

Rubato

Quasi Bucium (Romanian alphorn)

PIANO I

$\text{♩} = 94$

Musical notation for measures 1-17. Includes dynamics *mf* and *f*, and a fermata of 8 measures.

Musical notation for measures 18-24. Includes dynamics *f*.

Musical notation for measures 25-30. Includes dynamics *f*.

Musical notation for measures 31-37. Includes dynamics *f* and *mp*.

Musical notation for measures 38-46. Includes dynamics *mf* and *f*.

Musical notation for measures 47-59. Includes dynamics *f* and a fermata of 7 measures.

Musical notation for measures 60-65. Includes dynamics *f*.

Musical notation for measures 66-72. Includes dynamics *mp*.

Musical notation for measures 73-80. Includes dynamics *f*.

Musical notation for measures 81-86. Includes dynamics *f*.

Musical notation for measures 87-93. Includes dynamics *mp* and *f*.

Musical notation for measures 94-99. Includes dynamics *f*.

Musical notation for measures 100-107. Includes dynamics *ff*.

106 *mp* Piu Vivo

112 *mf*

118

124 *f*

130 *ff*

137

143 *mf* *ff*

151

157

164

171 *mf* *f* *ff*

179

191 ♩ = 70

Doloroso

201 *mp* *mf*

213 *mf*

223 *mp*

234

236 *mf*

253 *f*

262

269

276 *ff*

282

289

296 *fff* *fz*

Detailed description: This is a page of musical notation for a piano piece, likely in the key of B-flat major and 2/4 time. The score consists of seven staves of music. The first staff (measures 236-242) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 253-261) contains a triplet of eighth notes and is marked *f*. The third staff (measures 262-268) continues with sixteenth-note patterns. The fourth staff (measures 269-275) features a similar sixteenth-note texture. The fifth staff (measures 276-281) is marked *ff* and includes a double bar line with a repeat sign. The sixth staff (measures 282-288) continues the sixteenth-note pattern. The seventh staff (measures 289-296) is marked *fff* and *fz* (forzando), ending with a double bar line and repeat sign. The piece concludes with a final chord.

PIANO II

tremolo

18 *pp*

29

40 *ff*

46

55

66 *mp* *f*

79 *mp* *f*

92 *mp*

The musical score is written for two staves in bass clef with a 2/4 time signature. It features a complex texture with tremolos and various dynamic markings. The score is divided into systems, with measure numbers 18, 29, 40, 46, 55, 66, 79, and 92 marking the beginning of each system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mp* (mezzo-piano) also used. The piece concludes with a final chord in the 92nd measure.

103

*mp*

115

128

139

*mf* *ff*

151

162

173

*ff*

180

*ff*

189

*fff*

*mp*

VOLTA SUBITO !

The musical score consists of ten systems of two staves each. The first system (measures 103-114) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 115-127) continues the texture. The third system (measures 128-138) shows a transition to mezzo-forte (*mf*) and fortissimo (*ff*). The fourth system (measures 139-150) maintains the *ff* dynamic. The fifth system (measures 151-161) continues the fortissimo texture. The sixth system (measures 162-172) also features fortissimo dynamics. The seventh system (measures 173-179) is marked fortissimo (*ff*). The eighth system (measures 180-188) continues with fortissimo dynamics. The ninth system (measures 189-198) begins with fortissimo (*fff*) and ends with a tempo marking of quarter note = 70. The final system (measures 199-208) includes the instruction 'VOLTA SUBITO !' and ends with a mezzo-piano (*mp*) dynamic.

192 *mp* sempre giusto

214

234 tremolo

261

270

279

288

298 *fff* deciso *fz*

*fff* *fz* 27-VIII-2016

Detailed description: This is a page of a musical score for bassoon and double bass. It contains measures 192 through 298. The score is written in two staves per system. The bassoon part (top staff) features complex textures, including tremolos starting at measure 234 and a 'deciso' section starting at measure 298. The double bass part (bottom staff) provides a rhythmic and harmonic accompaniment. Dynamics include *mp*, *fff*, and *fz*. The date '27-VIII-2016' is written at the bottom right of the page.