

Andante Cantabile,  
Ben Sostenuto

# CRIES FROM EARTH TO HEAVEN

for Violin, Cello and Organ

Serban NICHIFOR

♩ = 64

Violin I: *f*  
Violin II: *f*  
Organ: *f*, *mf*  
Cello/Double Bass: *ff*, *f*

12

20

♩ = 64

26

Musical score for measures 26-33. The violin and cello parts feature intricate sixteenth-note patterns with slurs. The organ part consists of block chords in the right hand and a simple bass line in the left hand.

34

$\text{♩} = 70$   $\text{♩} = 72$   $\text{♩} = 74$   $\text{♩} = 76$   $\text{♩} = 78$

p. a p. accelerando

Musical score for measures 34-42. The violin and cello parts show an acceleration in tempo, indicated by markings like "p. a p. accelerando" and tempo markings (♩ = 70, 72, 74, 76, 78). The organ part continues with block chords and a bass line.

43

$\text{♩} = 80$   $\text{♩} = 82$   $\text{♩} = 84$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 90$

Musical score for measures 43-50. The violin and cello parts continue with the accelerating tempo, with markings like "p. a p. accelerando" and tempo markings (♩ = 80, 82, 84, 86, 88, 90). The organ part continues with block chords and a bass line.

51

ff

ff

ff

ff

This system contains measures 51 through 59. It features four staves: Violin I, Violin II, Cello, and Organ. The Violin parts have melodic lines with slurs and accents. The Organ part provides harmonic support with chords and moving bass lines. The dynamic marking *ff* (fortissimo) is present in all four staves.

60

This system contains measures 60 through 68. It continues the musical material from the previous system with four staves (Violin I, Violin II, Cello, Organ). The Violin parts continue their melodic development, while the Organ part maintains the harmonic texture. The dynamic marking *ff* is maintained throughout.

69

rall. *ff*

*ff*

*ff*

Organo Pleno

*ff*

15-1-2020

This system contains measures 69 through 72. Measure 69 is marked *rall. ff*. Measures 70 and 71 have *ff* markings. The Organ part is specifically labeled *Organo Pleno*. The system concludes with a double bar line. The date 15-1-2020 is written at the bottom right of the system.

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## Violin Part

The image shows the violin part of a musical score. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 64 and a dynamic of *f*. The second staff begins at measure 12. The third staff begins at measure 20 and includes a triplet of eighth notes. The fourth staff begins at measure 26. The fifth staff begins at measure 34 and includes tempo markings of quarter note = 70, 74, and 78, with the instruction *p. a p. accelerando* below. The sixth staff begins at measure 43 and includes tempo markings of quarter note = 82, 86, and 90. The seventh staff begins at measure 51 and includes a dynamic marking of *ff*. The eighth staff begins at measure 60. The ninth staff begins at measure 69 and includes tempo markings of quarter note = 80 and 60, with the instruction *rall. ff* below. The music is written in treble clef with a 3/4 time signature and features various articulations such as slurs, accents, and triplets.

# CRIES FROM EARTH TO HEAVEN

Andante Cantabile,  
Ben Sostenuto

for Violin, Cello and Organ  
Cello Part

Serban NICHIFOR

♩ = 64

12

20

26

34

p. a p. accelerando

43

51

60

69

ff

ff