

TE DEUM
- HOMAGE TO THE HOLY FATHER POPE FRANCIS -
for Trumpet and Organ
To Maestro Ivano Ascari

Maestoso

Serban Nichifor

Tr in C

Org

Tr in C

Org

13

Tr in C

Org

mf

f

mf

18

Tr in C

Org

ff

ff

ff

23

Tr in C

Org

ff

f

f

f

28

Tr in C

Org

f

f

34

Tr in C

Org

ff

ff

ff

40

Tr in C

Org

fff

fff

44

Tr in C

Org

47

Tr in C

Org

51

Tr in C

Org

54 $\text{♩} = 50$ cantabile

Tr in C

Org

f

mf

mf

59

Tr in C

Org

64

Tr in C

Org

69

Tr in C

Org

74

Tr in C

Org

79

Tr in C

Org

84

Tr in C

Org

89

Tr in C

Org

94

Tr in C

Org

103 $\text{♩} = 110$

Tr in C

Org

fff *f*

110

Tr in C

Org

simile

115

Tr in C

Org

fff

120

♩ = 100 ♩ = 80

Tr in C

Org

rall.

fff

ff

1 2 3 3 3

124

♩ = 70

Tr in C

Org

rall. *fff*

fff

3 3 3 3 3 3

127

♩ = 60

Tr in C

Organo Pleno

Org

fff

fff

fff

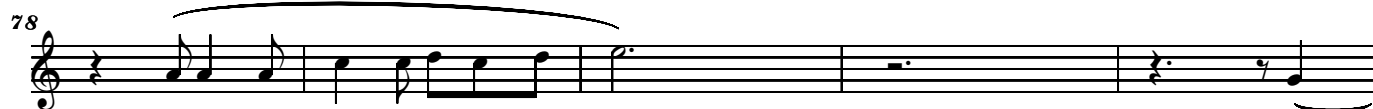
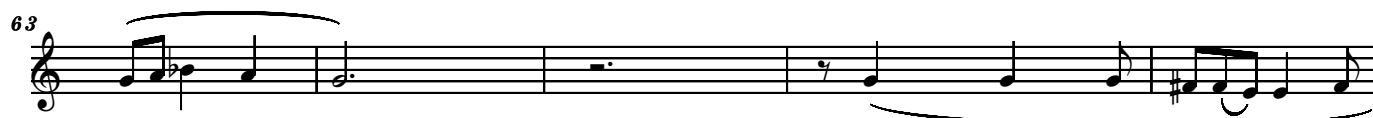
15-I-2019

TE DEUM
- HOMAGE TO THE HOLY FATHER POPE FRANCIS -
for Trumpet and Organ
To Maestro Ivano Ascari
TRUMPET IN C PART

Maestoso

Serban Nichifor

The musical score is written for a Trumpet in C part. It begins with a tempo marking of Maestoso and a metronome setting of 60. The score is divided into measures, with measure numbers 7, 12, 18, 23, 29, 42, 45, and 47 indicated. The key signature is one flat (B-flat). The time signature changes throughout the piece, including 3/4, 4/4, 2/4, 3/4, 5/4, and 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). The score features various musical notations such as slurs, ties, and rests.



93

101 $\text{♩} = 110$

108

113

119 $\text{♩} = 10 \text{ } \text{♩} = 80$

125 $\text{♩} = 70$

127 $\text{♩} = 60$

ff

rall.

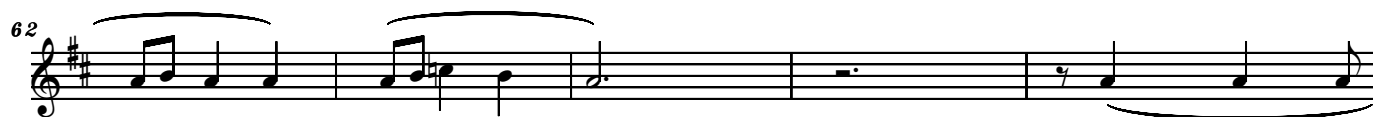
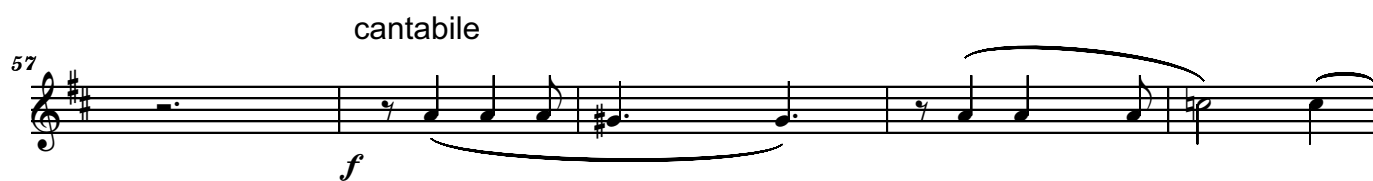
fff

TE DEUM
- HOMAGE TO THE HOLY FATHER POPE FRANCIS -
for Trumpet and Organ
To Maestro Ivano Ascari
TRUMPET IN B-FLAT PART

Maestoso

Serban Nichifor

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of 'Maestoso' and a metronome indication of 60 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 12, 18, 23, 29, 42, 45, and 47 marked at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive piece.



92

99

107

113

117

125

127

ff

ff

fff

rall.

$\text{♩} = 110$

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 60$