

Durata N 51

For New Mexico Brass Quintet

# Tromba I

in C

# DIONYSIES V

(SIGNALIS)  
1.) Positive

Serban Nichifor  
(1979)

G. P.

quasi rubato **20** **9**

(31) simile  
f staccatissimo

G. P. f legatissimo

**1** f staccatissimo

(40) f legatissimo staccatissimo legatissimo

staccatissimo **2** ff

ff **3** Con Sord.

(52) mp eco

(60) **60** **N 60**  
sempre PPP possibile liscio

Musical notation on two staves. The first staff has a circled '70' above it. The second staff has a circled '70' above it.

Musical notation on a staff with the following annotations:  
G. P. Senza Sord.  
N 88-100  
fff sonore  
simile

Musical notation on a staff with the following annotations:  
G. P.  
fff poss.

Musical notation on a staff with the following annotations:  
N 60  
3  
accelerando  
G. P.  
Sord.  
sfffz  
senza sord.  
PPP  
N 120

Musical notation on a staff with the following annotations:  
mormorando ma ben marcato

Musical notation on a staff with the following annotations:  
PPP (senza sord)  
PPP

Musical notation on a staff with the following annotations:  
PPP

Musical notation on a staff with the following annotations:  
6

Musical notation on a staff with the following annotations:  
attacca  
2.) Negative  
(+ 6 0)  
START  
PPP-mp

Durata ~5'

For New Mexico Brass Quintet

**Tromba I**  
in B $\flat$

# DIONYSIES V

(SIGNALIS)

1.) Positive

Serban Nichifor.  
(1979)

G. P.

4/4 *quasi rubato* **20** **9**

(31) *simile*  
*f staccatissimo*

G.P. *f legatissimo*

**1** *f staccatissimo* **1**

(40) *f legatissimo* *staccatissimo* *legatissimo*

*staccatissimo* **2** *ff*

*ff* **3** *Com Sord.*

(52) *mp eco*

*mp eco*

(60) *sempre PPP possibile liscio* **N60**

*sempre PPP possibile liscio*

Musical staff with notes and a circled number 70.

Musical staff with notes and a circled number 70.

Musical staff with notes, a circled number 70, and a box containing "N 88-100".  
G.P. *SENZA Sord.*  
fff *sonore*  
simile

Musical staff with notes, a circled number 70, and a box containing "N 60".  
accelerando  
fff *poss.*  
G.P.

Musical staff with notes, a circled number 70, and a box containing "N 120".  
com Sord.  
sffz  
Senza Sono  
PPP

Musical staff with notes and the text "mormorando ma ben marcato".

Musical staff with notes, a circled number 90, and a box containing "N 60".  
PPP

Musical staff with notes and a circled number 90.  
PPP

Musical staff with notes, a circled number 6, and the text "attacca".  
2.) Negative  
(+ 0 0)  
START  
PPP-mp

Durata N 5'

For New Mexico Brass Quintet

# Tromba II in B $\flat$

# DIONYSIES V

(SIGNALIS)  
1. Positive

Serban Nichifor  
(1979)

(31)

G.P.

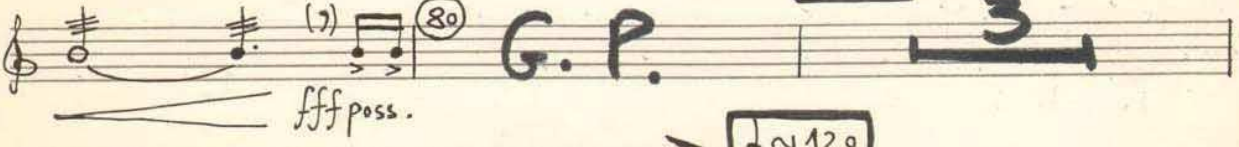
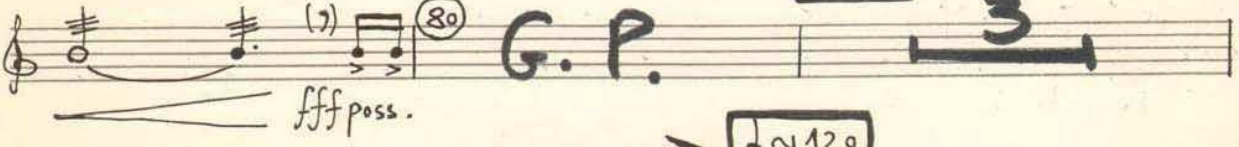
(40)

(52)

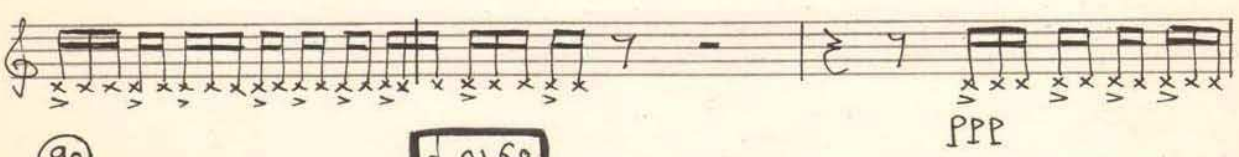
PPP possibile >  
 © by edition modern münchen

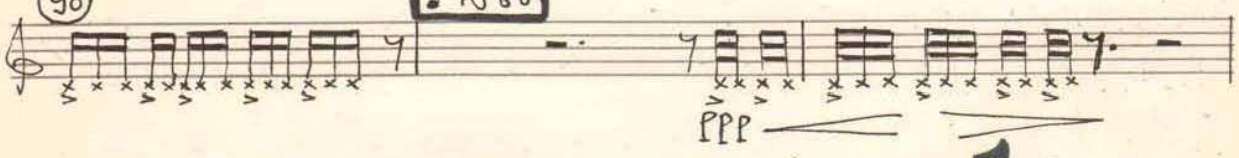
70  **G.P. Senza Sord.**

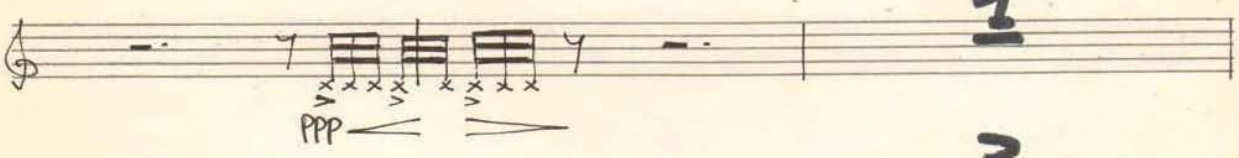
**PPP poss.**  **fff sonore** simile  **accelerando**

 **G.P.** 

**sfffz** **Con Sord.**  **Senza Sord.** **PPP mormorando ma ben marcato**

 **PPP**

90  **PPP**

 **1**

 **3**

*attacca*  
2.) Negative  
(# 0 0)  
START  
PPP-mp

# Corno in Fa

# DIONYSIES V

(SIGNALIS)  
1. Positive

Sebastian Nidhifer  
(1979)

♩ = 60 quasi rubato

4/4 **G.P.** *sous d'écho* **G.P.**

*PPP* **G.P.**

*PP*

10 **G.P.** *mp*

*accelerando* **G.P.**

*Tempo normale (quasi glissando armonico)*

20 **16**

37

40 *f deciso*

*mf giocoso*

**1**

Handwritten musical score with various annotations and performance instructions:

- Measure 50:** *ff disperato*, *possibile*, **11**, **N60** (Tr. II gliss. ppp)
- Measure 62:** *mf Sord.*, **1**, *mf*
- Measure 70:** *mf*, **1**, **70**
- Measure 81:** *poco*, **6** (**N60-100**), *accelerando*, **N60**, *mp dolce, quasi gliss. harm.*
- Measure 91:** **N120**, **5**, *Con Sord.*, **N60**, *lontano*, *ppp*
- Measure 100:** *ppp*, *ppp*, *Quasi Senza Tempo (div 40)*, *Senza Sord.*, *ppp possibile*, **100**, **G.P.**, *attaca*, *2) Negative*, *(+00) START*, *ppp-mp*
- Measure 100 (bottom):** *man gliss.*, *gliss.*, *Con espressione*, *(lungo)*



**Trombone**

**DIONYSIES V**

(SIGNALIS)  
1.) Positive

Serban Nichifor  
1 (1979)

♩ N 60 *quasi rubato*

12

13

PP *eco*

G.P.

PP *liscio*

20

poco crescendo

mp

G.P.

f subito (*quasi gliss. harm.*)

fP

*molto*

f marcato

precipitando

30

G.P.

10

41

f

2

ff

52

ffP

*molto*

ff

3

com

Sord.

mp *eco*

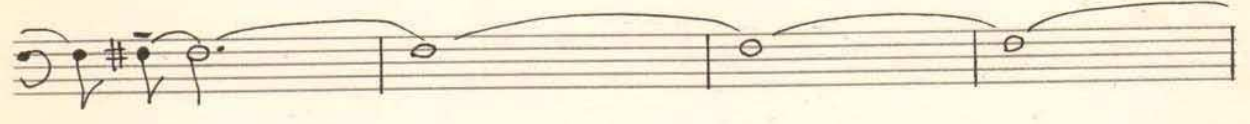
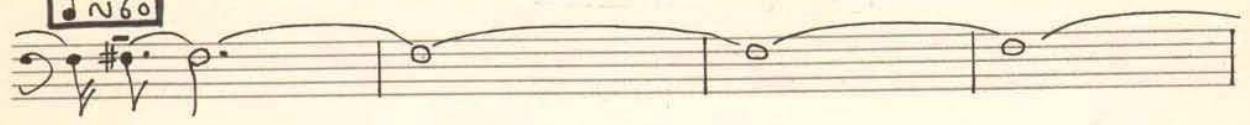
1

60

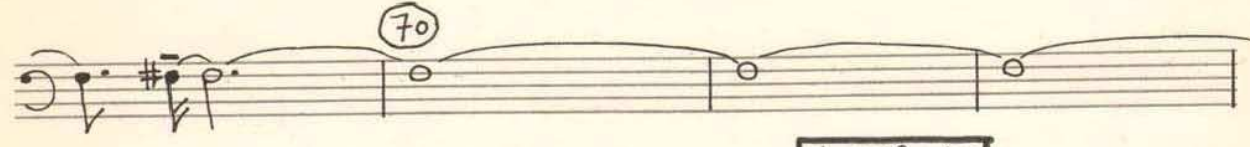


Sempre PPP possibile liscio

N 60



70



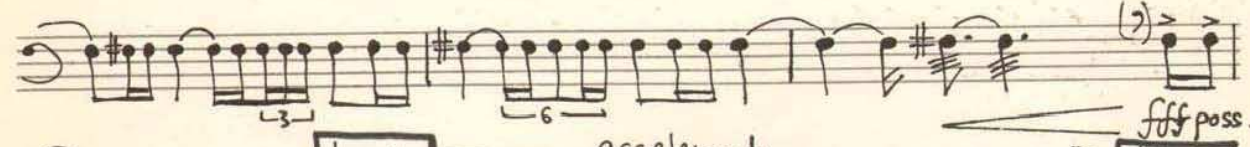
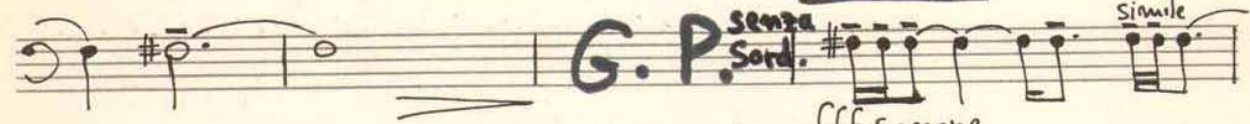
N 88-100

G.P.

senza Sord.

simile

fff Sonore



80

N 60

accelerando

fff poss.

G.P.

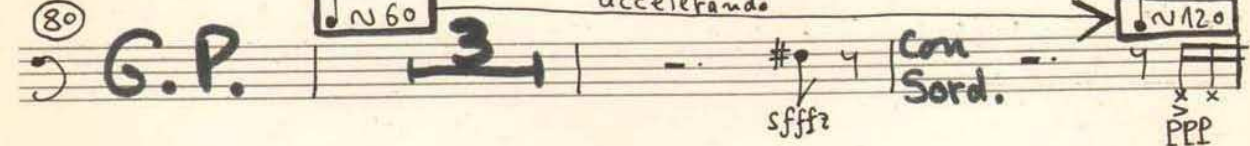
3

con Sord.

N 120

sfffz

PPP



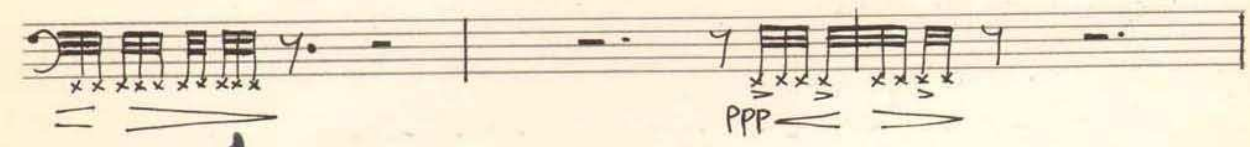
senza Sord., mormorando ma ben marcato

90

N 60

PPP

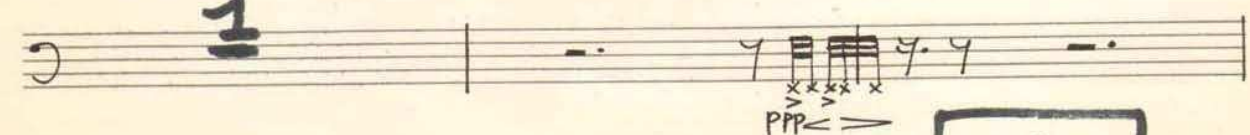
PPP



1

PPP

PPP



100

G.P.

attaca  
2) Negative

(+ 0 0)  
START  
PPP-mp

PPP poco in rilievo



# Tuba

# DIONYSIES V

(SIGNALIS)

1.) Positive

Surban Nischifor.  
(1979)

N 60

quasi  
rubato

12

13

pp eco

G.P.

20

poco crescendo

mp

G.P.

f subito

fp

molto

sffz

N 88-100

30

G.P.

10

41

f

2

ff

sffz

3

con  
Sord.

52

mp eco

Musical score with multiple staves. Key annotations include:

- Staff 1:** *liscio*
- Staff 2:**  $\text{♩} \sim 60$
- Staff 5:**  $\text{♩} \sim 70$
- Staff 6:**  $\text{♩} \sim 88-100$ , **G.P. senza Sord.**, *fff Somore*, *Simile*
- Staff 7:**  $\text{♩} \sim 80$ , **G.P.**
- Staff 8:**  $\text{♩} \sim 60$ , *3 accelerando*, *fff pos.*, **Con Sord.**,  $\text{♩} \sim 120$ , *PPP*
- Staff 9:** *senza sono mormorando ma ben marcato*,  $\text{♩} \sim 90$ ,  $\text{♩} \sim 60$ , *PPP*
- Staff 10:** *attaca*, **2.) Negative**,  $(+0-0)$  START - *PPP*