

GOD BLESS AMERICA PRAYER for String Quartet

Serban Nichifor
(2003)

Lento - "with swing", ma sempre sostenuto

The first system of the score is for measures 1-3. It features four staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 12/8. A tempo marking of quarter note = 70 is present. All parts begin with a forte (*f*) dynamic. The Viola part starts with a pizzicato (*Pizz.*) instruction, which changes to arco (*Arco*) in measure 3. The Vlc part has a forte (*f*) dynamic and includes accents (>) over the notes in measures 1 and 2.

The second system of the score is for measures 4-6. It features the same four staves. The key signature and time signature remain the same. The dynamics are marked as mezzo-forte (*mf*) in measure 4 and simile in measure 6. The Vlc part has a forte (*f*) dynamic in measure 5. The V.2 part has a SOLO instruction in measure 4. The Vlc part has a simile instruction in measure 6.

Musical score for strings, measures 7-9. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla), and Violoncello (Vlc).
- V.1: Starts with a *f* dynamic and a 'SOLO' marking. It plays a melodic line with eighth and sixteenth notes, including a trill in measure 8.
- V.2: Remains silent in measures 7 and 8, then enters in measure 9 with a *f* dynamic.
- Vla: Provides harmonic support with chords of eighth notes.
- Vlc: Provides harmonic support with chords of eighth notes.

Musical score for strings, measures 10-12. The score continues with the same instrumentation and key signature.
- V.1: Starts measure 10 with a rest, then enters with a *f* dynamic. It plays a melodic line that ends in measure 12 with a *mf* dynamic.
- V.2: Enters in measure 10 with a melodic line, then rests in measure 11, and re-enters in measure 12 with a *f* dynamic.
- Vla: Continues with harmonic support using chords of eighth notes.
- Vlc: Continues with harmonic support using chords of eighth notes.

14

V.1

V.2

Vla

Vlc

17

V.1

V.2

Vla

Vlc

20

V.1

V.2

Vla

Vlc

23

V.1

V.2

Vla

Vlc

26

V.1

V.2

Vla

Vlc

28

V.1

V.2

Vla

Vlc

mf

f

SOLO

mf

30

V.1

V.2 simile

Vla

Vlc

33

V.1

V.2

Vla

Vlc

36

V.1
V.2
Vla
Vlc

39

V.1
V.2
Vla
Vlc

f
mf
mf
SOLO *f*

42

V.1
V.2
Vla
Vlc

This system contains measures 42, 43, and 44. The first violin (V.1) has a melodic line with a trill in measure 42 and a rising line in measure 44. The second violin (V.2) and viola (Vla) play a steady accompaniment of quarter notes. The cello (Vlc) has a melodic line with a trill in measure 42 and a rising line in measure 44.

45

V.1
V.2
Vla
Vlc

f
mf

This system contains measures 45, 46, and 47. The first violin (V.1) has a melodic line with a trill in measure 45 and a rising line in measure 47. The second violin (V.2) and viola (Vla) play a steady accompaniment of quarter notes. The cello (Vlc) has a melodic line with a trill in measure 45 and a rising line in measure 47. Dynamics include *f* in measure 47 and *mf* in measure 47.

48

V.1

V.2

Vla

Vlc

51

V.1

V.2

Vla

Vlc

53

Musical score for measures 53-55. The score is for a string quartet, with parts for Violin 1 (V.1), Violin 2 (V.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 53-55 show a melodic line in the violins and a harmonic accompaniment in the lower strings. The dynamic marking is *ff* (fortissimo).

V.1 *ff*

V.2 *ff*

Vla *f*

Vlc *f*

56

Musical score for measures 56-58. The score continues with the same instrumentation and key signature. Measure 56 features a complex melodic line in the Violin 2 part, marked with an *s* (sforzando) dynamic. The other parts continue with their respective melodic and harmonic lines. The dynamic marking is *f* (forte).

V.1

V.2 *s*

Vla *f*

Vlc *f*

59

V.1

V.2

Vla

Vlc

61

V.1

V.2

Vla

Vlc

64

V.1

V.2

Vla

Vlc

ff

ff

f

f

66

V.1

V.2

Vla

Vlc

ff

f

69

V.1

V.2

Vla

Vlc

72

V.1

V.2

Vla

Vlc

8va

74

8va

V.1

V.2

Vla

Vlc

Loco

fff

fff

fff

Pizz.

fff

76

V.1

V.2

Vla

Vlc

Arco

ff

f

ff

f

ff

f

79) *rall.* ♩ = 60 ♩ = 50 ♩ = 44 ♩ = 58 *Lontano*

V.1 *mf* *mp*

V.2 *mf*

Vla *mf* *mp*

Vlc *mf* *mp* Pizz.

82) *rall.* ♩ = 56 ♩ = 50

V.1 *mp*

V.2 *mp*

Vla *mp*

Vlc *mp* *fz* secco

February 01, 2003

GOD BLESS AMERICA PRAYER for String Quartet - Violin 1 Part -

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Lento - "with swing", ma sempre sostenuto

♩ = 70

f

mf simile

f SOLO

4

7

10

14

17

20

23

26

28

30



64 *ff*

66

69

72 8va

74 8va // Loco *fff*

76 *ff* *f*

79 *mf* *mp* rall. $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 58$ Lontano

82 *mp* rall. $\text{♩} = 56$ $\text{♩} = 50$

GOD BLESS AMERICA PRAYER for String Quartet - Violin 2 Part -

Serban Nichifor
(2003)

Lento - "with swing", ma sempre sostenuto

12 = 70

f

SOLO

7

10

14

17

20

23

26

28

mf

mf

30

simile

33

36

39

42

45

48

51

53

56

59

61

64 

66 

69 

72 

74 

76 

79 

82 

GOD BLESS AMERICA PRAYER for String Quartet - Viola Part -

Serban Nichifor
(2003)

Lento - "with swing", ma sempre sostenuto

The musical score is written for a Viola in G major, 12/8 time, with a tempo of 70. It consists of 30 measures. The first measure starts with a forte (*f*) dynamic. Measures 4-6 are marked *mf* and include a *simile* instruction. Measures 17-19 are also marked *mf*. Measure 28 is the start of a *SOLO* section, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

33



36



39



42



45



48



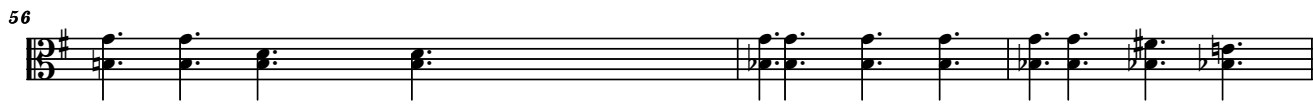
51



53



56



59



61



64

f

66

69

72

74

fff

76

79

mf *mp*

82

mp

GOD BLESS AMERICA PRAYER for String Quartet - Cello Part -

Serban Nichifor
(2003)

Lento - "with swing", ma sempre sostenuto

Pizz.

Arco

$\text{♩} = 70$

1

4 simile

7

10

14

17 mf

20

23

26

28 mf

30

33

36

39

SOLO *f*

42

45

mf

48

51

53

f

56

59

61

64 *f*

66

69

72

74 *fff* Pizz.

76 Arco *ff* *f*

79 *mf* $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ *mp* Pizz.

82 *mp* $\text{♩} = 56$ $\text{♩} = 50$ *fz* secco February 01, 2003