

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble

Serban Nichifor

DECISO

The musical score is arranged in a system of seven staves. From top to bottom, the staves are for Clarinet (Cl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vi), Violoncello (Vc), and Accordion (Acc). The Clarinet, Violin 1, Violin 2, Viola, and Violoncello staves are currently empty, showing only rests. The Accordion part is written in a grand staff (treble and bass clefs) and begins with a forte (*ff*) dynamic. It features a complex melodic line with many slurs and accents. Above the first two measures of the accordion part, there are tempo markings: a quarter note followed by "= 70", another quarter note followed by "= 66", a quarter note followed by "= 60", and a quarter note followed by "= 50" and another quarter note followed by "= 40". The word "rall." is written below the accordion staff in the second measure. The score is set in a key signature of one flat (Bb) and a common time signature (C).

4 $\text{♩} = 90$ ANIMATO

Cl

Vn1 ANIMATO *ff*

Vn2 ANIMATO *mp*

VI ANIMATO *mp*

Vc ANIMATO *mp*

Acc ANIMATO *mf* *f*

6

Cl *f*

Vn1

Vn2 *mp* *mp*

VI

Vc *f* *mf*

Acc *mf*

8

Cl

Vn1

Vn2

VI

Vc

Acc

10

Cl

Vn1

Vn2

VI

Vc

Acc

11

Cl
Vn1
Vn2
VI
Vc
Acc

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: Clarinet (Cl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Accordion (Acc). Measure 11 shows the Clarinet playing a melodic line with a slur, while the Violin 1 part has a dense, rhythmic texture. The Violin 2 part provides harmonic support with eighth notes. The Viola and Violoncello parts have a steady, low-register accompaniment. The Accordion part consists of a series of chords in the right hand and a simple bass line in the left hand. Measure 12 begins with a key signature change to D major and a time signature change to 2/4. The Clarinet part has a dynamic marking of *mp* and features a slur over the final two notes. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts continue their accompaniment. The Accordion part continues with chords and a bass line.

12

Cl
Vn1
Vn2
VI
Vc
Acc

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features the same six staves as the previous block. Measure 12 continues from the previous block, with a key signature change to D major and a time signature change to 2/4. The Clarinet part has a dynamic marking of *mp* and features a slur over the final two notes. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts continue their accompaniment. The Accordion part continues with chords and a bass line. Measure 13 shows the Violin 1 part playing a melodic line with a slur. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts continue their accompaniment. The Accordion part continues with chords and a bass line. Measure 14 shows the Violin 1 part playing a melodic line with a slur. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts continue their accompaniment. The Accordion part continues with chords and a bass line.

14

Cl

Vn1

Vn2

VI

Vc

Acc

16

Cl

Vn1

Vn2

VI

Vc

Acc

18

Cl

Vn1

Vn2

VI

Vc

Acc

20

Cl

Vn1

Vn2

VI

Vc

Acc

ff

ff

ff

f

ff

f

ff

mf

gliss.

$\text{♩} = 70$

23

Cl

Vn1

Vn2

VI

Vc

Acc

mp

ff

mf

mp

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Clarinet (Cl) part is mostly silent, with a few notes in measure 25. The Violin I (Vn1) part has a dynamic marking of *ff* starting in measure 24. The Violin II (Vn2) part has a dynamic marking of *mp*. The Viola (VI) part has a dynamic marking of *mp*. The Violoncello (Vc) part has a dynamic marking of *mp*. The Accordion (Acc) part has a dynamic marking of *mf* in the right hand and *mp* in the left hand. The music is in a minor key with a key signature of one flat.

26

Cl

Vn1

Vn2

VI

Vc

Acc

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Clarinet (Cl) part is mostly silent. The Violin I (Vn1) part features a complex, fast-moving melodic line with many sixteenth notes and a dynamic marking of *ff*. The Violin II (Vn2) part has a dynamic marking of *mp*. The Viola (VI) part has a dynamic marking of *mp*. The Violoncello (Vc) part has a dynamic marking of *mp*. The Accordion (Acc) part has a dynamic marking of *mf* in the right hand and *mp* in the left hand. The music is in a minor key with a key signature of one flat.

29

Cl

Vn1

Vn2

VI

Vc

Acc

Detailed description: This system of musical notation covers measures 29 through 32. It features six staves: Clarinet (Cl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Accordion (Acc). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part is mostly rests. The Violin 1 part has a melodic line with a trill in measure 31. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Accordion part has a treble and bass staff, with the bass staff playing a simple harmonic accompaniment.

33

Cl

Vn1

Vn2

VI

Vc

Acc

Detailed description: This system of musical notation covers measures 33 through 35. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. In measure 33, the Clarinet part begins with a melodic line. The Violin 1 part continues its melodic line with a trill. The Violin 2 part continues its rhythmic pattern. The Viola and Violoncello parts continue their accompaniment. The Accordion part continues its accompaniment, with some changes in the bass line.

ff

36

Cl

Vn1

Vn2

VI

Vc

Acc

38 $\text{♩} = 70$ **PESANTE**

Cl

Vn1

Vn2

VI

Vc

Acc

poco a poco precipitando *ff*

poco a poco precipitando

poco a poco precipitando

poco a poco precipitando

40 $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 100$

Cl *ff*

Vn1 *ff*

Vn2 *ff*

VI *ff*

Vc *ff*

Acc

42 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$

Cl

Vn1

Vn2

VI

Vc

Acc

45 $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$

Cl
Vn1
Vn2
Vi
Vc
Acc

49 $\text{♩} = 185$ $\text{♩} = 190$

Cl
Vn1
Vn2
Vi
Vc
Acc

53 $\text{♩} = 195$ $\text{♩} = 200$

Cl

Vn1

Vn2

Vi

Vc

Acc

58 $\text{♩} = 210$

Cl

Vn1

Vn2

Vi

Vc

Acc

63

Cl
Vn1
Vn2
Vi
Vc
Acc

68 $\text{♩} = 220$

Cl $\text{♩} = 160$
Vn1 gliss.
Vn2
Vi
Vc
Acc

fff

fff

fff

fff

fff

fff

28-IV-2020

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble

Serban Nichifor

DECISO

CLARINET IN Bb PART

ANIMATO

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 90

6 *f*

10

12 *mp*

15

17

19

21 *ff*

34 *ff* ♩ = 70 **PESANTE**
poco a poco precipitando *ff*

40 *ff* ♩ = 80 ♩ = 94 ♩ = 110

43 ♩ = 130 ♩ = 150 ♩ = 160

46 $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 185$

51 $\text{♩} = 190$ $\text{♩} = 195$

56 $\text{♩} = 200$ $\text{♩} = 210$

61

66 $\text{♩} = 220$

72 $\text{♩} = 160$

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble
VIOLIN I PART

DECISO

Serban Nichifor

$\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ **ANIMATO**

ff

7

10

12

15

17

19

21 $\text{♩} = 70$
(gliss.) *ff* *ff*

25

27

31

35

37 **PESANTE** $\text{♩} = 70$ poco a poco precipitando ff $\text{♩} = 80$

41 $\text{♩} = 94$ $\text{♩} = 110$ $\text{♩} = 130$

44 $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$

48 $\text{♩} = 185$ $\text{♩} = 190$

54 $\text{♩} = 195$ $\text{♩} = 200$

60 $\text{♩} = 210$

66 $\text{♩} = 220$

72 $\text{♩} = 160$ gliss.

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble
VIOLIN II PART

DECISO

Serban Nichifor

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 90 **ANIMATO**

mp

5 *mp*

7 *mp*

9

11 *mf*

14 *f*

18

20 *ff* ♩ = 70

23 *mp*

26

29

33

37

$\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 94$

f *ff*

42

$\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 150$

45

$\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$

50

$\text{♩} = 185$ $\text{♩} = 190$

54

$\text{♩} = 195$ $\text{♩} = 200$

59

$\text{♩} = 210$

64

$\text{♩} = 220$

69

$\text{♩} = 160$

fff

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble
VIOLA PART

DECISO

Serban Nichifor

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 90 ANIMATO

5

10

15 *f*

19

22 ♩ = 70
ff f mp

27

34 ♩ = 70 ♩ = 80
f ff

41 ♩ = 94 ♩ = 110 ♩ = 130

44 ♩ = 150 ♩ = 160 ♩ = 170 ♩ = 180

49 ♩ = 185 ♩ = 190 ♩ = 195

55 $\text{♩} = 200$ $\text{♩} = 210$

62

67 $\text{♩} = 220$

72 $\text{♩} = 160$ *fff*

KLEZMER WEDDING DANCE

for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble

DECISO

CELLO PART

ANIMATO

Serban Nichifor

♩ = 70 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 90

mp

5 *f* *mf* *f*

9 *f*

14 *mf*

19 *ff* *f* *mp*

24

31 *f*

38 *PESANTE ff* *ff* *poco a poco precipitando*

41 *mf* *mf* *mf*

44 *mf* *mf* *mf* *mf*

48 *mf* *mf* *mf*

55 $\text{♩} = 200$ $\text{♩} = 210$

62

67 $\text{♩} = 220$ *fff*

72 $\text{♩} = 160$

KLEZMER WEDDING DANCE
for clarinet in Bb, string quartet and accordion
Dedicated to Maestro Alexandre Guerchovitch
and to his Cacherto Grosso ensemble
PIANO PART

DECISO

Serban Nichifor

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (Bb). Measure 1 starts with a forte (*ff*) dynamic and a tempo of quarter note = 70. The melody in the right hand features a series of eighth notes with a slur over the first two measures. The bass line consists of quarter notes. Measure 2 continues the melodic line with a slur and a *rall.* marking. Measure 3 shows a change in tempo to quarter note = 60, followed by a further change to quarter note = 50 in measure 4.

Musical notation for measures 4-5. The tempo is quarter note = 90, marked ANIMATO. The dynamic is *mf*. The right hand features a rhythmic pattern of eighth notes with a steady accompaniment in the left hand.

Musical notation for measures 6-7. The right hand continues the eighth-note rhythmic pattern, while the left hand provides a steady accompaniment.

Musical notation for measures 8-9. The right hand continues the eighth-note rhythmic pattern, while the left hand provides a steady accompaniment.

Musical notation for measures 10-11. The right hand continues the eighth-note rhythmic pattern, while the left hand provides a steady accompaniment.

12

Musical score for measures 12-14. Treble clef has a complex chordal texture with many accidentals. Bass clef has a simple eighth-note accompaniment.

15

Musical score for measures 15-17. Treble clef continues with complex chords. Bass clef continues with eighth-note accompaniment.

18

Musical score for measures 18-19. Treble clef continues with complex chords. Bass clef continues with eighth-note accompaniment.

20

Musical score for measures 20-22. Measure 20 has a fermata over the treble staff. Measure 21 has dynamics *ff* in both staves. Measure 22 has dynamics *f* in the treble and *mf* in the bass, with a tempo marking of quarter note = 70.

23

Musical score for measures 23-27. Treble clef has a sixteenth-note pattern with dynamics *mf*. Bass clef has a block chord accompaniment with dynamics *mp*.

28

Musical score for measures 28-31. Treble clef continues with the sixteenth-note pattern. Bass clef continues with the block chord accompaniment.

32

32

36

36

38

38

f PESANTE

f poco a poco precipitando

ff

f

$\text{♩} = 70$

$\text{♩} = 80$

41

41

$\text{♩} = 94$

$\text{♩} = 110$

$\text{♩} = 130$

44

44

$\text{♩} = 160$

$\text{♩} = 170$

$\text{♩} = 180$

48

48

$\text{♩} = 185$

52 $\text{♩} = 190$ $\text{♩} = 195$ $\text{♩} = 200$ *ff*

57 $\text{♩} = 210$

62

67 $\text{♩} = 220$ *fff*

72 $\text{♩} = 160$ *fff*

28-IV-2020