

FLAUTO ALTO (IN SOL)

"ARIE SI INTERLUDIUM"

DIN OPERA "DOMNISOARA CHRISTINA",

DUPA MIRCEA ELIADE

L.

Selu Nichea

Fl. alto Solo

[PROLOG]

$\text{♩} = 60$ *rubato*

G.P.

pppp lontano

pppp *pississimo*

pppp lontano

poco *(intento)*

pppp possibile (non cresc.) *(v 93)*

(v l') *(v 93)* *V. S.*

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OPERA "DOMNISOARA CHRISTINA", DUPA
MIRCEA ELIADE

II

Sulu Nicheif
(1980)

Lento

Synthesizer (Aria - N 93)

The musical score is written on ten staves. The first staff is a synthesizer introduction in 4/4 time, marked "Lento". The second staff begins the main melodic line, marked "Quasi improvvisando (in tempo)" and "Flauto alto". It includes performance instructions such as "P fluido e dolce", "P dolce e sensuale", and "P fluido". The score features various dynamics including *pp*, *mp*, and *f*. There are also tempo markings like "scorrevole, poco a poco precipitando" and "poco". The key signature has one flat (B-flat). The score includes several triplet markings and a measure with a "5" below it. The piece concludes with a measure marked "69".

P triste

P *PP dolce*

slentando poco a poco $\text{♩} = 58$ *P misterioso e sensuale*

PP eco (sospirando)

P *mp*

affrettando *mf* *mp*

Tr *mf* *molto f* *rallentando* $\text{♩} = 66$ *rubato* *mf dolce e rubato, quasi cadenza*

(mf)

mp eco *poco a poco calmando*

allargando *P eco* *poco a poco allargando*

$\text{♩} = 58$ *rubato* *(interrotto) sub. PP misterioso* *poco*

(interrotto)

Handwritten musical score for a single melodic line in treble clef. The score consists of 11 staves. It features various dynamics including "eco", "PPP", "pochissimo", "PPP lontano", "pochissimo", "lontano e liscio", "PPPP stono bianco, quasi vento", and "perdendosi". There are also performance instructions like "(interrotto)", "x", and "⊗". A bracket at the bottom indicates a duration of "(N 10\prime)" and "(N 4\prime)".

⊗ = sunet alb (suflat fără sunet)