

TO THE HOLOCAUST MARTYRS
Cries from Earth to Heaven
Organ Solo
- for Organ Virtuoso Eduard Antal -

Molto Cantabile

Serban Nichifor

The musical score is written for organ and consists of three systems of staves. Each system includes a treble clef staff, a middle staff labeled 'Org' (organ), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto Cantabile' and the starting tempo marking is $\text{♩} = 70$. The first system begins with a *ff* dynamic and includes the instruction 'in rilievo' at the end. The second system starts at measure 10 and includes the instruction 'simile'. The third system starts at measure 18. The score features various dynamics including *ff*, *f*, and *mf*, and includes phrasing slurs and articulation marks.

25 $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 80$

poco a poco animando

Org

30

f

Org

36

sempre animando

Org

43 $\text{♩} = 86$

Org

49

Org

55

Org

rall. *ff* *f* *ff* *f*

Appassionato

$\text{♩} = 80$ $\text{♩} = 90$

61

Org

67

Org

poco a poco allargando

3 5 $\text{♩} = 90$ $\text{♩} = 86$

73) $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$ Tempo I

Org

mp dolce

mp dolce

ff *f*

78) $\text{♩} = 56$

Org

84) $\text{♩} = 50$ $\text{♩} = 40$

Org

f *fff*

mp *f*

f *fff*

Organo Pleno

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