

ANDENKEN
for Piano

LEOPOLD I
ROI DES BELGES
arr. by Serban Nichifor

Maestoso

♩ = 70

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by a series of chords. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. It features similar melodic and harmonic textures to the first system, with the upper staff playing a melodic line and the lower staff providing accompaniment. The dynamics remain consistent.

11

♩ = 66 ♩ = 60 // ♩ = 112 Tempo di Valzer

rallentando

mp

The third system starts at measure 11. It includes tempo markings: *rallentando* and a change to *mp*. Above the staff, there are tempo markings: ♩ = 66, ♩ = 60, followed by a double bar line and ♩ = 112 Tempo di Valzer. The music transitions from a slower tempo to a faster waltz tempo.

17

mf

The fourth system starts at measure 17. The dynamic is marked *mf*. The music continues with the waltz tempo and features a more active melodic line in the upper staff.

27

♩ = 90 ♩ = 70 ♩ = 112

rallentando

mf

A Tempo

The fifth system starts at measure 27. It includes tempo markings: ♩ = 90, ♩ = 70, and ♩ = 112. The marking *rallentando* is present, followed by *mf* and the instruction *A Tempo*. The piece concludes with a return to the waltz tempo.

34

42

$\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 112$ A Tempo

rallentando *mp*

mf *mf* in rilievo

49

rallentando $\text{♩} = 90$

mf *f*

56

A Tempo

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 112$

ff *ff*

62

$\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 80$

rallentando

67

$\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 30$

fff *fff*

arr. Serban Nichifor
5-XI-2019