

# To Dr. John Nedelciu CHARLESTON for Cello and Piano

Serban NICHIFOR

9-III-2006

Joyfully

$\text{♩} = 110$

The musical score is written for piano and cello. The piano part is in the right hand, and the cello part is in the left hand. The tempo is marked as  $\text{♩} = 110$ . The score is divided into four systems of four measures each. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) features a mezzo-piano (*mp*) dynamic. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes with triplets, while the cello part consists of a steady eighth-note accompaniment. The score is marked with various dynamics: *f*, *mf*, and *mp*. Measure numbers 4, 9, and 15 are indicated at the beginning of their respective systems.

20

*f*  
*mf*

25

*mf*  
*mp*  
*mp*

30

*mf*  
*mf*  
*mp*  
*mf*  
*mp*

36

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

42

*ff*

*f*

46

*mf*

*mp*

50

*mf*

*mp*

*mf*

*mp*

56

*mf*

*mp*

*mf*

*mp*

62

Musical score for measures 62-66. The system includes a right-hand piano part with a triplet and a sixteenth-note run, and a left-hand piano part with chords and a melodic line. Dynamics include *f* and *mf*.

67

Musical score for measures 67-71. The system includes a right-hand piano part with a melodic line and a fortissimo (*ff*) dynamic, and a left-hand piano part with chords and a melodic line. Dynamics include *f* and *mf*.

72

Musical score for measures 72-77. The system includes a right-hand piano part with a melodic line and a mezzo-forte (*mf*) dynamic, and a left-hand piano part with chords and a melodic line. Dynamics include *ff*, *mp*, and *mf*.

78

Musical score for measures 78-82. The system includes a right-hand piano part with a melodic line and a mezzo-forte (*mf*) dynamic, and a left-hand piano part with chords and a melodic line. Dynamics include *mf* and *mp*.

84

mf mp mp mf

89

f mf

95

mf f ff mf f ff

99

tremolo

$\text{♩} = 60$

p fff f<sup>z</sup> fff f<sup>z</sup> fff f<sup>z</sup>

# CHARLESTON for Cello and Piano CELLO PART

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Joyfully

$\text{♩} = 110$

3

4

*mf*

9

*mf*

15

20

3

6

*f*

25

*mf*

30

*mf*

36

42

*ff*

46

2

*mf*

50 *mf*

56

62

67

72

78

84

89

95

99 *p* *fff* *fff* *fz*  
tremolo  
♩ = 60