff 130: Treble clef, starting with a whole rest. The melody features a triplet of eighth notes. A dynamic marking of *mf* is present.

141 Musical staff 141: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

152 Musical staff 152: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

163 Musical staff 163: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

173 Musical staff 173: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

183 Musical staff 183: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present.

194 Musical staff 194: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

204 Musical staff 204: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

213 Musical staff 213: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *ff* is present.

223 Musical staff 223: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

232 Musical staff 232: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *fff* is present.

241 Musical staff 241: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Oboe 2

Serban Nichifor

♩ = 192

p *mf*

12

23

33

43

53

62

72

81 *mf*

90

100

110

120 Musical staff 120: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present. A tempo marking of $\text{♩} = 200$ is shown. The staff ends with a double bar line.

130 Musical staff 130: Treble clef, starting with a whole rest. The melody features a triplet of eighth notes. A dynamic marking of *mf* is present.

141 Musical staff 141: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

152 Musical staff 152: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

163 Musical staff 163: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

173 Musical staff 173: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

183 Musical staff 183: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present.

194 Musical staff 194: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present.

204 Musical staff 204: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

213 Musical staff 213: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *ff* is present.

223 Musical staff 223: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes.

232 Musical staff 232: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. A dynamic marking of *fff* is present.

241 Musical staff 241: Treble clef, starting with a whole rest. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

WALTZ

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

Clarinet 1 in Bb

Serban Nichifor

$\text{♩} = 192$

p *mp* *mf* *mf*

12
23
33
43
53
62
72
81
90
101
112

122 $\text{♩} = 200$
f

132
mf *mp*

142

153

164 *f*

174

184 *mf*

194 *mf*

203

213 *f*

222

231 *ff*

240

WALTZ

Clarinet 2 in Bb

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp* *mf* *mf*

12 23 33 43 53 62 71 80 89 99 110

120 ♩ = 200

130

141

152

162

172

182

192

202

211

220

229

240

WALTZ
Bassoon 1Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53 *mf*

63

73

82 *mf*

91

102 *pp*

113 *pp*

123 $\text{♩} = 200$


134


145


155


166

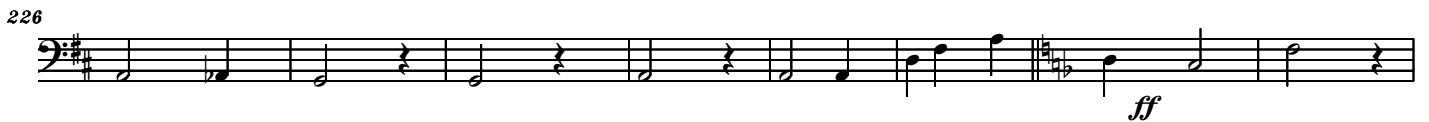

177


187


197


207


217


226


234


243


WALTZ
Bassoon 2Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53

mf

63

73

82

mf

91

102

113

123

♩ = 200

134

145

155

166

176

186

196

206

215

225

234

243

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
French Horn 1 in F

Serban Nichifor

♩ = 192

10

12 10

23 10

33 10

43 10

53 4 mf

62 4

72 4

81 2

90 11

101 11

112 10

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
French Horn 2 in F

Serban Nichifor

♩ = 192

10

12 10

23 10

33 10

43 10

53 4 mf

62 4

72 4

81 2

90 11

101 11

112 10

122 $\text{♩} = 200$ Sempre Piu Vivo!

133 *mf*

144 11

155 11

166 *f*

176

186 9

196 5 *mf*

206

215 *f*

224 *ff*

233

243

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Trumpet 1 in Bb

Serban Nichifor

The musical score is written for Trumpet 1 in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo e leggero, sempre scorrevole' and 'Tempo di Walzer - in 1 !'. The score begins with a tempo marking of quarter note = 192. The first five staves (measures 1-43) consist of long, sustained notes, each with a '10' above it, indicating a ten-measure rest. The sixth staff (measures 43-53) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and a dynamic marking of *f*. The seventh staff (measures 53-62) continues with slurred eighth and sixteenth notes. The eighth staff (measures 62-72) features slurred eighth and sixteenth notes. The ninth staff (measures 72-81) continues with slurred eighth and sixteenth notes, ending with a '2' above a two-measure rest. The tenth staff (measures 81-90) consists of a long, sustained note with an '11' above it. The eleventh staff (measures 90-101) also consists of a long, sustained note with an '11' above it. The twelfth staff (measures 101-112) consists of a long, sustained note with a '10' above it.

Sempre Piu Vivo !

122 *f* $\text{♩} = 200$

133 *f* *ff*

144 *f* *ff*

154 *f* *ff*

165 *f* *ff*

175 *f* *ff*

185 *f* *ff*

195 *f* *ff*

205 *f* *ff*

214 *ff*

223 *f* *ff*

232 *fff*

241 *f* *ff*

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Trumpet 2 in Bb

Serban Nichifor

♩ = 192

10

12

10

23

10

33

10

43

10

53

3

62

72

81

2

90

11

101

11

112

10

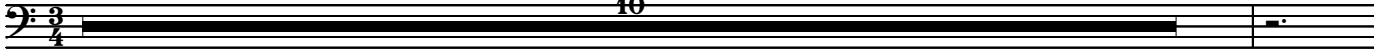
WALTZ Trombone 1

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

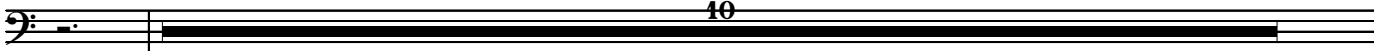
Serban Nichifor

♩ = 192

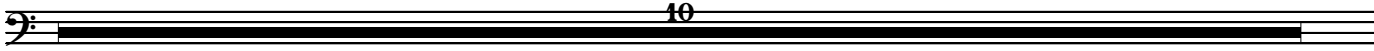
10



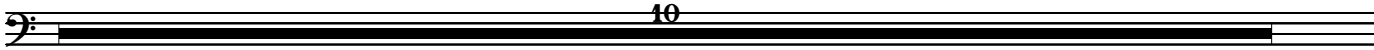
12




23



33



43



53



62



72



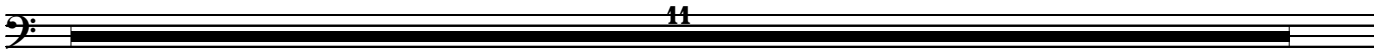
81



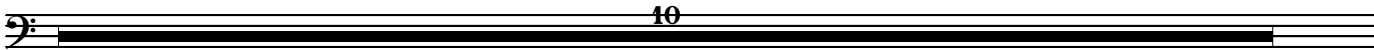
90



101



112



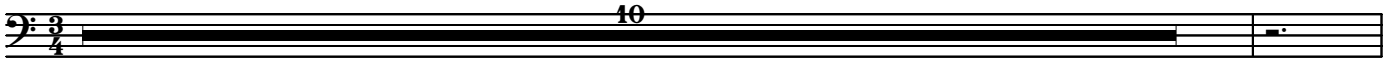
WALTZ Trombone 2

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

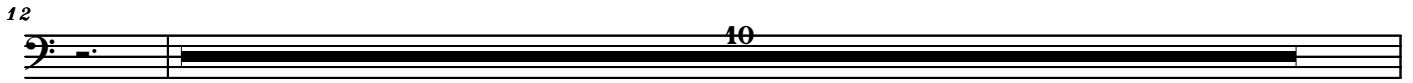
Serban Nichifor

♩ = 192

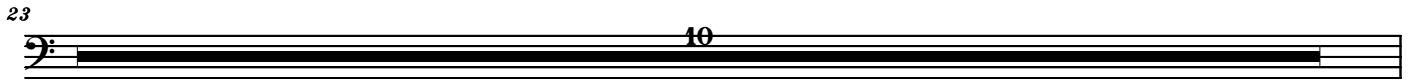
10



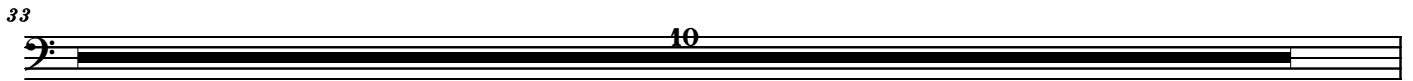
12



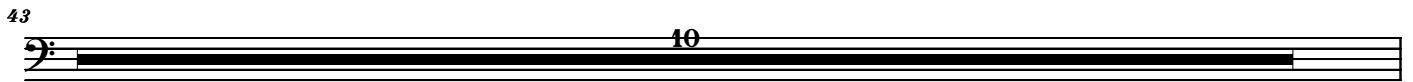
23



33



43



53



62



72



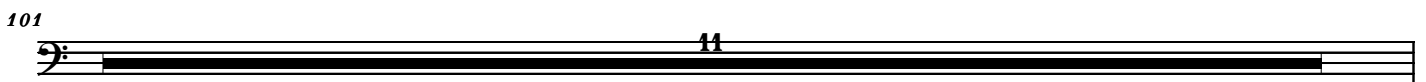
81



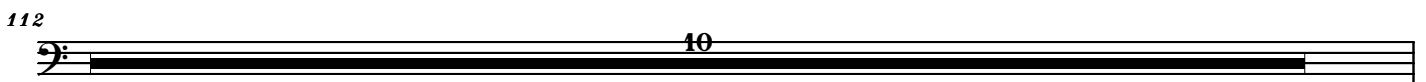
90



101



112



122 $\text{♩} = 200$ Sempre Piu Vivo !

6

f *f*

133

mf

3 4

144

11

155

11

166

2

f

176

186

9

196

5

mf

206

215

f

224

ff

233

242

f

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Percussion - Triangle

Serban Nichifor

$\text{♩} = 192$

The score consists of 11 staves of music for Triangle. The tempo is marked as $\text{♩} = 192$. The time signature is 3/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes several triplet and quintuplet markings, as well as various rhythmic patterns and rests.

12

23

33

43

53

63

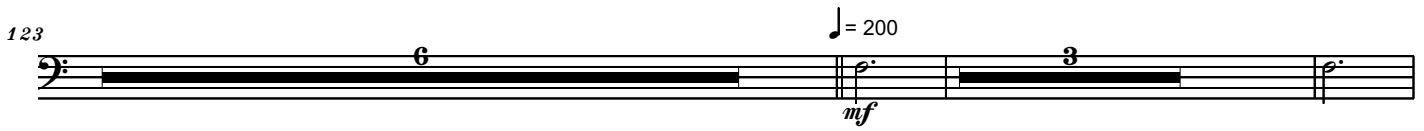
73

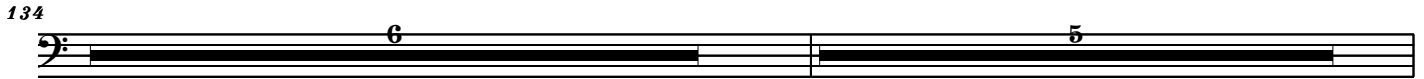
82

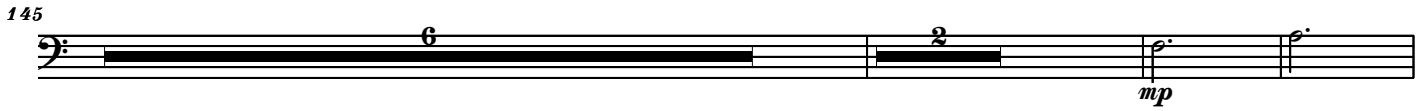
91

102

113

123 $\text{♩} = 200$


134


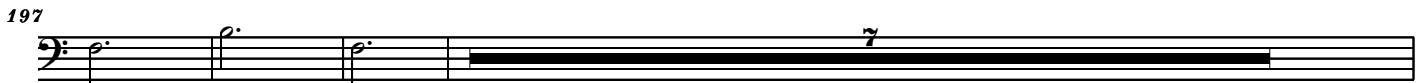
145


155


166


177

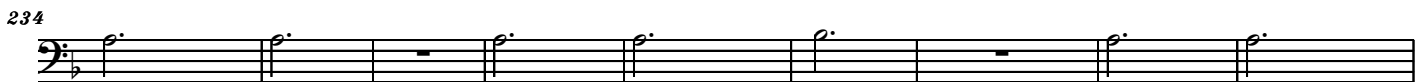

187

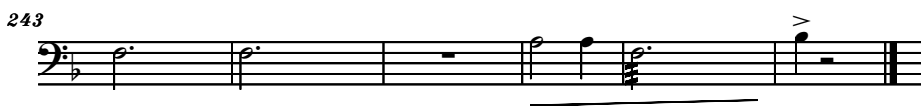

197


207


217


226


234


243


Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Piano

Serban Nichifor

$\text{♩} = 192$

p *mp*

11

22

32

42

52

mf *mf*

61)

Musical score for measures 61-69. The system consists of two staves. The upper staff contains a series of chords, many with accidentals (sharps and flats). The lower staff contains a bass line with notes and rests.

70)

Musical score for measures 70-78. The system consists of two staves. The upper staff features a melodic line with a slur over measures 70-71, followed by chords. The lower staff contains a bass line with notes and rests.

79)

Musical score for measures 79-87. The system consists of two staves. The upper staff contains chords with various accidentals. The lower staff contains a bass line with notes and rests.

88)

Musical score for measures 88-97. The system consists of two staves. The upper staff contains chords with accidentals. The lower staff contains a bass line with notes and rests. The dynamic marking *mf* is present in both staves.

98)

Musical score for measures 98-107. The system consists of two staves. The upper staff contains chords with accidentals. The lower staff contains a bass line with notes and rests.

108)

Musical score for measures 108-117. The system consists of two staves. The upper staff contains chords with accidentals. The lower staff contains a bass line with notes and rests.

118)

Musical score for measures 118-127. The system consists of two staves. The upper staff contains chords with accidentals. The lower staff contains a bass line with notes and rests. A slur is present over the final measures of the system.

128, $\text{♩} = 200$

f *f* *mf* *mp*

139

150

160

f *f*

170

180

mf *mf*

190

200)

mf

mf

Musical score for measures 200-208. The system consists of two staves. The upper staff contains a series of chords, with a dynamic marking of *mf* at the beginning. The lower staff contains a bass line with notes and rests, also marked *mf*.

209)

f

Musical score for measures 209-217. The system consists of two staves. The upper staff contains a series of chords, with a dynamic marking of *f* at the end. The lower staff contains a bass line with notes and rests.

218)

Musical score for measures 218-226. The system consists of two staves. The upper staff contains a series of chords. The lower staff contains a bass line with notes and rests.

227)

ff

ff

Musical score for measures 227-235. The system consists of two staves. The upper staff contains a series of chords, with a dynamic marking of *ff* at the end. The lower staff contains a bass line with notes and rests, also marked *ff*.

236)

Musical score for measures 236-244. The system consists of two staves. The upper staff contains a series of chords. The lower staff contains a bass line with notes and rests.

245)

Musical score for measures 245-249. The system consists of two staves. The upper staff contains a series of chords, with a dynamic marking of *ff* at the end. The lower staff contains a bass line with notes and rests.

WALTZ
Violini IVivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

♩ = 192

p *mf*

12

23

33

43

53

62

72

81 *mf*

90

100

111

Sempre Piu Vivo !

121 $\text{♩} = 200$
f *f*

132 *mf*

143

154

165 *f*

175 *mf*

185

195 *f*

204

213 *div* *ff*

223 *unis*

232 *div* *fff* *unis*

241 *div*

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Vni II

Serban Nichifor

♩ = 192

p *mf*

12

23

33

43

53

62

71

80

89

99

110

mf

120 $\text{♩} = 200$
f

130 *mf*

141

152

163 *f*

173

183 *mf*

194 *f*

204

213 *ff* div

223 unis

232 *fff* div unis

241 *div*

WALTZ

Vivo e leggero, sempre scorrevole

Viola

Tempo di Walzer - in 1 !

Serban Nichifor

 $\text{♩} = 192$ div

p *mp*

12

23

33

43

53

mf

63

73

82

mf

91

102

113

123

$\text{♩} = 200$

Musical staff 123: Bass clef, 12/8 time signature. Measures 1-12. Dynamics: *f*, *f*, *mf*.

134

Musical staff 134: Bass clef, 12/8 time signature. Measures 13-24. Dynamics: *mp*.

145

Musical staff 145: Bass clef, 12/8 time signature. Measures 25-36.

155

Musical staff 155: Bass clef, 12/8 time signature. Measures 37-48.

166

Musical staff 166: Bass clef, 12/8 time signature. Measures 49-60. Dynamics: *f*.

176

Musical staff 176: Bass clef, 12/8 time signature. Measures 61-72. Dynamics: *mf*.

186

Musical staff 186: Bass clef, 12/8 time signature. Measures 73-84.

196

Musical staff 196: Bass clef, 12/8 time signature. Measures 85-96. Dynamics: *mf*.

206

Musical staff 206: Bass clef, 12/8 time signature. Measures 97-108.

216

Musical staff 216: Bass clef, 12/8 time signature. Measures 109-120. Dynamics: *f*.

225

Musical staff 225: Bass clef, 12/8 time signature. Measures 121-132. Dynamics: *ff*.

234

Musical staff 234: Bass clef, 12/8 time signature. Measures 133-144.

243

Musical staff 243: Bass clef, 12/8 time signature. Measures 145-156. Dynamics: *f*.

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Celli

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53 *mf*

63 *f*

73

82 *mf*

91

102 *pp*

113 *pp*

123 $\text{♩} = 200$
f *mf*

134

145 *mf*

155

166 *f*

176 *mf*

186

196 *f*

206

215 *f*

225 *fff* *div*

234 *unis*

243

WALTZ

Bassi

Vivo e leggiero, sempre scorrevole

Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53 *mf*

63

73

82 *mf*

91

102 *pp*

113 *pp*

123 $\text{♩} = 200$

f *mf*

134

145

155

166
f

177
mf

187

197
mf

207
f

217

226
ff

234

243