

Allegro ma non troppo

AMERICAN DANCE
for Clarinet in B-flat and Piano
- Dedicated to Michele Gingras -

Serban Nichifor

The musical score is written for Clarinet in B-flat and Piano. It begins with a tempo marking of $\text{♩} = 130$ and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into four systems, each containing three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom).
- **System 1 (Measures 1-3):** Clarinet starts with a rest, then enters with a triplet of eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The word "pesante" is written above the piano part.
- **System 2 (Measures 4-6):** Clarinet continues with eighth-note patterns and triplets. Piano accompaniment features chords and a bass line. Dynamics include *f*, *mf*, and *f*.
- **System 3 (Measures 7-9):** Clarinet continues with eighth-note patterns and triplets. Piano accompaniment features chords and a bass line. Dynamics include *mp*, *f*, and *mf*.
- **System 4 (Measures 10-12):** Clarinet continues with eighth-note patterns and triplets. Piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

13

f *mf*

16

ff *ff* *ff*

19

mf *mp* *mp*

23

f *in rilievo* *mf* *mf*

26

28

31

34

37

f

f

mf

40

f

mf

43

ff

ff

ff

46

fff

fff

fff

03-XI-2021

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♩ = 130

f

5

mf

8

f

12

mf

18

ff *mf*

23

26

ff

30

33

mf

36

f

41

ff *fff*